

SOLIHULL
SUMMER FEST
2023

22ND - 23RD JULY 2023
TUDOR GRANGE PARK
WWW.SOLIHULLSUMMERFEST.CO.UK

SATURDAY 22ND JULY 2023

LISA STANSFIELD
SOPHIE ELLIS-BEXTOR
PIXIE LOTT | BLUE
KENNY THOMAS | ARTFUL DODGER

SUNDAY 23RD JULY 2023

THE HUMAN LEAGUE
BONEY M
ASWAD | ODYSSEY
JOHNNY HATES JAZZ | MARTIN KEMP (DJ SET)

FOR TICKETS AND INFO VISIT:
WWW.SOLIHULLSUMMERFEST.CO.UK

39TH BIRMINGHAM
JAZZ & BLUES **FESTIVAL**
JULY 14TH TO 23RD 2023



Photo by Merlin Dalemán

WWW.BIRMINGHAMJAZZFESTIVAL.COM
FESTIVAL@BIGBEARMUSIC.COM
HOTLINE: 0121 454 7020

ig @BIRMJAZZFEST #BJBFESTIVAL
f BIRMINGHAM JAZZ & BLUES FESTIVAL
ig @BIRMINGHAMJAZZFESTIVAL

Supported by



TAKING A TRIP TO THE BIRMINGHAM JAZZ & BLUES FESTIVAL

THIS SUMMER?

14TH-23RD JULY 2023

Make the most of the 10 days and book your stay at
HAMPTON BY HILTON BIRMINGHAM BROAD STREET
Official hotel partner of the 39th Birmingham Jazz & Blues Festival

- Modern, stylish and comfortable bedrooms
- Relaxing living space with bar and snack menu
- Complimentary breakfast
- Complimentary Wi-Fi
- Onsite car park (additional charges apply)
- Hilton Honors loyalty program

You'll be at the heart of the festival on Broad Street, making it the perfect base to explore Birmingham this summer!

By using the link below it should take you to the booking page with the 10% discount already applied, all the guest has to do is type in Birmingham GB and the dates that they require and click on enter. Simply copy and paste the URL below into your browser to access any special rates available for this corporate account.

Booking Link:

<https://www.hilton.com/en/book/reservation/deeplink/?cityhcn=BHXBSHX&corporateCode=0003219512>

Hotel: Hampton by Hilton Birmingham Broad Street

Company Name: Big Bear Music

Once it comes up, pick the room type required and follow instructions. It will ask for a credit card to secure the room, but payment will be made at the hotel.



Hampton by Hilton Birmingham Broad Street
200 Broad Street
Birmingham
B15 1SU

[@HBHBroadStreet](#)

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[@hbhbirmingham](#)



I'm absolutely delighted to welcome you to the Birmingham Jazz & Blues Festival - our annual

celebration of fantastic, and mostly free, live music.

Back for its 39th year, this fantastic event has provided Birmingham's summer soundtrack since 1985 and this year's festival promises to be another unforgettable party, with almost 200 live performances across 89 venues.

For almost four decades now, the Birmingham Jazz & Blues Festival has been attracting musicians, bands, and audiences from

across the UK and even further afield - all united by a love of live music and great company.

Whether you've joined us every year since 1985 or this is your first Birmingham Jazz & Blues Festival, I can promise you'll have a fantastic time.

So, enjoy this year's event.

Cllr John Cotton
Leader of Birmingham City Council



I am thrilled to welcome music fans from the region, across the country and abroad to this nationally important festival.

Accessibility and inclusivity have been central to the festival's philosophy since its launch 39 years ago - and this continues to be the case. With that in mind,

all festival events in the Westside district are free admission to allcomers, featuring fine musicians who enjoy entertaining audiences considered by many to be the best in the country.

Birmingham is a fine place to live, work and play and Westside is the beating heart of the city. The 60 events in 21 venues across Westside will be presenting audiences with a wide and fascinating array of music. From hot jazz to cool blues, from swing to jump, jive and gypsy music, and all from an impressive line-up of talent.

And there's more: jitterbug lessons where everyone is welcome, 'Meet the Author' sessions and talks from independent writers,

and the launch of the Festival Sketch Crawl.

For more information, come along to the Festival Information Point and the Musicians' Afternoon Club, both hosted by Velvet Music Rooms on Broad Street. And, if you're looking for somewhere to stay, the official Festival hotel, the Hampton by Hilton, is right next door!

We look forward to helping everyone to enjoy what is shaping up to be another fantastic music festival.

Gez Manton
Chair of Westside BID, and Member of the board of the Birmingham Jazz and Blues Festival.



I am happy that Sandwell is once again supporting the Birmingham Jazz & Blues Festival.

This 39th festival will see musicians from across the world showcase their talent

across Sandwell's six towns, including in our libraries, museums and parks.

We are proud of Sandwell's rich diversity, culture and heritage and, with artists from all over the UK as well as musicians from France, Spain, Italy and the USA performing in Sandwell, this year's festival has a real international feel to it.

As a council, 2022 was a record-breaking year for events in Sandwell with around 270,000 people attending our events across the borough. I hope that this year we see even more people come

to the festival as well as our exciting, year-long calendar of council events. Go to our Visit Sandwell website www.visitsandwell.com to find out more.

Festivals and events such as this really show that Sandwell is a Bostin Place that is home to Bostin People, which is why I am proud to welcome residents and visitors from further afield.

Enjoy the festival!

Councillor Kerrie Carmichael, Leader of Sandwell Council



In 2023, one year short of its fortieth anniversary, the legendary Birmingham Jazz and Blues Festival continues to head up the UK landscape with ten days of music in which the beat goes on, the heat makes musical light of global warming,

and the content of which constantly refers back to the great Louis Armstrong's lifelong dictum: 'Man - you don't pose! Never!'

Amid a rainbow array of international acts I (as the privileged Festival's patron) will not only be blowing my horn but accelerating between venues to hear the red-hot Potato Head Jazz Band from Spain, the Brigham Young University Jazz Band (direct from Utah, USA) and pianistic Parisian boogie-woogie legend Ben Toury. Then there's the Festival's poll-winning bill of British Jazz Award-winning guests including saxophonists Simon Spillett, Alan Barnes and Art Themen,

trumpeter Bruce Adams and long-time star of Big Bear's 'Lady Sings the Blues' production, Britain's greatest Swing singer Val Wiseman.

Whichever old songwriter it was who set to music the philosophic thought that 'the best things in life are free' he must have had the Birmingham Jazz and Blues Festival in mind. And no need for wishful thinking: just as the great jazz trumpeter Winston 'Wingy' Manone once put it so succinctly and accurately: 'Come along and hear the truth!'

Digby Fairweather
Festival Patron, Birmingham Jazz & Blues Festival

The Jazz Festival would like to thank...

Festival Patron: Digby Fairweather

Festival Board: Barry Clark, Dan Cole, Derek Inman, Jill Hitchman, John Hemming, Gary Newbon, Gerald Manton, John Patrick, Rob Sealey, Nadia Ilya, Lorraine Olley

Festival Director: Jim Simpson

Commercial and Development Director: Tim Jennings

Business and Marketing Manager: Yue Yang

Development Manager: Charlie Moore

Planning and Co-ordination: Anna Jeammet, Bethany Green

Volunteer Co-ordination: Barry Clark

Programme Editor: Ron Simpson

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Programme & Publicity Design: Nerys James
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Transport Manager: Kieron Burns

Technical Managers: Al Thompson, Barry Clark, Dave Spittle, Nick Hart, Tom Roberts

Operations: Angie Lane, Caroline Sweeney, Charlie Osborne, Emily Egan, Gaye Partridge, Ian Dalrymple, John Egan, Lucy Jennings, Manyee Yiu, Marianne Helliwell, Neil Bevan, Nick Partridge, Paul Graham, Roz Moncrieffe-Simpson, Stan Lewis, Sue Riley, Wingyan Yu

Artists Booking: Big Bear Music Agency 0121 454 7020 admin@bigbearmusic.com

PA & Backline: Fair Deal Music

Hotel Partner: Hampton By Hilton

Mobile Communications: OS Communications 0121 622 5555

IT Support: ITContact (www.itcontact.co.uk)

Accountants: David Cutter & Co (www.davidcutter.co.uk)

Website: Rob Sealey (www.grtmedia.net)

Marketing: Amanda Cardell

Chinese Marketing: Jenny Wong, Shuai Yuan, Leon Gao, Mi Lan, Olivia Mu, Ruixin Ding, Yingqi Mu, Yuqing Shen, Zhirong Yu

Special Thanks To: Alex Howell, Alison Page, Andrea McGee, Andrew Wade, Andy Jackson, Andy Milford, Angela Lydiatt, Anna Miller, Ben Benson, Ben Ling, Ben Sassons, Billy Chauhan, Carla Scaroni, Charlene Carter-James, Chicken George, Chris Ash, Chris Horst, Christine Byrne, Claire Knapp, Cllr Ian Ward, Dani Hadley, Dawn Winter, Denise Sandford, Donna Bensley, Elaine Weir, Elizabeth Cole, Gareth Williams, George Hadley, Georgia Wiggett, Garry Chapman, Graham Young, Hannah Walton, Harpreet Sian, Helen McLachlan, Jacqueline Hawkins, Jag Mall, Jamie Whittingham, Jane Hanney-Martin, Jenna Harvey, Jenni Fryer, Jess Jin, Jo Cundale, Jo Jeffries, Jo Kinsella, Jo Street, John Hodgkiss, John Lamb, John Ruddick, Julia Robinson, Kate Smith, Katie Read, Kay Cadman, Kerrie Barber, Laura Milner, Laura Wesson, Liam Crotty, Lisa Beaumont, Lisa Hill, Lisa Rogers, Lisa Sturman, Louise Woodley, Luke Crane, Maryam Snape, Melanie Parker, Mi Lan, Mike Olley, Molly Orviss, Nigel Barker, Qasim Bashir, Robert Haywood, Sadiq Zaman, Sam Goode, Sara Chaouki, Sarah Garner, Sarah McCarthy, Sean Ashman, Sonia Rull-Badham, Simon Hartland, Stephen Brown, Steve Emmison, Sukhy Dhanda, Suzanna Reid, Tate Masiye, Tom Stephenson, Torquil Chidwick, Vicki Ellery-Jones, Vincenzo Esposito, Zane Lightfoot, Zoe Everard-Fairburn

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i @BIRMINGHAMJAZZFESTIVAL

ANNOUNCEMENT

DATES FOR YOUR DIARY

40th BIRMINGHAM JAZZ AND BLUES
FESTIVAL JULY 19th-28th JULY, 2024

THE JAZZ FESTIVAL BOARD



Barry Clark



Dan Cole



Derek Inman



Gary Newbon



Gerald Manton



Jill Hitchman



John Hemming



John Patrick



Lorraine Olley



Nadia Ilya



Rob Sealey

NAME CHANGE

As of 2023 the Birmingham, Sandwell and Westside Jazz Festival reverts to the name "The Birmingham Jazz and Blues Festival", an action which received the full support of Sandwell Metropolitan Borough Council and the Westside Business Improvement District. The new name, it was felt, is both less cumbersome and reflects the music on offer more precisely.

The involvement of Sandwell Council and Westside BID continues undiminished. The Festival offices have relocated to Quayside Tower on Broad Street and the Westside BID district also includes the Festival hotel, the Hampton by Hilton, and the Festival Information Point at Velvet Music Rooms. The BID area contains no fewer than 16 Festival venues. Sandwell, with its wonderful support for music in libraries, almost equals that with a remarkable 15 venues.

BIRMINGHAM JAZZ & BLUES FESTIVAL

P.O. Box 944, Edgbaston, Birmingham B16 8UT

www.birminghamjazzfestival.com

Phone 0121 454 7020 Email: festival@bigbearmusic.com



12:30
MAILBOX
JAMIE THYER & THE WORRIED MEN

12:30
THE SQUARE
VASILIS XENOPOULOS QUARTET (GREECE)

13:00
HMV, SOLIHULL
AJAY SRIVASTAV & VINOD KERAJ

14:00
ENCORE, SOLIHULL
ROY FORBES

17:00
THE BRASSHOUSE
BRUCE ADAMS QUARTET

17:00
WATERS EDGE
BANDSTAND
THE JOURNEYMEN

17:30
THE PHYSICIAN
THE SHUFFLEPACK



17:30
EMPORIO ARTARI,
SOLIHULL
SWING CAFÉ

18:00
CROWNE PLAZA,
SOLIHULL
WALTER SMITTY & THE UNVIABLES

18:00
SLUG & LETTUCE,
SOLIHULL
AJAY SRIVASTAV & VINOD KERAJ

19:00
HYATT REGENCY
VASILIS XENOPOULOS QUARTET (GREECE)

19:00
VOCO ST.JOHN'S,
SOLIHULL
DEBORAH ROSE

19:00
BACCHUS BAR
ROY FORBES

19:30
THE FORUM
DIGBY FAIRWEATHER QUARTET

19:30
WEST BROMWICH
CENTRAL LIBRARY
JAMIE THYER & THE WORRIED MEN

20:00
VELVET MUSIC ROOMS
WILL KILLEEN BAND

20:00
TOWER OF SONG
ALEX CLARKE WITH THE GARRY ALLCOCK TRIO
£8

20:00
GREENS, SOLIHULL
SUNJAY

All information about events, musicians and venues is correct at the time of going to print. The Birmingham Jazz and Blues Festival is not responsible for any necessary changes. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.



Martin Burch Band

11:00
BIRMINGHAM MARKETS
CUSTOMER CENTRE
MARTIN BURCH BAND

12:00
MELL SQUARE
BRUCE ADAMS QUARTET

12:00
QUEENS SQUARE,
WEST BROMWICH
THE SHUFFLEPACK

12:30
MAILBOX
B.D. LENZ (USA)

13:00
RAG MARKET
BIRMINGHAM
VERONICA & MAX (ITALY)

13:00
THEATRE SQUARE,
SOLIHULL
ROY FORBES

13:00
OPEN TOP BUS FROM
THE MASONS ARMS,
SOLIHULL
BACKYARD MUSIC BOYS

13:30
HMV THE VAULT
ALAN BARNES QUARTET

13:30
MANOR HOUSE TEA
ROOM, SOLIHULL
SUNJAY & LEE
SOUTHALL

14:00
MELL SQUARE
TIPITINA

14:00
WATERSTONES, SOLIHULL
JO BALDWIN PROJECT

14:00
BIRMINGHAM MARKETS
CUSTOMER CENTRE
THE SHAKEDOWN
BROTHERS

14:00
BROMWICH HALL
DIGBY FAIRWEATHER
QUARTET

14:30
SABAI SABAI, SOLIHULL
PLAYING DJANGO

15:00
BOSTON TEA PARTY,
SOLIHULL
WALTER SMITTY &
THE UNVIABLES

15:00
THE BRASSHOUSE
EUREKA JAZZ BAND

15:00
WEST SMETHWICK PARK
PAVILION
CHASE JAZZMEN

15:30
MASONS ARMS, SOLIHULL
CHRIS BOWDEN

16:00
LEE LONGLANDS
MALEVOX

16:00
MELL SQUARE
RICKY COOL & THE IN
CROWD

17:00
HIPPODROME SQUARE IN
ASSOCIATION WITH THE
ARCADIAN
B.D. LENZ (USA)

17:00
OOZELLS SQUARE
VERONICA & MAX (ITALY)

18:00
MELL SQUARE
THE SHUFFLEPACK

18:00
WEST SMETHWICK
PARK PAVILION
ALAN BARNES QUARTET

19:00
WINTERBOURNE HOUSE &
GARDEN
TIPITINA
£16/CHILDREN £10/
STUDENTS £12

19:00
THIMBLEMILL LIBRARY
THE SAM CHASE TRIO
(USA)
Ticket £13.45 /
Concessions £9.05

19:00
THE BEECH HOUSE,
SOLIHULL
JOHN HEMMING &
THE JAZZ LOBBYISTS

19:30
TASTE COLLECTIVE,
SOLIHULL
SUNJAY & LEE
SOUTHALL

19:30
BLACKHEATH LIBRARY
BRUCE ADAMS QUARTET

19:30
HAMPTON BY HILTON
MALEVOX

20:00
PARAMO LOUNGE,
SOLIHULL
ROY FORBES

20:00
THE WELLINGTON
CHICKENBONE JOHN

COME JOIN US FOR A WEEK OF JAZZ & BEER!!

We will be sponsored by Silhill Brewery who are providing us with a separate bar.
We will have 12 beers from Silhill, Thornbridge, Green Duck, Purity,
Timothy Taylor, Sharps Doom Bar plus more.

SUPPORTED BY



THE BRASSHOUSE

44 Broad Street B1 2HP • 0121 633 3383



Shufflepack

Photo by
Merlin Dalemán

Mostly free...

Jazz & blues events in Sandwell




Friday 14 July	7.30pm	West Bromwich Central Library	Jamie Thyer & The Worried Men
Saturday 15 July	2pm 3pm 6pm 7pm 7.30pm	Bromwich Hall (Manor House), Stone Cross West Smethwick Park Pavilion West Smethwick Park Pavilion Thimblemill Library, Smethwick Blackheath Library	Digby Fairweather Chase Jazzmen Alan Barnes Quartet Sam Chase Trio* (Buy tickets) Bruce Adams Quartet
Sunday 16 July	2.30pm 7.30pm	Oak House, West Bromwich Thimblemill Library, Smethwick	The Nitecrawlers Potato Head Jazz Band (Spain)
Monday 17 July	2pm 7.30pm	West Bromwich Central Library Great Bridge Library	The Joys of Singing – Val Wiseman (spoken word) Veronica and Max (Italy)
Wednesday 19 July	7.30pm	Cradley Heath Library	The Washboard Resonators
Thursday 20 July	6pm 7.30pm	West Smethwick Park Pavilion Great Barr Library	Brigham Young University Jazz Legacy Band (USA) Ben Toury (France)
Friday 21 July	7pm 7.30pm	Wednesbury Museum & Art Gallery Bleakhouse Library, Oldbury	Will Killeen Band Windy City Weatherbirds
Saturday 22 July	12noon 7pm 7.30pm	Wednesbury Museum & Art Gallery Lightwoods Park Bandstand, Bearwood Wednesbury Library	Hot Club of Halifax Windy City Weatherbirds Nils Solberg
Sunday 23 July	2pm	Haden Hill House, Cradley Heath	Hot Club of Halifax

Go to TicketSource www.ticketsource.co.uk to reserve tickets for free library concerts.
*Go to Skiddle www.skiddle.com to buy tickets for the Sam Chase Trio gig at Thimblemill Library.

These listings are correct at the time of printing but may be subject to change beyond Sandwell Council's control.
Please check our website for latest details and how to view the streamed events.

www.sandwell.gov.uk/jazzfestival



Visit Sandwell www.visitsandwell.com

39TH BIRMINGHAM JAZZ & BLUES FESTIVAL
JULY 14TH TO 23RD 2023

Sandwell Metropolitan Borough Council

12:00
CAFFE NERO
YOU'RE NEVER ALONE WITH A UKE

12:00
MELL SQUARE
FLORENCE JOELLE (FRANCE)

12:30
JOHN LEWIS, SOLIHULL
SWING CAFÉ

13:00
BROOMFIELDS HALL
JASON D. THOMPSON AKA THE WANDERBIRD (USA)

14:00
MELL SQUARE
VERONICA & MAX (ITALY)

14:00
OOZELLS SQUARE
TIPITINA

14:00
BOTANICAL GARDENS
B.D. LENZ (USA)
[£7.50 ADULTS | £6.50 CONCESSION | £5.50 AGES 5-16 | FREE ADMISSION CHILDREN AGED 4 AND UNDER]

14:00
THE BRASSHOUSE
MEET THE AUTHOR: PAUL FINCH

14:30
OAK HOUSE
THE NITECRAWLERS

14:30
HOCKLEY SOCIAL CLUB
THE JOURNEYMEN



Jason D. Thompson
aka The Wanderbird
(USA)

15:00
THE BRASSHOUSE
DIGBY FAIRWEATHER QUARTET

15:00
VELVET MUSIC ROOMS
THE PEOPLE'S BIG BAND

15:00
BOURNVILLE GARDENS
ROY FORBES QUARTET

15:00
COTE SOLIHULL
FOREGATE STREET BLUES

16:00
MELL SQUARE
A FLAG FOR LADY DAY: VAL WISEMAN/ALAN BARNES BAND

17:00
TAP AND TANDOOR, SOLIHULL
JASON D. THOMPSON AKA THE WANDERBIRD (USA)

17:00
ALL BAR ONE
FLORENCE JOELLE (FRANCE)

18:00
O'NEILLS BROAD STREET
TIPITINA

18:00
BIRMINGHAM ROCKS AT VELVET MUSIC ROOMS
VERONICA & MAX (ITALY)

19:30
THIMBLEMILL LIBRARY
POTATO HEAD JAZZ BAND (SPAIN)

20:00
FLUTE & FLAGON, SOLIHULL
B.D. LENZ (USA)

20:30
VELVET MUSIC ROOMS
ALAN BARNES QUARTET

PROUD SPONSORS OF THE 39TH BIRMINGHAM JAZZ & BLUES FESTIVAL

THE SQUARE

SHOPPING CENTRE

JOIN US FOR THE FOLLOWING:
ENJOY LIVE MUSIC AT COFFEE TIME:

FRIDAY 14TH JULY, 12:30 – VASILIS XENOPOULOS QUARTET

FRIDAY 21ST JULY, 12:30 – CHRIS BOWDEN QUARTET

HMV VAULT:

SATURDAY 15TH JULY, 13:30 – LIVE MUSIC WITH ALAN BARNES QUARTET

WEDNESDAY 19TH JULY, 13:00 – FREE BOOK TALK: A DIRTY STOP
OUTS GUIDE TO 1970'S BIRMINGHAMSATURDAY 22ND JULY, 12:00 – FREE UKULELE WORKSHOP:
YOU'RE NEVER ALONE WITH A UKE

ENJOY A BLUES ALL DAYER AT SPACE 54 THE FORUM:

SUNDAY 23RD JULY, 13:00 – THE NITECRAWLERS

SUNDAY 23RD JULY, 15:00 – JAMIE THYER & THE WORRIED MEN

SUNDAY 23RD JULY, 17:00 – HONEYBOY HICKLING BAND

COFFEE TIME
Coffee bar & Creperia

VAULT

FORUM



FIND US AT: THE SQUARE, 5 PRIORY SQUARE BIRMINGHAM, WEST MIDLANDS, B4 7LJ

12:30
THE BRASSHOUSE
VERONICA & MAX (ITALY)

13:00
THE ALEXANDRA THEATRE
PIANO BAR
POTATO HEAD JAZZ
BAND (SPAIN)

14:00
WEST BROMWICH
CENTRAL LIBRARY
THE JOYS OF SINGING:
VAL WISEMAN (SPOKEN
WORD)

17:00
HIPPODROME SQUARE
IN ASSOCIATION WITH
ARCADIAN
BRIGHAM YOUNG
UNIVERSITY'S JAZZ
LEGACY BAND (USA)

19:00
VELVET MUSIC ROOMS
MEET THE MUSICIANS
UNION

19:30
GREAT BRIDGE LIBRARY
VERONICA & MAX (ITALY)

20:00
VELVET MUSIC ROOMS
POTATO HEAD JAZZ
BAND (SPAIN) SPECIAL
GUEST: VAL WISEMAN

20:00
MOSELEY ALL
SERVICES CLUB
PLATINUM SWING BAND
W/ HELEN NORGROVE
£8 ADMISSION. TICKETS
AVAILABLE ON THE DOOR

JAZZ FESTIVAL BOOK TRAIL: DIRTY STOP OUT'S BOOK SIGNING

Festival Director Jim Simpson has devoted time recently to writing. In association with his brother Ron, he completed *The Dirty Stop Out's Guide to 1970s Birmingham* last year, the latest in the popular series and rated ***** on Amazon.

Jim was in Birmingham in the 1970s, so the book contains first-hand views of the music scene, including Black Sabbath and the original Henry's Blueshouse. Photographs and reminiscences of everything from Barbarella's to the Rep, from Laurie Cunningham and Cyrille Regis to Jasper Carrott, fill the pages.

On Wednesday 19th at 1300 Jim and Ron Simpson will be talking about and reading extracts from the book and signing copies at HMV The Vault, Dale End.

JAZZ FESTIVAL BOOK TRAIL: MEET THE AUTHOR: PAUL FINCH

Lorraine Olley talks with Paul Finch about his work. A native of Wigan, Paul worked as a policeman and journalist before turning to writing fiction. After working on *The Bill*, he has since produced seven novels in the "Heck" series, three Lucy Clayburn novels and, recently, two standalone novels, the latest *Usurper*, set in medieval times.

JAZZ FESTIVAL BOOK TRAIL: NEW STREET AUTHORS

New Street Authors is a collective of independent, self-publishing writers based in and around Birmingham.

Launched in 2015, it quickly established itself as a major player in the West Midlands independent publishing scene. Its members publish across a wide range of markets, including literary fiction, science fiction, crime, fantasy, historical and children's, in a range of formats: novels, short stories, poetry, non-fiction and graphic novels.

New Street Authors will be promoting an anthology entitled *Birmingham*, a special collection of stories with a Birmingham theme, with proceeds going to leukaemia and dementia charities. Authors performing will be A A Abbott, David Robertson, David Wake, Dawn Bolton, Jill Griffin, Lee Benson, Martin Tracey and Punam Farah.

NEW RETIREMENT APARTMENTS FOR SALE



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St. Nicolas Lodge,
High Meadow Road,
B38 9FS

SHIRLEY

Bower Lodge,
Stratford Road,
B90 3DN

Open Tues - Sat
10am - 5pm

*T&C Apply. Visit website for details.

Churchill
Retirement Living

JAZZ FESTIVAL THROUGH THE YEARS

Every summer since 1985 the sounds of jazz and blues has been heard across Birmingham. Professional musicians from throughout the country, Europe and the USA descend on the city for the Birmingham Jazz and Blues Festival, now in its 39th year. Nearly 200 performances will take place over 10 days from 14th - 23rd July, in public squares and shopping areas, gardens and parks, bars and pubs, libraries and museums, cafes and restaurants in the city centre and the wider region, and almost all are free. A wide range of music can be heard, with the accent on entertainment - you don't have to be a jazz or blues fan to enjoy the festival. This year we have added Blues to the festival title, reflecting the amount of blues programmed, and the fact that young people are increasingly playing and listening to the blues.

12:00

ST PAULS SQUARE
**SIMON SPILLETT
QUARTET**

12:30

THE BRASSHOUSE
**POTATO HEAD JAZZ
BAND (SPAIN)**

13:00-20:00

VELVET MUSIC ROOMS
**JAZZ, BLUES &
ROCK'N'ROLL
JUMBLE SALE**

14:00

VELVET MUSIC ROOMS
**THE WHISKEY
BROTHERS**

16:30

VELVET MUSIC ROOMS
**JASON D. THOMPSON
AKA THE WANDERBIRD
(USA)**

17:00

CENTRAL SQUARE,
BRINDLEYPLACE
**POTATO HEAD JAZZ
BAND (SPAIN)**

17:00

HIPPODROME SQUARE
IN ASSOCIATION WITH
ARCADIAN
**RICH DICKINSON'S
DRIVING FORCE**



Simon Spillett

MARTINEAU GARDENS

Last year, for the first time, Festival-goers had the pleasure of strolling through Edgbaston's beautiful Martineau Gardens while enjoying the jazz and blues and taking part in a Strictly Jitterbug dance session. This year the gardens open at 12 noon and the entertainment begins an hour later with the first of two Strictly Jitterbug sessions. John Hemming and the Jazz Lobbyists and Swing Café provide the entertainment as the afternoon wears on - and look out for those Urban Sketchers!

17:00

TRICORN HOUSE
**SIMON SPILLETT
QUARTET**

19:00

HENRY'S BLUESHOUSE AT
VELVET MUSIC ROOMS
THE DIRT ROAD BAND

19:30

HAMPTON BY HILTON
THE ANVIL CHORUS

20:00

ACTRESS & BISHOP
**THE SWING ERA: SWING
DANCE WORKSHOP**

**LET'S GO
TO THE**

JAZZ FESTIVAL



**With frequent services every day, getting the
Metro is the easiest way to get you there!**

**To plan your journey
and purchase tickets
download the *My Metro* App**

westmidlandsmetro.com



12:00
ST PAULS SQUARE
FLORENCE JOELLE
(FRANCE)

12:00
THE EXCHANGE
POTATO HEAD JAZZ
BAND (SPAIN)

12:30
THE BRASSHOUSE
ART THEMEN QUARTET

12:30
MAILBOX
THE WASHBOARD
RESONATORS

12:30
MOSELEY ALL
SERVICES CLUB
BIRMINGHAM BIG BAND
WITH BRUCE ADAMS
£10.00

13:00
HMV THE VAULT
DIRTY STOP OUTS GUIDE
TO 1970S BIRMINGHAM
(BOOK TALK)

14:00
SOLIHULL VILLAGE
AJAY SRIVASTAV &
VINOD KERAJ

16:30
ALPHA BIRMINGHAM
JAKE LEG JUG BAND

17:00
HIPPODROME SQUARE IN
ASSOCIATION WITH THE
ARCADIAN
THE NITECRAWLERS



The Washboard Resonators

17:00
CENTRAL SQUARE,
BRINDLEYPLACE
ART THEMEN QUARTET

19:00
VELVET MUSIC ROOMS
CHICKENBONE BLUES

19:00
SABAI SABAI HARBORNE
AJAY SRIVASTAV &
VINOD KERAJ

19:30
CRADLEY HEATH LIBRARY
THE WASHBOARD
RESONATORS

20:30
THE NIGHT OWL
FLORENCE JOELLE
(FRANCE)

GENESIS RADIO BIRMINGHAM

Genesis Radio Birmingham is unique in being community-based and designed to serve as a hub to provide training to groups within the community. It provides a platform on which all who need it can make their voices heard. Honesty, openness and balance are key to GRB's approach which reaches out to all regardless of age, culture, ethnic background, religion or class.

In addition GRB is an active supporter of the Birmingham Jazz and Blues Festival and is due to schedule live outside broadcasts.

www.genesisradiobirmingham.com

Shoppers looking for a bargain – be it fresh fruit and vegetables, fish, meat, household goods, clothing or haberdashery – should take a visit to the city's landmark markets

BULL RING MARKETS



St Martin's Rag Market

Offering a mix of the latest fashions – hats, bags, fabrics, haberdashery, gifts, cosmetics, a wide range of household goods and mobile repairs & accessories – it's a real Aladdin's cave.
Open from 9am to 5pm (Tue, Thu & Fri) and 9am to 5.30pm (Sat)

Bull Ring Open Market

A vast array of fruit and vegetables, tasty cheese and farm fresh eggs, along with a wide choice of fabrics, handbags, jewellery and other household essentials.
Open from 9am to 5pm (Tue to Fri) and 9am to 5.30pm (Sat)

Bull Ring Indoor Market

An exotic mix of fresh meat, fish and produce to suit all tastes – along with bedding, fabrics, casual dining and mobile repairs & accessories.
Open from 9am to 5.30pm (Mon to Sat)



ALWAYS FULL OF FRESH IDEAS

12:00
ST PAULS SQUARE
ART THEMEN QUARTET

12:30
THE BRASSHOUSE
BRIGHAM YOUNG UNIVERSITY'S JAZZ LEGACY BAND (USA)

12:30
MAILBOX
HITMAN BLUES BAND (USA)

14:30
NEW OSCOTT VILLAGE
THE WASHBOARD RESONATORS

18:00
REP CAFÉ BAR
CHICKENBONE JOHN AND DARREN MATHER

18:00
WEST SMETHWICK PARK PAVILION
BRIGHAM YOUNG UNIVERSITY'S JAZZ LEGACY BAND (USA)

19:00
THE JUNCTION HARBOURNE
THE NITECRAWLERS

19:30
HAMPTON BY HILTON
NEW STREET AUTHORS

19:30
GREAT BARR LIBRARY
BEN TOURY (FRANCE)

20:00
THE NIGHT OWL
NEIL COLEY BIG BAND

20:00
ACTRESS & BISHOP
JO CARLEY & THE OLD DRY SKULLS

20:00
VELVET MUSIC ROOMS
HITMAN BLUES BAND (USA)

20:30
PUSHKAR
THE WASHBOARD RESONATORS

21:00
HAMPTON BY HILTON
POTATO HEAD JAZZ BAND (SPAIN)

BLUES ALL-DAYER

To celebrate the name change to "Jazz and Blues". The Festival has not one, but two, Blues All-Dayers, from 1400 on Tuesday at the Velvet Music Rooms and from 1300 on the final Sunday at Space 54 at the Forum where the Nitecrawlers kick things off with the sounds of Chicago blues, followed by equal audience favourites Jamie Thyer and the Worried Men and the Honeyboy Hickling Band.

BIRMINGHAM URBAN SKETCHERS

This light-hearted Facebook group is made up of 722 members who just like to capture all things Birmingham and the Jazz Festival is a perfect event to do so. All sketches are done from life, not photographs, and Sketchcrawls are organised where a number of people come together to record an event. Individuals also happily sketch and send in their work to share.

We love to sketch anything: jazz gigs, chickens, trains, buildings, cranes or just life going on in Birmingham.

FESTIVAL HOTEL

Towering over Broad Street, the Festival hotel, the Hampton by Hilton, offers special terms (see advertisement) for visitors to the Jazz & Blues Festival. Perfectly situated at the epicentre of festival activity on Westside, next door to the Festival Information Point and Musicians Afternoon Club at Velvet Music Rooms, it provides an ideal meeting point for Festivalgoers as well as hosting six festival performances in the hotel itself and probably a few impromptu late night jams.



Q brindleyplace

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Stay for the memories.**

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BRINDLEY
The place.

12:00
ST PAULS SQUARE
WINDY CITY
WEATHERBIRDS

12:30
MAILBOX
POTATO HEAD JAZZ
BAND (SPAIN)

12:30
THE SQUARE
CHRIS BOWDEN
QUARTET

14:00
FAIR DEAL MUSIC
BEN TOURY (FRANCE)

17:00
THE BRASSHOUSE
BEN TOURY (FRANCE)

17:00
WATERS EDGE
BANDSTAND
BRIGHAM YOUNG
UNIVERSITY'S JAZZ
LEGACY BAND (USA)

17:00
OIKOS CAFÉ (ERDINGTON)
CLIVE THE SLIDE

17:30
HILTON GARDEN INN
ROY FORBES' TEXAS
RUMBLE

17:30
THE PHYSICIAN
THE NITECRAWLERS

19:00
BACCHUS BAR
SWING CAFÉ

19:00
NOVOTEL
HOT CLUB OF HALIFAX

19:00
IBIS BIRMINGHAM CENTRE
JOHN HEMMING & THE
JAZZ LOBBYISTS

19:00
HYATT REGENCY
SHEILA WATERFIELD
QUARTET

19:00
WEDNESBURY MUSEUM &
ART GALLERY
WILL KILLEEN BAND

19:30
BLEAKHOUSE LIBRARY
WINDY CITY
WEATHERBIRDS

19:30
HEIDI'S BIER BAR
HONEYBOY HICKLING
BLUES BAND



Sheila Waterfield

19:30
HAMPTON BY
HILTON HOTEL
NEW STREET AUTHORS

19:30
LUCARELLI, WEST
BROMWICH
PLAYING DJANGO

20:00
VELVET MUSIC ROOMS
BRIGHAM YOUNG
UNIVERSITY'S JAZZ
LEGACY BAND (USA)

21:00
HAMPTON BY
HILTON HOTEL
BEN TOURY (FRANCE)

All information about events, musicians and venues is correct at the time of going to print. The Birmingham Jazz and Blues Festival is not responsible for any necessary changes. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.

11:00
BIRMINGHAM MARKETS
CUSTOMER CENTRE
JAKE LEG JUG BAND

12:00
OIKOS CAFÉ (ERDINGTON)
HITMAN BLUES BAND
(USA)

12:00
WEDNESBURY MUSEUM &
ART GALLERY
HOT CLUB OF HALIFAX

12:00
HMV THE VAULT
PLAYING DJANGO

12:30
MAILBOX
WINDY CITY
WEATHERBIRDS

13:00
BAINBRIDGE BESPOKE
OPTICIANS
SUNJAY & LEE
SOUTHALL

13:00
RAG MARKET
BIRMINGHAM
BEN TOURY (FRANCE)

13:00
MARTINEAU GARDENS
JOHN HEMMING & THE
JAZZ LOBBYISTS

14:00
BIRMINGHAM MARKETS
CUSTOMER CENTRE
ROY FORBES' TEXAS
RUMBLE

14:00
LONGBRIDGE VILLAGE
SHEILA WATERFIELD
QUARTET

14:30
MARTINEAU GARDENS
STRICTLY JITTERBUG

14:30
OIKOS CAFÉ (ERDINGTON)
HONEYBOY HICKLING
BLUES BAND

15:00
THE BRASSHOUSE
NILS SOLBERG
RHYTHM BOYS

15:00
THE ALBIONN
THE BUSKETEERS

15:45
MARTINEAU GARDENS
SWING CAFÉ

17:00
PRINCE OF WALES,
CAMBRIDGE STREET
SUNJAY & LEE
SOUTHALL

17:00
CENTRAL SQUARE,
BRINDLEYPLACE
HITMAN BLUES BAND
(USA)

19:00
TAP & SPILE
HONEYBOY HICKLING
& BOB WILSON

19:00
LIGHTWOODS PARK
BANDSTAND
WINDY CITY
WEATHERBIRDS

19:30
SOLIHULL VILLAGE
HOT CLUB OF HALIFAX

19:30
WEDNESBURY LIBRARY
NILS SOLBERG
RHYTHM BOYS

20:00
THE WELLINGTON
BEN TOURY (FRANCE)

12:00
LEE LONGLANDS
THE BLUES AND
THE BEAR, A ROAD
WELL-TRAVELLED.
LORRAINE OLLEY TALKS
WITH JIM SIMPSON.

12:00
CAFFE NERO
STRICTLY JITTERBUG

13:00
SPACE 54 THE FORUM
BLUES ALL DAYER:
THE NITECRAWLERS

13:00-20:00
VELVET MUSIC ROOMS
JAZZ & BLUES
JUMBLE SALE

13:00
SLUG AND LETTUCE,
BRINDLEYPLACE
THE JOURNEYMEN

13:00
LEE LONGLANDS
BEN TOURY (FRANCE)

13:00-18:00
THE NIGHT OWL
RECORD FAIR

14:00
LONGBRIDGE VILLAGE
YOU'RE NEVER
ALONE WITH A UKE

14:00
BOTANICAL GARDENS
CHRIS BOWDEN
QUARTET
[£7.50 ADULTS] £6.50
CONCESSION | £5.50 AGES
5-16 | FREE ADMISSION
CHILDREN AGED 4 AND
UNDER]

14:00
HADEN HILL HOUSE
HOT CLUB OF HALIFAX

14:00
OOZELLS SQUARE
WINDY CITY
WEATHERBIRDS

14:30
HOCKLEY SOCIAL CLUB
NILS SOLBERG
RHYTHM BOYS

15:00
SPACE 54 THE FORUM
BLUES ALL DAYER:
JAMIE THYER & THE
WORRIED MEN

15:00
THE BRASSHOUSE
ALEX CLARKE QUARTET

17:00
ALL BAR ONE
BEN TOURY (FRANCE)

17:00
SPACE 54 THE FORUM
BLUES ALL DAYER:
HONEYBOY HICKLING
BLUES BAND

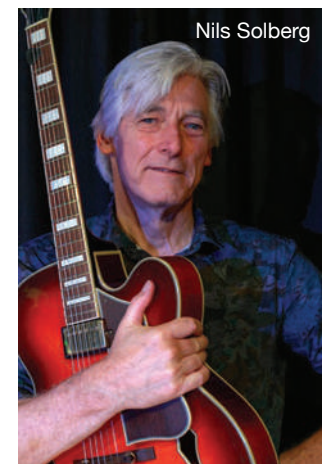
18:00
O'NEILLS BROAD STREET
HOT CLUB OF HALIFAX

18:00
VELVET MUSIC ROOMS
NILS SOLBERG
RHYTHM BOYS

20:30
VELVET MUSIC ROOMS
WINDY CITY
WEATHERBIRDS

SUPPORT FROM CHINESE COMMUNITIES

Many thanks to Jenny Wong, President of New Creation Internship Programme, for recruiting interpreting interns to translate artists' biogs into Chinese and promote the Jazz Festival. Special thanks to Yuying Shen and Mi Lan from Mi Lan Music School for encouraging early age students and young musicians to participate in the ukulele and jitterbug workshops and enjoy the jazz and blues concerts. Finally we are grateful to Ruixin Ding from the Guild of Students Chinese Society at the University of Birmingham for recruiting Chinese volunteers and helping them integrate with the jazz and blues community.



ACTRESS & BISHOP

36 Ludgate Hill,
B3 1EH
0121 236 7426

THE ALBIONN

15 Stone St, Dudley
DY1 1NS
01384 380827

ALEXANDRA THEATRE, PIANO BAR

Suffolk Queensway,
B5 4DS
0121 230 9071

ALPHA BIRMINGHAM

Suffolk Street, Queensway
B1 1TT

ALL BAR ONE

11 Brindley Place,
B1 2HL
0121 644 5861

BACCHUS BAR

Burlington Arcade, New St,
B2 4JH
0121 632 5445

BAINBRIDGE BESPOKE OPTICIANS

93 High St, Harborne,
Birmingham B17 9NR
0121 427 8201

BEECH HOUSE

727 Warwick Rd, Solihull B91 3DA
0121 272 7730

BIRMINGHAM BOTANICAL GARDENS

Westbourne Road
B15 3TR
0121 454 1860

BIRMINGHAM MARKETS CUSTOMER CENTRE

Edgbaston St, B5 4QL
0121 303 0208

BLAKEATH LIBRARY

145 High St, Blackheath, Rowley
Regis B65 0EA
0121 569 4920

BLEAKHOUSE LIBRARY

Bleakhouse Rd, Oldbury B68 9DS
0121 569 4923

BOSTON TEA PARTY

The Coach House, Herbert Rd,
Solihull B91 3QE
0121 820 0104

BOURNVILLE GARDENS

49 Bristol Rd S, B31 2FR
0121 227 9000

BRASSHOUSE

44 Broad Street B1 2HP
0121 633 3383

BROMWICH HALL

Hall Green Rd, West Bromwich
B71
0121 588 2985

BROOMFIELDS HALL

18 Union Rd, Solihull B91 3DH
0121 705 0742

CAFFE NERO

4 Brindleyplace, B1 2JB
0121 643 4572

CENTRAL SQUARE, BRINDLEYPLACE

2 Brunswick Street, B1 2JF
0121 454 7020

COTE SOLIHULL

142 High St, Solihull B91 3SR
0121 828 4848

CRADLEY HEATH LIBRARY

Upper High St, Cradley Heath
B64 5JU
0121 569 4926

CROWNE PLAZA, SOLIHULL

61 Homer Rd, Solihull B91 3QD
0121 623 9988

EMPORIO ARTARI, SOLIHULL

4 Manor Walk, Solihull B91 3SX
0121 709 6900

ENCORE, SOLIHULL

Touchwood, Homer Road, Solihull
B91 3RG
0121 704 6962

FAIR DEAL MUSIC

79-83 Holloway Head
B1 1QP
0121 643 1685

FLUTE AND FLAGON

28-30 Station Rd, Solihull B91
3SB
0121 711 3630

FORUM

79 Pershore St, B5 4RW
0121 622 5464

GREAT BARR LIBRARY

Birmingham Rd, Great Barr B43
6PF
0121 569 4929

GREAT BRIDGE LIBRARY

Sheepwash Ln, Tipton DY4 7JF
0121 569 4930

GREENS, SOLIHULL

Mell Square, Solihull B91 3AY
0121 716 3222

HADEN HILL HOUSE

Halesowen Rd, Cradley Heath
B64 7JU
01384 569444

HAMPTON BY HILTON

200 Broad St,
B15 1SU
0121 329 7450

HEIDI'S BIER BAR

195, 196 Broad St, B15 1SU
0330 333 8004

HILTON GARDEN INN

1 Brunswick Square,
Brindleyplace B1 2HW
0121 643 1003

HIPPODROME SQUARE

Hurst Street, Southside,
B5 4TB
0121 622 5348

HMV, SOLIHULL

40-42 Drury Ln, Mell Square,
Solihull B91 3BG
0843 221 0316

HMV, THE VAULT

The Vault, 31 Dale End, B4 7LN
0333 323 4777

HOCKLEY SOCIAL CLUB

60 Hampton St, B19 3LU
http://hockleysocialclub.com

HYATT REGENCY

2 Bridge St, B1 2JZ
0121 643 1234

IBIS BIRMINGHAM CENTRE

21 Ladywell Walk B5 4ST
0121 622 6010

JOHN LEWIS, SOLIHULL

Touchwood Shopping Centre,
Homer Rd,
Solihull B91 3RA
0121 704 1121

JUNCTION HARBORNE

212 High St, Harborne, B17 9PT
0121 428 2635

LEE LONGLANDS

224 Broad Street,
B15 1AZ
0121 600 5400

LIGHTWOODS PARK BANDSTAND

Adkins Ln, Bearwood, Smethwick
B67 5DP
0121 569 4141

LONGBRIDGE VILLAGE

Austin Way, Rednal,
B45 8TD
0121 272 4000

LUCARELLI

58-60 Seagar Street, West
Bromwich, B71 4AN
0121 532 1552

MAILBOX

Royal Mail St. B1 1RS
0121 632 1000

MANOR HOUSE TEA ROOM, SOLIHULL

126 High St, Solihull B91 3SX
0121 285 1370

MARTINEAU GARDENS

27 Priory Rd, Edgbaston B5 7UG
0121 440 7430

MASONS ARMS, SOLIHULL

173 High St, Solihull B91 3ST
0121 709 1352

MELL SQUARE

44A Drury Ln, Solihull B91 3BG
0121 704 3941

MOSELEY ALL SERVICES CLUB

91 Church Road, Moseley B13
9EA

BIRMINGHAM BIG BAND ENQUIRIES:

01675 442950

PLATINUM SWING BAND ENQUIRIES:

07779 284738

NEW OSCOTT VILLAGE

25 Fosseway Dr, Chester Rd
B23 5LD
0121 377 5000

NIGHT OWL

17-18 Lower Trinity St, Deritend,
B9 4AG
clare@thenightowl.club

NOVOTEL

70 Broad St, B1 2HT
0121 619 9002

OAK HOUSE

Oak Rd, West Bromwich B70 8HU
0121 553 0759

OIKOS CAFÉ

58 High St, Erdington B23 6RH
0121 663 1441

O'NEILLS BROAD STREET

Broad St B1 2HG
0121 616 1623

OOZELLS SQUARE

Oozells Square
B1 2HS 0121 454 7020

PARAMO LOUNGE, SOLIHULL

40 High St, Solihull B91 3TB
0121 709 4467

PHYSICIAN

36 Harborne Road,
Edgbaston B15 3DH
0121 272 5900

PRINCE OF WALES

84 Cambridge St
B1 2NP
07706 999113

PUSHKAR

245 Broad St, B1 2HQ
0121 643 7978

RAG MARKET

Edgbaston Street
B5 4RB
0121 303 0208

REP CAFÉ BAR

6 Centenary Sq, B1 2EP
0121 236 4455

QUEENS SQUARE, WEST BROMWICH

Queens Square Shopping Centre
West Bromwich
B70 7NJ
0121 553 4694

SABAI SABAI, HARBORNE

268 High St, Harborne, B17 9PT
0121 426 2688

SABAI SABAI, SOLIHULL

52-54 Station Rd
Solihull B91 3RX
0121 448 1818

SLUG & LETTUCE, BRINDLEYPLACE

66, Waters Edge, Brindleyplace,
Birmingham B1 2HL
0121 633 3049

SLUG & LETTUCE, SOLIHULL

22 Jubilee Walk, Solihull B91 3HT
0121 711 2605

SOLIHULL VILLAGE

Shirley, Solihull B90 3LP
0300 303 2333

SPACE 54 THE FORUM

52-54 Dale End, B4 7LS
0121 796 5491

ST PAUL'S SQUARE

St Paul's Square,
Jewellery Quarter B3 2BJ
0121 233 2814

TAP & SPILE

16 Gas St, Birmingham
B1 2JT
0121 272 5278

TAP & TANDOOR, SOLIHULL

658 Warwick Rd, Solihull, B91 3DX
0121 711 1166

TASTE COLLECTIVE, SOLIHULL

Mell Square, Solihull B91 3AY
0121 725 8809

THE EXCHANGE

3 Centenary Square, B1 2DR
0121 827 5905

THE SQUARE

2 The Priory Queensway,
B4 7LJ
0121 236 5303

THEATRE SQUARE, SOLIHULL

Homer Road, Touchwood, Solihull
B91 3RG
0121 704 6962

THIMBLEMILL LIBRARY

Thimblemill Rd, Smethwick B67 5RJ
0121 569 4943

TOWER OF SONG

107 Pershore Rd S, Kings Norton
B30 3JX
towerofsong1@gmail.com

TRICORN HOUSE

51-53 Hagley Road B16 8TP
0121 454 4203

VELVET MUSIC ROOMS

200 Broad Street B15 1SU
0121 248 0500

VOCO ST JOHN'S, SOLIHULL

651 Warwick Rd, Solihull B91 1AT
0121 711 3000

WATERS EDGE BANDSTAND, BRINDLEYPLACE

14 Brindleyplace, B1 2JB
0121 454 7020

WATERSTONES, SOLIHULL

67-71 High St, Solihull, B91 3SW
0121 711 2454

WEDNESBURY LIBRARY

Walsall St, Wednesbury WS10 9EH
0121 569 4945

WEDNESBURY MUSEUM & ART GALLERY

Holyhead Rd, Wednesbury
WS10 7DF
0121 556 0683

WELLINGTON

37 Bennetts Hill B2 5SN
0121 269 4112

WEST BROMWICH CENTRAL LIBRARY

316 High St, West Bromwich
B70 8DZ
0121 569 4904

WEST SMETHWICK PARK PAVILION

Park Road, West, W Park Rd,
Smethwick B67 7JJ
0333 188 2229

WINTERBOURNE HOUSE & GARDEN

58 Edgbaston Park Rd, B15 2RT
0121 414 3003

Performances are free unless denoted otherwise. In restaurant performances accepted etiquette may apply in terms of purchasing food.

MUSICIANS' UNION

'An organisation that can help its members throughout their professional careers and beyond.'

As always the Festival is extremely grateful for the support, financial and otherwise, of The Musicians' Union, especially after such a difficult time for musicians, event organisers and the union itself.

KEEP INFORMED

Send your email address to festival@bigbearmusic.com to go on the free e-bulletin list.

Ajay Srivastav



AJAY SRIVASTAV AND VINOD KERAI

Ajay Srivastav is a blues musician whose music, reflecting the lessons learned as a British-born artist of Indian heritage, has brought him to the fore in recent years. His unique rootsy guitar style is layered with inflections of sitar and sarod and shows the ability to merge scales and techniques from classical Indian music with Delta blues slide playing.

Both his albums, *Karmic Blues* (2019) and *Powerless* (2021) topped the Amazon Blues Chart and received a host of award nominations. Ajay is accompanied by renowned tabla player, Vinod Kerai.

ALAN BARNES

Alan Barnes' career has covered most of the bases, from his early years with the extremes of the Pasadena Roof Orchestra and Tommy Chase Quintet before

settling into a band that perfectly fitted his talents: the Humphrey Lyttelton Band. In his years as a freelancer, he has picked up multiple British Jazz Awards as alto and baritone saxist, clarinetist, arranger and composer, in recent years producing suite after suite for his octet, most recently *Copperfield*, his latest Dickens offering. His association with Dave Newton in duo format has produced some glorious sessions – and just for a change he comes to Birmingham fresh from appearing with Wynton Marsalis at Buxton. Alan's hugely varied recording career includes many releases on his own label, Woodville.

ALEX CLARKE QUARTET

It's a measure of Alex Clarke's remarkable progress that her recent CD, *Only a Year*, boasted a rhythm section beyond compare in 2023 Britain: Dave Newton,

Dave Green and Clark Tracey, this only four years since she was voted Rising Star in the British Jazz Awards and even less since she was a finalist in the BBC Young Jazz Musician Award.

In addition, she is now a regular on saxophone and washboard with the Jake Leg Jug Band, a measure of how far she breaks down barriers between jazz styles from New Orleans to bebop. Her deep respect for the heritage of the music shows in a swinging melodic approach reminiscent of Scott Hamilton and Lester Young.

ANVIL CHORUS

The Anvil Chorus is a male barbershop chorus who were founded in 1976 and have performed regularly at the Jazz Festival. They have regularly achieved Top 10 positions in competitions,

Alan Barnes



Photo by Merlin Daleman

VOLUNTEERS WANTED

The Festival depends on the volunteer army whose efforts enable the event to function. Volunteer for us and be part of a team that ensures the Festival runs smoothly. You'll meet other like-minded volunteers and musicians, get 30% off food at the Velvet Music Rooms on Broad Street (the Festival Information Point) and receive your special Festival t-shirt – and, of course, you get to hear loads of great music.

We are looking for:

- Drivers
- Technical staff
- Distribution
- Site co-ordination
- Marketing

Call Sarah on **0121 454 7020** or email admin@bigbearmusic.com

including a Bronze medal at the UK National Championship and a Silver in Ireland. With the resumption of competition this year, one can hope for further honours.

ART THEMEN

Art Themen is a totally unique figure in British jazz, from the wide variety of styles his career has encompassed (rhythm and blues and hard bop), but also because for

Anvil Chorus



Photo by Merlin Daleman

much of his life he was also working as a consultant orthopaedic surgeon! Going to Cambridge University was no bad thing for his jazz career, as a member of the swinging hard bop Cambridge University Jazz Band under pianist Lionel Grigson which swept the board at The Melody Maker University Jazz Band Competitions in the late 1950s. Then followed a stint with Alexis Korner's Blues Incorporated, a long association with Stan Tracey and tours with such American stars as Charlie Rouse, Nat Adderley and Red Rodney.

Retirement from medicine has seen Art playing with immense fluency and seeking out new musical companions: Pete Whitaker and George Double in his organ trio, Thane and the Villeins, for instance, or, on a recent recording, drummer Dave Barry. Birmingham audiences

will remember his electrifying performances sitting in with The Shufflepack.

THE BACKYARD MUSIC BOYS

The Backyard Music Boys are an off shoot of the Millennium Jazz Band. Led by experienced saxist/clarinetist Matt Palmer, they are a four-piece, with Matt joined by trumpet, sousaphone

Art Themen



Photo by Merlin Daleman

PROUD SPONSORS OF THE 39TH
BIRMINGHAM JAZZ & BLUES FESTIVAL

EAT. PLAY. RELAX
...AND ALL THAT JAZZ



Broadway Plaza is located at the hub of several arterial routes into the City Centre and fronts onto the middle ring road. It is easily accessed from a variety of major motorway networks including the M5, M6 and M42 and is located outside of the clean air zone on the A45 ring road. If you would like information on how to find us please call on **0121 455 0267**.

Did you know you can get up to **3 hours free parking** when visiting the Odeon cinema, Hollywood bowl, Nuffield Health and Rock Up.

*visit the website for more information.

Rock Up **Nuffield Health**
COFFEE **Hollywood bowl**
Domino's **SUBWAY**
MULLIGANS **Travelodge**
KRAVE **ODEON LUXE**
Dixy **& more**

Like us on Facebook Follow **broadwayinbrum**
Follow **@broadwayinbrum** Visit **broadway-plaza.co.uk**

FIND US AT
220 LADYWOOD MIDDLEWAY
NEXT TO FIVE WAYS ROUNDABOUT

TUESDAYS IS BLUESDAYS

Year-round, Tuesday evening at Velvet Music Rooms is Henry's Blueshouse, so the Festival is set on making Tuesday an all-day Blues Day. Featuring at Henry's is the Dirt Road Band, but that's only the climax to a day that sees the Whiskey Brothers and Jason D. Thompson appearing at Velvet.

For regular information on Henry's Blueshouse sign up to the free subscription Henry's Bluesletter to receive weekly updates on bands booked and other important blues news and features.

For a free subscription send your email address to **admin@bigbearmusic.com** or head to **www.blueshouse.bigbearmusic.com/bluesletter/**

As for Velvet week-round Tuesday night Henry's is now joined by Birmingham Rocks! every Sunday and Bandit Friday, predictably, every Friday.

and banjo. Whether standing or strolling, they are guaranteed to provide the excitement and verve of 1920s and 1930s hot jazz.

B.D. LENZ (USA)

B. D. Lenz returns to Birmingham as part of a month-long tour of the UK, Belgium and Germany to

promote his 13th album, *It's Just a Dream*. New Jersey native Lenz is a guitarist whose style fuses the music of Pat Metheny, Mike Stern and Stevie Ray Vaughan – or, to put it another way, is a blend of jazz, funk and rock. His versatility shows in his appearances in



B. D. Lenz (USA)

everything from Orchestra pits to small combos, even at one time accompanying an Elvis impersonator!

His latest CD grew out of a small writing project to become a full-scale album of his own originals featuring (on one track each) his mentor Mike Stern and trumpet legend Randy Brecker.

'Part of the reason for his accessibility is that he not only fuses jazz and rock, he complements it with warm chords of funk, soul and rhythm and blues.' – *New York Times*

BEN TOURY (FRANCE)

Benjamin Toury was born in La Châtre on January 20, 1982. Self-taught, his musical journey began early. When he was about 4 or 5 years old, while his bluesman father performed on stage, backstage, Benjamin dabbled on a small keyboard. He quickly picked up the notes

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he heard from familiar Blues discs and reproduced them on his keyboard. As time went by, he researched musical information on his own: tonality, semitone, notes.

Success came early to Ben. In 1993, he was part of the *Good Ol' Boogie* duo with his father. Benjamin was 11 years old and already had more than fifteen personal compositions to his credit. One November evening of 1993, an American came up to them to play the boogie on the guitar. After playing five pieces together, the musician encouraged him to keep up his style: He was Alvin Lee, the solo guitarist of Ten Years After!

The year 2000 marked a turning point in Benjamin's life. With two albums behind him, he decided to embark on a career as a jazz pianist and composer. He

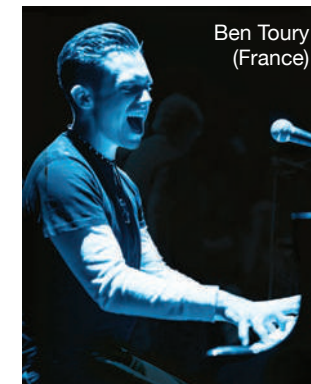
moved to Paris and created another duo with his father, exclusively piano and drums: the Benjamin Toury Duo.

Since then, with many different formats and line-ups, he clocked up no fewer than 2500 concerts before Covid hit.

Ben's stylistic originality is asserted: a subtle mix of classical and Arabic sounding scales, based on contemporary rhythms. An energetic stage musician, his virtuoso playing thrills the theatres and festivals where he performs. However, in the last ten years, he has revisited his early roots, recording the two volumes of *Wild Boogie Woogie* to enormous success.

BIRMINGHAM BIG BAND WITH BRUCE ADAMS

The Birmingham Big Band will be joined by trumpet star Bruce Adams for a special lunch-time concert guaranteed to raise the roof at the Moseley ex-Services Club. The band was formed by John Ruddock to give professional and semi-pro musicians the opportunity to meet up during the day and play more challenging charts than they were used to in their evening gigs. Individual band members have played with the likes of Mel Torme, Peggy Lee and The Drifters. The band's quarterly concerts with guest stars has built its reputation together



Ben Toury
(France)

with tours to Germany and The Netherlands.

BRIGHAM YOUNG UNIVERSITY'S JAZZ LEGACY BAND (USA)

Brigham Young University's Jazz Legacy Band represents the distinguished university in Provo, Utah. Their reputation is such that no less a figure than Wycliffe Gordon has guested with the band. Under the direction of Dr. Kristen R. Bromley (banjo and guitar), The Jazz Legacy Band lives up to its name by bringing back memories of a bygone jazz era as they perform standard jazz selections performed by the likes of Louis Armstrong, Bix Beiderbecke, Jelly Roll Morton, Joe "King" Oliver and Sidney Bechet. The band lines up as Bryson Vandervel (clarinet and saxophone), Clark Lovell (trumpet), Kevin West (trombone), Jenna Lambourne (vocals), Beth Christensen (piano), Sam Clawson (tuba) and Dallin Jepson (drums).

FESTIVAL INFORMATION POINT

Velvet Music Rooms on Broad Street is the focal point for much activity of the Jazz Festival. The Musicians' Afternoon Club is sited there and the Music Rooms are also one of the key elements in the Festival, an Information Point where punters can pick up programmes and get the latest information.

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The band was founded in 1980 by Dr. Steve Call and, when he retired in 2018, he was succeeded by Dr. Bromley, a distinguished jazz educator and recording artist. On the band's most recent visit to Europe, they played the prestigious Umbria Jazz Festival.

BRUCE ADAMS

Bruce Adams' spectacular technique and ferocity of attack have made him an indispensable part of Birmingham Jazz Festivals. This year he can be heard in two different settings, featured with the Birmingham Big Band, but also leading his own quartet. In the last couple of years Bruce's legendary richness of tone has been enhanced by his partnership with Eclipse Trumpets, providing him with a trumpet, a flugel and a cornet.

In a long freelance career Bruce has worked with many of the greats from both sides of the Atlantic, with Birmingham fans treasuring the memory of his high-note

wizardry with Kenny Baker's Dozen. He has brought lyricism as well as iron-lunged thrills to many recordings, recently in a duo setting with Craig Milverton on *Keepin' Out of Mischief Now*. For many people he is known for his long association with Alan Barnes, from their classic quintet sessions in the 1990s to a featured role with Alan's Octet on sessions such as his *Copperfield Suite*.

THE BUSKETEERS

The Busketeers are Billy Spakemon, Tim Martin and Chris Homer. Tim is a singer/songwriter who has lived around Birmingham and the Black Country for some

time. He plays a variety of instruments including dulcimer and banjo, sings in a choir in Birmingham and writes his own songs. Chris is a great bass and lead guitarist with an awesome voice. The Busketeers will do anything from Foo Fighters to Trini Lopez, Waterboys to Everly Brothers. They have added a few of Billy's Black Country songs which they sing unaccompanied.

CHICKENBONE JOHN

Chickenbone John's reputation as a blues guitarist has grown in tandem to his more unusual standing as 'The Godfather of the Cigar Box Guitar'. Becoming fascinated by the sort of primitive instrument the likes of BB King and Lightnin' Hopkins began on, he began manufacturing hand-crafted three-string cigar box guitars and selling them worldwide. The moving spirit behind Boxstock Festival which celebrates the cigar box guitar, he was featured



Bruce Adams

Photo by
Merlin Daleman

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MEET THE MUSICIANS UNION

At 1900 on Monday the Velvet Music Rooms plays host to "Meet the Musicians' Union, with union organiser Ben Benson, Festival Director Jim Simpson and a host of other musicians. Aimed at musicians young and old and festival-goers interested in the MU's work, the event will contain entertaining reminiscence, a touch of history and maybe a little music alongside a serious account of the MU's valuable services.

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in a BBC documentary "Cigar Box Blues" and is a star of the cigar box guitar community and regularly holds workshops in the UK and Europe, as well as performing with harmonica player Ricky Cool and with his band, Chickenbone Blues.

CHRIS BOWDEN

Having started out with K-Creative in the early 1990s, alto saxist Chris Bowden is a star of the Birmingham scene, bringing his funky and bluesy saxophone sound to a variety of projects and comfortable in all styles from bebop to hip hop and drum and bass. In 2018 he released the album, *Unlikely Being*, and his latest project, *The Hypnos Files*, finds him in the company of drummer Neil Bullock and singer Louise Warren. He appears at the Festival in both duo and quartet format.

CLIVE THE SLIDE

Clive has been working in music for 35 years, including a season with Welsh National

Opera and in numerous pop and rock settings. However, jazz is his predominant interest as in his 12 years as Musical Director of the Stourbridge Youth Swing Band, producing two albums and taking them on a tour of the United States. He is a regular at the Trumpet, Bilston, and the Feathers Bar in Weston-super-Mare. For the Festival he will be heard in quartet format.

DEBORAH ROSE

Deborah Rose is an international singer-songwriter and guitarist from Wales. Genre-defying in style, her music is ethereal and timeless. Her pure voice has been likened to that of Eva Cassidy, her cinematic sound to Enya, with the troubadour spirit of Joni Mitchell. For Birmingham Jazz and Blues Festival she will perform songs from her well known albums *Song be My Soul* and *The Shining Pathway* including a range of beautiful jazz

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and blues songs in her own unique style. Thoughtful and emotive, her music uplifts the soul and touches the heart.

Deborah has worked with jazz virtuoso Remi Harris, the James Hunt trio and many jazz and blues bands in the UK and has toured with Judy Collins, American songwriter Jimmy Webb, Ralph McTell and presidential nominee, Marianne Williamson.

'One of the finest voices I've heard' – Judy Collins

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Deborah Rose

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BANG ON THE EAR • CAIRDE

sunday 27th august

THE WATERBOYS
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DIGBY FAIRWEATHER

The breadth of Digby Fairweather's involvement in jazz was shown in recent months when his main preoccupation was the fight to preserve his Jazz Centre UK. This was the second of Digby's flagship institutions: first of all the National Jazz Archive, now TJC UK. The fight for TJC UK went on until very recently the local elections removed power from those wishing to re-claim the Beecroft Art Gallery for council use.

So it will be with a light heart that Digby comes to Birmingham this year, but what's new? Digby has always been as well known for his bubbling personality and encyclopaedic knowledge of jazz as for his considerable trumpet skills. This knowledge has seen him produce a slew of jazz books, enjoy a major career as a jazz broadcaster and produce many recordings.

Highlights of his career as a jazz trumpeter include fronting one of the front lines in the M&B Jam Session that launched the Birmingham Jazz Festival; leadership of any number of bands such as the Great British Jazz Band; providing lyrical trumpet to Val Wiseman's vocals on many years of *Lady Sings the Blues*; and leading his ever-popular Half Dozen.

Oh! And he's Patron of the Jazz Festival!

THE DIRT ROAD BAND

The Dirt Road Band is the brainchild of guitar legend Steve Walwyn, mainly known as the longest serving guitar player in Dr. Feelgood (32 years). During this time, he amassed a massive reputation as a guitar hero in the UK, Europe, and beyond. He says, 'I'd always liked the idea of the power trio, stripping everything back to the basics. Guitar, bass and drums.'



Eureka Jazz Band



Photo by Merlin Dalemán

To help him in this he has recruited the services of Ted Duggan, professional since the 60s, including stints with Badfinger and world techno giants Banco de Gaia. 'I'd worked with Ted before,' Steve says. 'I knew he would fit the gig perfectly'. He certainly does.

Bass player Horace Panter is better known as a founding member of The Specials. Horace has groove imprinted on his DNA. Holding it down comes as second nature.

This then is Steve's dream team that swings as hard as it rocks. 'We have started to develop that musical telepathy that makes a band more than just the sum of its parts. It is a really thrilling time and keeps music alive.'

EUREKA JAZZ BAND

Birmingham-based, but widely travelled, the Eureka Jazz Band takes many forms, from trio up to full marching band. What is unchanging is

JAZZ, BLUES & ROCK'N'ROLL JUMBLE SALE

Tuesday afternoon and the final Sunday afternoon are the times for a collectors' mecca at Velvet Music Rooms on Broad Street. Big Bear Music has been active since the 1960s and the Birmingham Jazz Festival dates back to 1985, so the collection of memorabilia is enormous.

A sample of the photographs, vinyl and CD albums, 45s, t-shirts, magazines and books will be on offer – this from a company that discovered such successful groups as Quads and Muscles (and one super-successful one, Black Sabbath), toured and recorded major bluesmen in the 1970s, staged a ground-breaking Jam Session in Cannon Hill Park with Humphrey Lyttelton and Digby Fairweather, recorded many of the best British jazzers of the period, from Kenny Baker to Alan Barnes, ran Henry's Blueshouse in three venues over 55 years (with a little gap in the middle)....But you get the picture!

For further information telephone **0121 454 7020**.

the band's commitment to the music of the 1920s, 1930s and 1940s. The melodic and jazzy sounds of that era underpin everything the band does and entertainment value is always high.

FLORENCE JOELLE (FRANCE)

Paris-born, London-based, Florence Joelle is a singer, songwriter, harmonica player, recording artist and jazz reissue specialist. Her three CDs, *Kiss of Fire*, *Stealing Flowers and Life is Beautiful if You Let It*, combine Latin and classic jazz, vintage and contemporary blues, gypsy jazz, 1950's rhythm and blues and Parisian café song.

Her *How Many Chickens Are You Missing Today?*, about the sorry treatment

of Roma expelled from her native France, was included in Amnesty's compilation *Roma Rights are Human Rights*. As a catalogue A&R consultant Florence has compiled and reissued over a hundred titles by such jazz stars as Stan Getz, John Coltrane and Miles Davis.

FOREGATE STREET BLUES

Foregate Street Blues are a quirky and irreverent guitar/vocals duo, playing the lighter side of jazz from the 20's to the 50's, with a smattering of humorous originals and the occasional blues thrown in for good measure. Worcester-based, they have played more than 300 gigs over the last 8 years on the jazz/blues circuit around the Midlands.



THE HITMAN BLUES BAND (USA)

The Hitman is back! After their triumph at last year's Birmingham festival, the Hitman from New York City and his Hitman Blues Band return to play original Modern/Alternative Blues and inspired versions of blues classics - blues for the 21st century! The common thread for every tune is the blues - from soulful blues ballads to foot tapping music that makes you want to dance. Powerful vocals, ripping guitar, a solid rhythm section, adventurous horns and stirring backing vocals, plus a little humour in the narrative. This is a blues show like no other.

Frontman and band leader Russell 'Hitman' Alexander has New York City in his veins, blues in his heart, and the music of many worlds in his gifted hands. The man

in the shades, top hat and sharp suit on stage with that tight band in that dark club is playing real blues, informed by 50 years of mastery of New York City's thousand styles while imitating no one.

Russell is the son of former festival favourite, vibraphone player Ray Alexander, and, after many years playing with all sorts of bands, decided to concentrate on the blues, bringing a full brass section and female backing singers into the mix.

'Led by New York guitarist Russell 'Hitman' Alexander, Hitman has a striking, charismatic personality and knows how to entertain and put on a show with superb danceable blues and great covers. Born to play and with real personality, as he tells stories, jokes with the crowd, proudly features his excellent band and plays a spiky guitar with great panache and soul. What a find you may

think, and you'd be right.' – *Blues Matters* magazine.

HONEYBOY HICKLING BAND

Harmonica player Honeyboy Hickling is well known for his individual bluesy sound and in a long career has worked with, among many others, Steve Marriott and recorded with Bo Diddley and Anthony Thistlethwaite's (of The Waterboys) Blue Stars. He is joined by guitarist Bob Wilson who has worked with Birmingham's finest (including Steve Gibbons, Idle Race and Ruby Turner) and toured the UK and Europe with Canadian blues star, the King Biscuit Boy. Bassist Frank Walker played with the likes of The Flying Hat Band and Alvin Stardust

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while drummer Tony Baylis can point to such names as Trevor Burton, Chicken Shack and Steve Gibbons.

HOT CLUB OF HALIFAX

The Hot Club of Halifax are a collective of seasoned musicians offering dynamic and charismatic renditions of songs and tunes from the Django gypsy jazz repertoire.

The HCoH features two guitarists, three vocalists, double bass, clarinet and fiddle, totalling five musicians in all, and deliver a substantial helping of deep and danceable swing interlaced with thoughtful arrangements of Jazz and Latin infused standards, Gypsy waltzes and folk music from other parts of the world.

Vernon 'Golden D' Bigsby is one of the best gypsy jazz guitarists this side of Watford Junction. Gerard 'Og' Cavallari enjoys singing songs from the Romani tradition. Double bassist and singer Helen 'Jelly Roll' Hutchy's pre-HCoH experience included singing and playing bass, banjo and guitar with blue grass and Western Swing outfits. Andrew 'Lord D' Lawrenson



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spent many years travelling the length of the country playing festivals, village halls and jazz clubs with his own trio. Christine 'Sweet C' Pinkard is a classically trained clarinetist who has played in a number of jazz and klezmer groups in the Yorkshire area.

JAKE LEG JUG BAND

Duncan Wilcox's band has been bringing us the authentic sound of 1920s and 1930s America for ten years, now with the addition of saxophonist Alex Clarke, finalist in the BBC Young Jazz Musician contest and one of our most talented and versatile young players. Last year the band issued their latest CD, *Live at Audley Theatre*, and at the moment they are finding time in a busy gig schedule to work on their latest album at RamBam Studios, with a projected release date of August or September.

JAMIE THYER & THE WORRIED MEN

In 1994 guitarist Jamie Thyer, with a career with Robert Cray, Peter Green and Jefferson Starship behind him, began writing and rehearsing with a rhythm section under the name of The Worried Men. Initially they considered their style and direction would place them on the outer peripheries of fashion-motivated rock music, but

oddly enough their ability to entertain overcame all obstacles, as habitués of Henry's Blueshouse have learned to their delight.

'Impeccable live reputation' - Venus

JASON D. THOMPSON (USA)

Also known as 'The Wanderbird', Jason D. Thompson is a one-man outlaw country blues band from Wilmington, North Carolina. His music mixes rural blues, gospel, country and folk as he tells stories of his childhood in the Ozarks and a life spent wandering with little more than a backpack and a guitar.

'A beautiful mess of expertly played American-style country/blues.'
- David Chinery

JO BALDWIN PROJECT

Singer-songwriter Jo Baldwin (ex-Hard Graft and Re-covered) has been fronting



Jake Leg Jug Band

the Jo Baldwin Project since 2017. With Martin Daly, she is establishing a reputation as a band whose repertoire encompasses great music from the 1960s to the present day. If you want to hear a personal take on everything from the Beatles to the Cranberries to Janis Japlin, the Jo Baldwin Project is the band for you!

JO CARLEY & THE OLD DRY SKULLS

The Old Dry Skulls add a touch of old-time vaudeville to blues and voodoo magic. Their music takes influence from early vaudeville blues acts such as Victoria Spivey via Cab Calloway,

Wilmoth Houdini and Wanda Jackson, then adding a creepy and theatrical twist that echoes Dr. John and Screamin' Jay Hawkins, all with an upbeat dose of old-timey rock'n'roll, skiffle, calypso and a 1930s vibe. Popular at festivals in the UK, they have a tour of Germany fixed up for September.

JOHN HEMMING AND THE JAZZ LOBBYISTS

John Hemming's busy life as politician and campaigner prevented him from assembling his band on a regular basis, but now he's back in action and at the Festival we have been privileged for many years to

enjoy his polished keyboard playing in a small group setting. Apart from his playing, John's enthusiasm for jazz extends to his work as a Festival Board member. The Jazz Lobbyists will feature the vocals of another talented Board member, Lorraine Olley. The remaining Lobbyists are an experienced quartet of Trevor Davies (guitar), Cormac Lone (saxophone), Bill Coleman (bass) and Tom Farnell (drums).

THE JOURNEYMEN

The Journeymen are a 4 piece band, dedicated to playing the music of Eric Clapton. Lead singer and guitarist Jonathan

Price and fellow-guitarist Stuart Dempsey Robbins are ex-members of White Room while bassist Kevin Jackson and drummer Stuart Haynes were long-term members of Dark Page.

The Journeymen will take you on a journey through Eric's extensive 60 year career, from his beginnings with The Yardbirds, into his stint with John Mayall's Bluesbreakers, continuing with the first Super group, Cream, onto Blind Faith, then Derek and The Dominos and finishing with his solo career, all the time capturing the feel and essence of an Eric Clapton concert.

MALEVOX

MaleVox is an award-winning, vocal ensemble whose vision is to share great music through excellence in singing. The repertoire ranges from jazz, choral and barbershop to contemporary pop.

Having been together for little more than five years, they have enjoyed success at competitions both in the UK and internationally. Led by local Birmingham man, Duncan Whinyates, they rehearse bi-weekly in the heart of Birmingham and welcome all those who wish to experience four-part harmony at a high-level. MaleVox are regulars at the British



MaleVox
Association of Barbershop Singers convention.

THE MARTIN BURCH BAND

After the successful release of the *Do Not Go Gentle* debut EP, the band has a new album coming out in later 2023. The Leicester-based band, firm favourites at Henry's Blueshouse, began as a side project in early 2020, but soon became the main focus for guitarist Martin Burch, Martin Johnson (bass guitar/lead vocals) and David Rowe (drums). The band's enthusiasm for the rock of the 1970s and the blues that spawned it produces a sound that combines the energy of Rory Gallagher, the groove of Free and the quirky drive of ZZ Top with the world of Muddy Waters and the three Kings.

NEIL COLEY BIG BAND

For over a quarter of a century the Birmingham-based Neil Coley Big Band has been entertaining audiences across the West Midlands with its classic blend of swing and jazz. They have an extensive repertoire of traditional big band material featuring greats such as Miller, Basie and Ellington and include vocal numbers made famous by Frank Sinatra and other members of the Ratpack. And to complement all this they are now concentrating increasingly on some of the fast-driving charts created by more recent Big Band leaders such as Buddy Rich and Gordon Goodwin.

With a distinguished line-up of accomplished jazz soloists, and a crisp, exciting ensemble sound, the band aims to capture



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Neil Coley Big Band

the essence of modern swing. In this concert they will be joined by vocalist Rich ('Rich Swings') Hazlewood, in a collaboration which began in 2021.

NILS SOLBERG

Nils Solberg's career has encompassed a huge variety of styles and has seen him work with the likes of Bryan Ferry and Nigel Kennedy, but his main focus has been on gypsy jazz. Born in Durban, South Africa, of Norwegian descent, Nils grew up in England. Self taught, his life was changed upon hearing Django Reinhardt, and thereafter he dedicated himself to pursuing the art of acoustic swing. Other influences followed: Eddie Lang, Oscar Aleman and George Van Eps, though he subsequently broadened his style to encompass

gypsy jazz, traditional, swing and mainstream jazz.

He has had a long association with gypsy jazz and jazz violinists, notably the late maestro Johnny van Derrick, Nigel Kennedy, Mike Piggott, Andy Aitchison and Steve Elsworth and frequently works with hot guitarist Gary Potter, with whom he has for several years appeared with the Hot Club of London at the Kaamos Jazz Festival in Finnish Lapland (Jazz under the Northern Lights).

His involvement with international bass virtuoso Peter Ind, founder of Wave Records in the 70s, found the two of them re-mastering and re-releasing much of the old Wave catalogue, as well as collaborating on two instrumental albums

RECORD FAIR

As a change from the live music from every quarter, by the final Sunday afternoon you could be ready to explore the Night Owl Record Fair with quality wax from a wide ranged music. Starting at 1300 and continuing to 1800, the fair covers a huge range of recorded jazz and offers a brief respite before the joys of the Festival Finale.

featuring the duo: *Back To Back* (1999) and *You And the Night And The Music* (2000).

Nils' collaboration with the young English singer (and now broadcaster) Clare Teal saw him featured on her first three albums which launched her highly successful career.

THE NITECRAWLERS

The Nitecrawlers' aim is to re-create the sheer

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enjoyment of 1960s rhythm and blues with their hard-driving brand of Chicago blues. The four members of the band have appeared with many of the greats of the UK blues scene and are now stalwarts of the Birmingham blues scene. Drummer Chris Lloyd founded the Nitecrawlers and speedily recruited bassist Roger 'Corkscrew' Hudson, a fellow ex-member of Travellin' Red Wings, and lead vocalist Roger Bromley of Willy and the Poor Boys and the Roy Wood Band. The final piece of the jigsaw came with the arrival of 'Mysterious' Terry Reep, the master of the slide guitar.

PEOPLE'S BIG BAND

The People's Big Band is, indeed, Big! At the latest count the personnel clocked in at 15 saxes, three trumpets, three trombones plus bass trombone and a six-piece

AUDIENCE SURVEYS

We are always grateful for the response of Festival-goers to volunteers bringing round surveys for them to complete. For a mostly free festival it is essential to raise funds from elsewhere and impressive survey returns are a key factor in this process. Audience surveys thus play a highly important part in maintaining the high standard of Birmingham Jazz and Blues Festival.

Festival-goers are welcome to express their views directly by going to www.birminghamjazzfestival.com/survey

rhythm section including two percussionists. Formed in 2022, the band celebrates the old by reimagining the new, playing everything from traditional and swing classics to contemporary pop, everything from *Green Onions* to *Africa*.

PLATINUM SWING BAND

The Platinum Swing Band is a 16-piece band who formed just after the coronavirus sanctions were lifted. The band comprises Midlands-based musicians

who have a passion for playing swing music and a love of live entertainment. Directed by Phil Phillips, they present a tribute to the original 16 men swinging, the Count Basie Orchestra.

PLAYING DJANGO

Playing Django are a vintage swing group based in Birmingham. They delight audiences around the country with their interpretations of the classic sounds of the 1930's & 1940's using a line-up inspired by Django Reinhardt and Stephane Grappelli's Quintet of the Hot Club of France. They are as happy playing illustrious venues (Birmingham Town Hall) and main stages of festivals (Moseley Folk) as they are in small speakeasies (Hyde & co) & hidden festival tents (Swingamajig tent, Shambala festival).

Playing Django were formed in 2006 by Gary Williams after he had been bitten by



The Nitecrawlers

FAIR DEAL MUSIC

Fair Deal Music, supplier of equipment to the Festival, is Birmingham's largest independent music brand. Based at 79-83 Holloway Head, Fair Deal can also be reached on 0121 643 1685 and online at www.fairdealmusic.co.uk

A FLAG FOR LADY DAY

Assembled for the Birmingham Jazz Festival's tribute to Billie Holiday are as fine a group of British jazz musicians as you could assemble. Billie Holiday transformed jazz singing with her 1930s recordings, but Val Wiseman has toured *Lady Sings the Blues* for longer than Billie's career, so who better to reinterpret the classic material? With her is an outstanding quartet of Alan Barnes, Craig Milverton, Dave Green and Malcolm Garrett.



the very infectious Django bug in 2003 after attending the L'Esprit Manouche festival in his local park. Already a master at several improvised styles of music, he decided to take on a fresh challenge; one that now, 20 years after accepting, is still keeping him fascinated by this infectious music.

Playing Django currently consists of Gary Williams on lead & rhythm guitar, Jon Hyde, rhythm guitar, who has been with the band for

more than a decade, Simon Smith (ex-Stevie Nicks, Wilson Phillips and Dave Stewart) on upright bass and the vastly experienced Pete Hartley on 6-string violin. They will also be joined by Alfie Weinberg, a young violinist who is set to study at a conservatoire in London in September, so it's wise to see him before he departs. The interplay between the two generations of violin players is something we're all looking forward to hearing.

In the case of outdoor performances alternative indoor venues will be arranged in the event of inclement weather.

POTATO HEAD JAZZ BAND (SPAIN)

Established festival favourites, already twice Band of the Festival at Birmingham, the Potato Head Jazz Band continues to go from strength to strength. Already 20 years old, for six years after their formation in Granada, Spain, they seldom performed in public, being, as they say, 'more interested in having fun together than in pursuing it professionally.' Now, together with a fierce professionalism, they are still interested in having fun – and it's a heady mix!

The first turning point came in 2009 with the arrival in the band of Antonio Fernandez (banjo/guitar), Alberto Martin (trumpet) and Martin Torres (clarinet), Martin relocating from Patagonia and bringing a wealth of experience of playing jazz and classical music there, coupled with a love of the music of Argentinian jazz/comedy band Les Luthiers – thus upping the entertainment value of Potato Head. Since then further outstanding musicians have joined the band: double bassist Alejandro Tamayo, drummer Ezequiel 'Zeke' Olmo and a second import, Italian trombonist Giorgio Gallina, a member of the famed Chicago Stompers, who moved to Spain to continue his studies.

So this is the current Potato Head Jazz Band, touring throughout Europe, sharing a stage with New Orleans sensation Tuba Skinny in France and producing their latest CD, *Tight Like That*, recorded live in Granada with just two microphones and no overdubs. The band's Birmingham dates are part of a 13-day UK tour culminating in a live recording session at Henry's Blueshouse at the Velvet Music Rooms just after the Festival.

RICH DICKINSON'S DRIVING FORCE

Over a career spanning almost three decades, Rich Dickinson has toured with and supported bands such as Blackfoot, Mahogany Rush and Chicken Shack. He has featured in *Guitarist* magazine and also on Channel 4 and national and local radio including Planet Rock.

Rich Dickinson's Driving Force has been playing for over twenty years and play the electric blues of Joe



THE JOYS OF JAZZ SINGING

Val Wiseman, one of the country's most experienced as well as most talented singers, looks back over her career and illustrates her talk with recordings of her favourite singers. So look out for anecdotes of singing with the likes of Monty Sunshine, Alex Welsh, Humphrey Lyttelton and Kenny Baker and her years touring with *Lady Sings the Blues* alongside recordings of Ella Fitzgerald, Billie Holiday and Peggy Lee.

'Singer Val Wiseman's presentation, *The Joys of Jazz Singing*, was a delightful journey in words and music through her career – a wonderful hour went by all too quickly.' – Sinatra Music Society

Bonamassa, Rory Gallagher, Gary Moore and ZZ Top, plus their share of originals.

ROY FORBES' TEXAS RUMBLE

Roy Forbes is best known as a smoothly dynamic singer of jazz standards, but, as Covid struck, he decided to visit the origins of this music in the blues of T-Bone Walker, Gatemouth Brown, Bobby Bland, Albert Collins and Freddy King. So he got together a new band – his Texas Rumble – and for some 18 months has branched out into the

blues to great effect, while still keeping up his classic jazz performances.

ROY FORBES QUARTET

Roy Forbes' vocal style is, in the words of *Jazz UK*, 'infused with the warmth of his own personality'. Involved in singing since his primary school days, he has always maintained an interest in music of all sorts, based initially on his father's record collection: jazz, country, opera, ska. In the 1970s reggae and soul were far more than passing enthusiasms, but it's the influence of those early jazz singers, notably Nat 'King' Cole, that we hear in his vocals now.

As the regular singer with Andy Hamilton's band Roy appeared on their album, *Jamaica by Night*, and in 1997 released his first CD under his own name, *Going Home*. Now, with



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appearances at festivals in Marbella, Milan, St. Lucia and Limoges behind him, plus many UK festivals and appearances at the Stables and Ronnie Scott's, Roy is an established and interpreter of the Great American Songbook.

THE SAM CHASE TRIO (USA)

The Sam Chase Trio are entertainers from San Francisco, California: Sam on lead vocals and guitar, Chandra Johnson on violin/viola and Devon McClive on cello. This juggernaut of a band blends rock n roll with folk music while maintaining the sensibilities and attitudes that come from growing up on a healthy diet of punk rock. The deftly bowed strings collide with ironclad songwriting in a distillation of the adventure and heartache of American song.

The leader of the band is Sam Chase, a natural storyteller with a voice that sounds as if it has weathered many an epic tale. With boot stomping orchestrations and lyrics that have been immortalized on the tattooed skin of their fans, The Sam Chase Trio doesn't mess around.

SHAKEDOWN BROTHERS

The Shakedown Brothers are an experienced Midlands-based five-piece who together present an eclectic and energetic brand of blues



and blues/rock, serving up a passion-filled mix of self-penned material and lesser-known songs by blues greats. Expect everything from the soulful sounds of the Delta to full-blown blues-rock. Shakedown Brothers played over 40 gigs last year and this year is shaping up to equal that. They continue to perform throughout the West Midlands but are also now appearing across the East Midlands and Yorkshire and now include a guest fiddle player in their line-up.

THE SHUFFLEPACK

Led by singer/harmonica player/blues expert Stuart Maxwell, the Shufflepack plays shuffling blues in the classic style, from Chicago to the West Coast. Recently recruited to the five-piece is experienced drummer Chris Lloyd after impressing at Henry's Blueshouse in Birmingham. The music of Muddy Waters, Howlin' Wolf, Sonny Boy Williamson and the rest, plus originals by Stuart Maxwell, guarantees a stomping, foot-tapping session.

SIMON SPILLETT

Tenor saxophonist Simon Spillett has come back from the trials and tribulations of 2020's pandemic with, if anything, even more vigour than before.

His quartet is clocking up an impressive number of sell out gigs everywhere from Ronnie Scott's to the earthiest of grass roots venues, while his star-packed big band also continues to delight the UK festival circuit. He now has a roaring debut album to its considerable name - *Dear Tubby H.* - a power-packed love letter to Spillett's abiding hero. His devotion to the music of Tubby Hayes shows in his outstanding biography, *The Long Shadow of the Little Giant*, and his numerous articles and sleeve notes, but most of all in the music of the big band which, after a stalled start with Covid, is now producing a sensation wherever it plays.

Few musicians fly the flag for the long-lived legacy of British jazz as effectively, whether this be

FRIDAY 14TH JULY

17:00 Brasshouse
BRUCE ADAMS QUARTET
 Waters Edge Bandstand, Brindleyplace
THE JOURNEYMEN
 19:00 Hyatt Regency
VASILIS XENOPOULOS QUARTET
 20:00 Velvet Music Rooms
WILL KILLEEN BAND

SATURDAY 15TH JULY

15:00 Brasshouse
EUREKA JAZZ BAND
 16:00 Lee Longlands
MALEVOX
 17:00 Oozells Square, Brindleyplace
VERONICA & MAX (ITALY)
 19:30 Hampton By Hilton
MALEVOX

SUNDAY 16TH JULY

12:00 Caffè Nero, Brindleyplace
YOU'RE NEVER ALONE WITH A UKE
 14:00 Oozells Square, Brindleyplace
TIPITINA
 14:00 Brasshouse
MEET THE AUTHOR: PAUL FINCH
 15:00 Brasshouse
DIGBY FAIRWEATHER
 15:00 Velvet Music Rooms
THE PEOPLE'S BIG BAND
 17:00 All Bar One, Brindleyplace
FLORENCE JOELLE (FRANCE)
 18:00 Birmingham Rocks at Velvet Music Rooms
VERONICA & MAX (ITALY)
 18:00 O'Neills
TIPITINA
 20:30 Velvet Music Rooms
ALAN BARNES QUARTET

MONDAY 17TH JULY

12:30 Brasshouse
VERONICA & MAX (ITALY)
 20:00 Velvet Music Rooms
POTATO HEAD JAZZ BAND (SPAIN)
WITH VAL WISEMAN

TUESDAY 18TH JULY

12:30 Brasshouse
POTATO HEAD JAZZ BAND (SPAIN)
 14:00 Velvet Music Rooms
THE WHISKEY BROTHERS
 16:30 Velvet Music Rooms
JASON D. THOMPSON (USA)
 17:00 Central Square, Brindleyplace
POTATO HEAD JAZZ BAND (SPAIN)
 17:00 Tricorn House
SIMON SPILLETT BAND
 19:00 Henry's Blueshouse at Velvet Music Rooms
THE DIRT ROAD BAND
 19:30 Hampton By Hilton
THE ANVIL CHORUS

WEDNESDAY 19TH JULY

12:00 The Exchange
POTATO HEAD JAZZ BAND (SPAIN)
 12:30 The Brasshouse
ART THEMEN QUARTET
 16:30 Alpha Tower
JAKE LEG JUG BAND

17:00 Central Square, Brindleyplace
ART THEMEN QUARTET

19:00 Velvet Music Rooms
CHICKENBONE BLUES

THURSDAY 20TH JULY

12:30 The Brasshouse
BRIGHAM YOUNG UNIVERSITY'S JAZZ LEGACY BAND (USA)
 19:30 Hampton By Hilton
NEW STREET AUTHORS
 20:00 Velvet Music Rooms
HITMAN BLUES BAND (USA)
 20:30 Pushkar
WASHBOARD RESONATORS
 21:00 Hampton By Hilton
POTATO HEAD JAZZ BAND (SPAIN)

FRIDAY 21ST JULY

17:00 Brasshouse
BEN TOURY (FRANCE)
 17:00 Waters Edge Bandstand, Brindleyplace
BYU JAZZ LEGACY BAND (USA)
 17:30 Hilton Garden Inn
ROY FORBES' TEXAS RUMBLE
 19:00 Novotel
HOT CLUB OF HALIFAX
 19:00 Hyatt Regency
SHEILA WATERFIELD QUARTET
 19:30 Heidi's Bier Bar
HONEYBOY HICKLING BAND
 19:30 Hampton By Hilton
NEW STREET AUTHORS
 20:00 Velvet Music Rooms
BYU JAZZ LEGACY BAND (USA)
 21:00 Hampton By Hilton
BEN TOURY (FRANCE)

SATURDAY 22ND JULY

15:00 Brasshouse
NILS SOLBERG
 17:00 Prince of Wales
SUNJAY & LEE SOUTHALL
 17:00 Central Square, Brindleyplace
HITMAN BLUES BAND (USA)
 19:00 Tap & Spile
HONEYBOY HICKLING & BOB WILSON

SUNDAY 23RD JULY

12:00 Caffè Nero, Brindleyplace
STRICTLY JITTERBUG
 12:00 Lee Longlands
THE BLUES AND THE BEAR, A ROAD WELL-TRAVELLED. LORRAINE OLLEY TALKS WITH JIM SIMPSON.
 13:00 Slug & Lettuce, Brindleyplace
THE JOURNEYMEN
 13:00 Lee Longlands
BEN TOURY (FRANCE)
 14:00 Oozells Square, Brindleyplace
WINDY CITY WEATHERBIRDS
 15:00 Brasshouse
ALEX CLARKE QUARTET
 17:00 All Bar One, Brindleyplace
BEN TOURY (FRANCE)
 18:00 Velvet Music Rooms
NILS SOLBERG
 18:00 O'Neills
HOT CLUB OF HALIFAX
 20:30 Velvet Music Rooms
WINDY CITY WEATHERBIRDS

in full force tenor playing or erudite written analysis. But it's up on the stand that Spillet truly catches light, love and learning, joining hands to make passionate, driven music.

STRICTLY JITTERBUG

The ever-popular dance classes run by Strictly Jitterbug are a much-loved feature of the Jazz Festival. Strictly Jitterbug have been teaching a mixture of East Coast Swing for well over ten years, including two years as resident dance tutors at Birmingham's Waterworks Jazz Club.

SUNJAY AND LEE SOUTHALL

Sunjay (born Sunjay Brain) is a folk and blues singer/songwriter from Brierley Hill. A decade ago he burst onto the folk scene, reaching the final of the BBC Young Folk Award, receiving the Wath Folk Festival Young Performers Award and being nominated for the New Roots Award at St. Albans and the British Blues Young Artist Award. Having supported the likes of Mud Morganfield, Albert Lee, Curved Air and Fairport Convention, he brought out his seventh album late last year.

Sunjay's harmonica player is Lee Southall of Voodoo Blue who featured on that album, *Black and Blues Revisited*.



Sunjay

SWING CAFÉ

Swing Café are delighted to be returning to the Festival again this year. Led by vocalist Billie Baker and featuring some of the finest jazz musicians in the region, the band will delight you with their sunny sound and selection of the finest standards from the 1920s to the 1950s. They are currently busy recording their second album, all originals in a swing style, and will be featuring some of these at the Festival this year. Be prepared to want to get up and dance!

THE SWING ERA

Join Martyn Nelson and company for a fun lindy hop class and find out what swing dancing is all about! They'll teach you the basics of this partnered dance and give you some moves to go and dance to the awesome live music of this Jazz and Blues Festival.

TIPITINA

Put simply, Tipitina, from Leyland in Lancashire, embody the spirit of New Orleans in

every performance. Named after the famous club or the song, they bring to life the music of Professor Longhair, Dr. John, Fats Domino, James Booker and Allen Toussaint.

'This is music that breathes New Orleans, feels New Orleans and takes you to New Orleans – and that is because Tipitina do it all so well.' – *Jefferson* magazine.

Tipitina have released two CDs on Big Bear Records that capture the spirit of their performances ('superbly captures how this incredible band sounds – phenomenal' – *Blues in Britain*), but there is nothing to compare with live performance with Debbie Jones' powerful gospel-tinged vocals and Justin Randall's authentic New Orleans piano.

VAL WISEMAN

For many years one of the top British singers, Val Wiseman returns to her West Bromwich roots every year at the Birmingham Jazz and Blues Festival. After a stint with the Second City Jazzmen, her

career took off with the Monty Sunshine Band. From this it was a small step to BBC broadcasts and appearances with Alex Welsh, Humphrey Lyttelton and Kenny Baker.

In the mid-1980s appearances with Eggy Ley's band at the Festival led to the creation of her touring show, *Lady Sings the Blues*, dedicated to the music of Billie Holiday, teaming Val with the best of British (and, occasionally, American) musicians and destined to spend over 30 years with great success on the road in the UK and Europe.

'This British singer is in a class of her own –

great feeling and vocal accomplishment.' – Music Review, Freiburg, Germany.

In addition to two *Lady Sings the Blues* CDs, Val has recorded further albums, including *Keeping the Flame Alive*, her tribute to her other main focus of interest, the Bronte Sisters.

VASILIS XENOPOULOS (GREECE)

Saxophonist, composer and educator Vasilis Xenopoulos is one of the most accomplished Greek jazz musicians of his generation and a genuine representative of straight ahead jazz. London became

his permanent home after graduating with honours from the Berklee College of Music in Boston and gradually established himself as one of London's up and coming jazz saxophonists. He has worked with some of the best musicians of the International Jazz Scene as a band leader, a section leader and as a guest soloist at various projects. In 2009 he formed The Xtet and their debut album *Loud City* containing eight original compositions was released on 33Jazz Records in 2011. In 2017 Nigel Price and Xenopoulos created the XPQ (Xenopoulos/Price

Quartet) and recorded their first album under that brand, celebrating some of the most successful guitar/sax pairings in the history of jazz.

His very latest venture is with one of UK's leading contemporary bop ensembles Five-Way Split, where he is a co-leader and composer. Their latest album *All the Way* was released on March 2023 by Ubuntu Music. The Guardian praised him recently for being one of the leading examples of European jazz musicians who live and perform in Britain and bring a continental element to the jazz scene. Vasilis' charismatic performances are filled with energy and passion which interact with his audience, cherishing challenges of his instrument.

VERONICA AND MAX (ITALY)

Veronica and Max are Max de Bernardi (vocals and acoustic guitar) and Veronica Sbergia (vocals, washboard and baritone ukulele). Well-known musicians in the international blues scene, respected in their own right individually, together, as Veronica and Max, they are truly something special.

With just their voices and a few acoustic instruments, this delightful duo has assembled an extraordinary repertoire of American Roots



Veronica and Max (Italy)

music from country and folk, to ragtime and swing, from gospel to blues. But above all, their musical narratives are so evocative and their attention to tradition so faithful that you will be instantly captivated as you take an unforgettable journey through the musical history of the southern states of America during the 1920s and 1930s.

WALTER SMITTY & THE UNVIABLES

Jazz-tinged quartet, Walter Smitty and the Unviabiles take you on a journey from Georgia to Havana. With vocalist Suzi Woods, whose sophisticated stylings have brought her an appearance before Princess Grace of Monaco, the Unviabiles deliver a mix of Latin, jazz, blues and chart classics. With Suzi are experienced Birmingham musicians Howard Gregory (guitar), Simon Smith (bass) and Steve Palmer (drums).

THE WASHBOARD RESONATORS

The Washboard Resonators are a duo who play foot-stomping blues, vaudeville, ragtime, hokum, skiffle, swing and folk like it was in the 1920s, 30s & 40s.

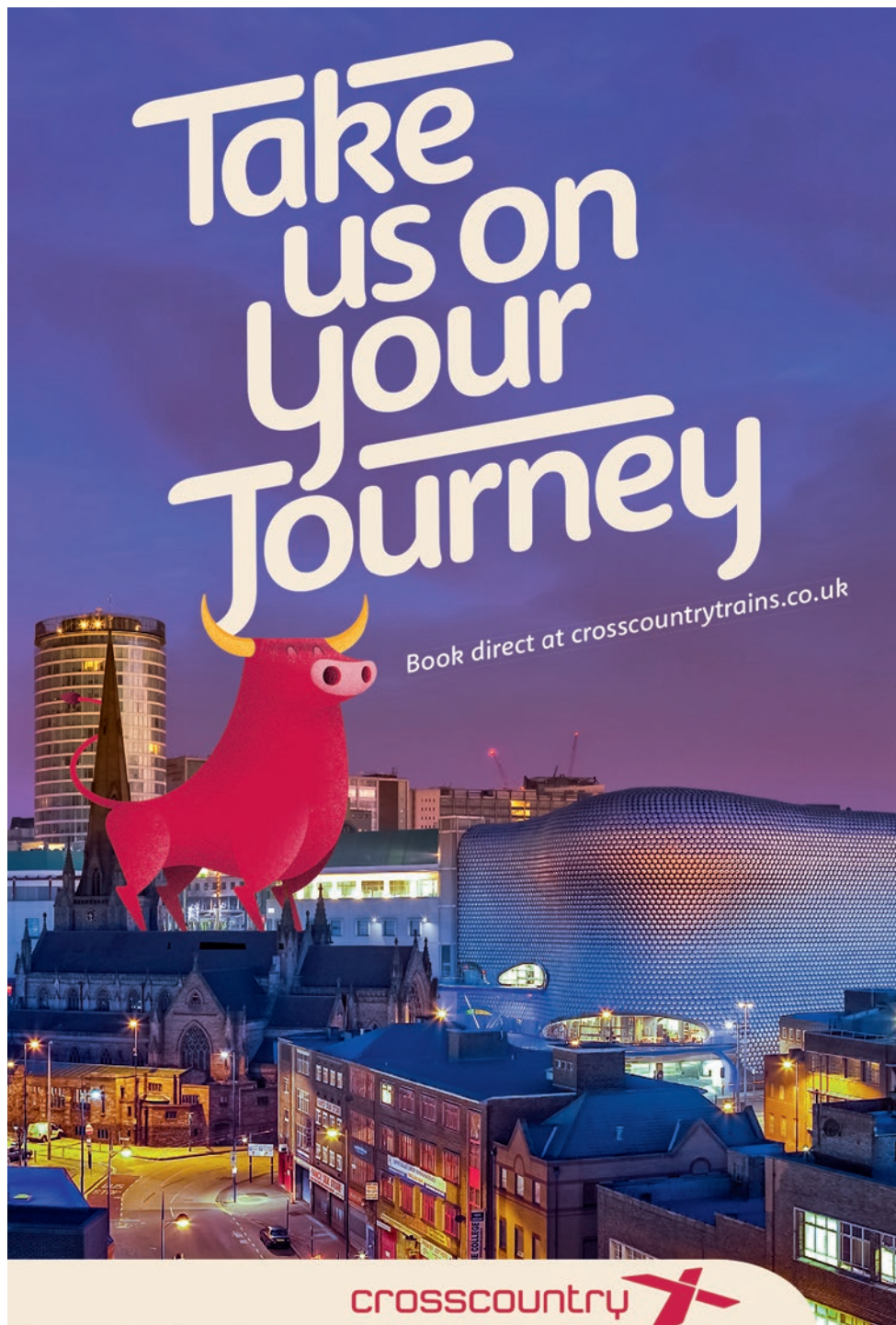
They feature upbeat songs, harmonies, tap dancing and an array of old instruments, including washboard, resonator guitars, banjo, ukulele, snare drum, suitcase bass drum, spoons and their very own invention – the Kazoosaphone.

The duo's material comprises of both original and traditional numbers by their favourite artists who include Blind Boy Fuller, Louis Armstrong, Fred Astaire, Robert Johnson, Lonnie Donegan, Tampa Red and The Washboard Rhythm Kings.

WILL KILLEEN BAND

Born in County Mayo, Ireland, Will Killeen is an





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acoustic guitarist, singer and songwriter who offers a dazzling mix of Celtic roots and authentic blues. His repertoire ranges from Robert Johnson and Elmore James to Bob Dylan and *Duelling Banjos*. His whirling vocals are backed by a percussive guitar technique. He plays regularly throughout the UK, Ireland, Italy, Germany and the United States and is a favourite crowd-pleaser at Henry's Blueshouse on Broad Street.

THE WINDY CITY WEATHERBIRDS

The Windy City Weatherbirds are a sextet of young professional musicians based in London, inspired by the high-octane Chicago jazz sound of artists such as Muggsy Spanier, Wild Bill Davison, Bobby Hackett and Jack Teagarden. Since setting out in 2019 the group has quickly established itself on the UK traditional jazz scene and regularly performs concerts around the country.

The frontline of the band features the Pickering brothers - Daniel, Magnus and Joe, playing trombone, cornet and reeds respectively. Originally from Scotland, growing up in a musical family, the Pickering brothers were initially inspired by their grandparents' record collection! They later got their first start playing jazz in the Fife Youth Jazz Orchestra and the Stirling Jazz Orchestra before they eventually moved to London to study at Trinity Laban Conservatoire of Music in Greenwich, where they met the other members of the band.

Guitarist Harrison Dolphin and drummer Robbie Ellison both also lead their own groups, and the rhythm section is completed by bassist Sam Ingvorsen, late of Birmingham Conservatoire.

YOU'RE NEVER ALONE WITH A UKE!

Putting smiles on the faces of ukulele enthusiasts of all ages is the return of Julian Cockshott of Ukulele Rocks with informal workshops for all levels of ability from absolute beginners upwards. No Birmingham Jazz & Blues Festival would be complete without the gathering of happy amateurs, including small children, strumming away under Julian's vigorous, but kindly, leadership.

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RHYTHM TEAMS

BILL COLEMAN

Bill Coleman's long career takes in an extended stay with Kenny Ball's Jazzmen and their successor group The Magnificent 7. However, Birmingham audiences know him for his immaculate bass playing, with taste and an unerring sense of swing, in the accompanying trios.

CRAIG MILVERTON

One of the country's most versatile pianists, as well as one of the most accomplished, Craig first came to notice with Junkyard Angels before moving on to the traditional bands of Pete Allen and Terry Lightfoot. In 1997 he joined Digby Fairweather's eclectic Half Dozen and has been involved in most of Digby's projects since then. His own major influences are Oscar Peterson and Bill Evans and he presents two shows in honour of Oscar: *A Tribute to Oscar* and, in association with Louise Parker, *When Oscar Met Billie*. Among other bands Craig is part of ZZ Bop, with Tom Hill, and formed a duo with Bruce Adams for the album *Keepin' Out of Mischief Now*.

DAVE GREEN

Double bassist Dave Green is a legendary figure in British jazz, able to fit comfortably into company from Chris Barber to Lol Coxhill and drive any rhythm section with his Jimmy Blanton-inspired playing. Big on his CV are his

FRIDAY FILM ON THE SQUARE

14th – 1445 – *The Last Waltz* – directed by Martin Scorsese

17 years after joining forces as the backing band for rockabilly cult hero Ronnie Hawkins, Canadian roots rockers call it a day with a lavish farewell show at San Francisco's Winterland Ballroom on November 25, 1978. Martin Scorsese was on hand to film standout performances by legends Bob Dylan, Van Morrison, Eric Clapton, Joni Mitchell, Muddy Waters and many more.

21st – 1445 – *Remembering Otis* - directed by D.A. Pennebaker, Chris Hegedus and David Dawkins

Watch Otis Redding's electrifying performances on the 1966 Stax-Volt tour, together with remarkable performances by Sam & Dave and Booker T and the MGs.

long association with boyhood friend Charlie Watts and his 20-year spell with Humphrey Lyttelton. Other bandleaders to have benefited from the Green treatment include Don Rendell and Ian Carr, Stan Tracey and Scott Henderson. His work as leader and co-leader has included Fingers (with Lol Coxhill, Bruce Turner and Michael Garrick) and the ABCandD of Boogie Woogie, with Axel Zwingenberger, Ben Waters and Charlie Watts.

DAVE STORER

Double bassist Dave Storer is a graduate of the Birmingham Conservatoire and vastly experienced in a variety of style, having worked as an accompanist to Katherine Jenkins and played in bands at the Royal Shakespeare Theatre. Along the way he has taken in rock music and jazz with bands such as John Bewick's.

DAVE TANDY

Dave Tandy is a freelance drummer based in London who has worked with some of the world's finest artists and composers.

Dave's performing and recording credits include Andrew Lloyd Webber, BBC Big Band, BBC Scottish Symphony Orchestra, City of Birmingham Symphony Orchestra, Jools Holland, Ronnie Scott's Jazz Orchestra and the Syd Lawrence Orchestra.

Originally from Birmingham, Dave began playing drums at the age of 11. In 2001, he joined the Midland Youth Jazz Orchestra and also started playing in local bands which gave him the opportunity to meet other musicians and to develop as a versatile drummer, this led to regular appearances with the Syd

Lawrence Orchestra from 2010 and he has occupied the drum chair since 2012.

After years of travelling between Birmingham and London for various gigs and sessions, Dave permanently moved to London at the age of 25.

GRAEME TAYLOR

Graeme's journey into music started at age 8 when he was dragged to the local piano teacher. He quickly learned to sightread because of his lack of enthusiasm for practice. A teenage enthusiasm for rock led him to play guitar, bass and – ultimately –

drums. A brief foray into the legitimate world led him to study at the Birmingham Conservatoire, only to leave quickly and return to piano. Thereafter it was onward and upward, via the Berkshire Youth Jazz Orchestra and NYJO to playing at such venues as Ronnie Scott's.

HARRISON WESTON-COTTRELL

Harrison Weston-Cottrell is a drums and percussion tutor at Music Services – Services for Education and drummer with Ricky Cool and the In Crowd. Playing in bands from the age of 14, Harry has developed his stage presentation skills

over the last few years – a real showman drummer!

In 2016 he created the YouTube channel, *Next Level Chops* where he uploads videos catered mainly for drummers and percussionists alike. The content includes gig footage and vlogs, gear reviews and drum tutorials. The channel currently has 39.5 thousand subscribers and his videos have amassed an impressive 4.8 million views.

LIAM DUNACHIE

Originally from Shropshire, Liam Dunachie studied Music at Cambridge University where he directed the University Jazz

Orchestra. From there he won a scholarship to study jazz piano and arranging at the Guildhall School of Music and Drama where he studied with Malcolm Edmonstone, Nikki Iles and Scott Stroman. Since then he has gone on to play piano and Hammond organ in groups led by Jim Mullen, Dennis Rollins, Derek Nash and Nigel Price and has appeared at iconic venues from Ronnie Scott's to Glastonbury Festival's Pyramid Stage. In addition he has worked as MD and keyboard player on any number of West End shows such as *Gypsy* and *Phantom of the Opera*.

MALCOLM GARRETT

Master-drummer and tutor at Birmingham Conservatoire, Malcolm Garrett was a long-time associate of legendary American drum tutor Tom Chapin. Malcolm is always first choice drummer to accompany visiting soloists, with impeccable taste to match his formidable technique.

MATT HOPKINS

Matt's inventive and melodic guitar has been featured in groups as stylistically diverse as Andy Sheppard's Hotel Bristol, Emily Wright & The Royals and the Hopkins-Hammond Trio, with Ruth and Scott Hammond. He also takes the lead role in the "Music of Pat

HENRY'S BLUESHOUSE AT VELVET MUSIC ROOMS

JULY

18th **BIRMINGHAM JAZZ & BLUES FESTIVAL:**
THE WHISKEY BROTHERS
JASON D. THOMPSON (USA)
DIRT ROAD BAND

25th **POTATO HEAD JAZZ BAND –**
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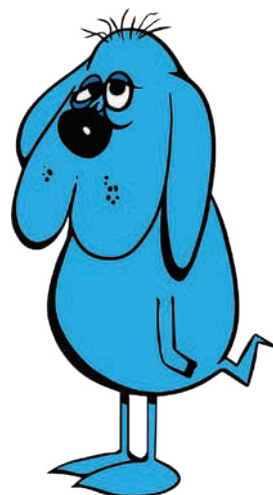
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Metheny" project alongside pianist Dave Newton. He is also well known as an educational instructor.

MILES LEVIN

As the son of great jazz drummer Tony Levin, famed for his part in the Tubby Hayes groups, Miles Levin is maintaining a family tradition. His work with innovative saxophonist Paul Dunmall includes a 2007 album, *The Golden Lake*, on which his late father also appeared. A flexible and versatile drummer, Miles is a regular in the Festival's rhythm teams.

PETE HARTLEY

Pete Hartley is a violinist and mandolinist with 30 years experience and multiple CDs behind him. His familiarity with styles such as classical and jazz has brought him elite gigs, playing for the likes of Bill Clinton, Bertie Ahern, Princess Anne and Joanna Lumley.

Pete featured in the film "Fiddlers 3", with Claude Williams from Muskogee, Oklahoma via Kansas City, Missouri and Joe Kennedy Jr. from Pittsburgh who played with Benner Carter, Toots Thielemans and Ahmad Jamal.

SPENCER HEDGES

Spencer Hedges began playing drums at the age of four and was taught by Lionel Rubin of the Syd

Lawrence Orchestra, at the age of 13 playing a feature number with the great Kenny Baker. Spencer divides his time between theatre shows, jazz gigs and cruise work, as a regular with the RSC and Coventry's Belgrade Theatre, appearing with such bands as MYJO and Fat Chops and playing for shows on the Celebrity Cruise Line.

TOM HILL

Tom Hill is a Californian actor, voice artist and double bassist with many years in Birmingham behind him. His American career took in Berklee School of Music and The Les Brown Band of Renown and, since arriving in the UK, his range of voiceovers is prodigious and include Tony The Tiger. However, he still finds time for groups such as ZZ Bop and 70s Jazz Funk Machine. At Festivals over the years he has been seen and heard in both roles, but this year he appears purely as capable double bass player, very popular with visiting soloists.

TOM LINDSAY

Pianist/singer Tom Lindsay, who will appear in the accompanying trios in the Festival, brought out his debut album, *Now's The Time*, in 2019. His style and lyrical wit have seen him tour all over the country with his own groups and the 18-piece State 51

Swing Orchestra as well as playing such festivals as Montreux and Bologna.

TOMMY SCOTT

Tommy Scott spent his childhood in the Welsh mountains and was based for many years in the Cotswolds. His style is influenced by Herbie Hancock, Bill Evans, and McCoy Tyner. His compositions create a unique blend of classical, rock, jazz, blues and Latin influences which is both melodic and exciting.

Tommy studied classical piano as a child and was branded as a prodigy when he first burst onto the jazz scene at the age of sixteen, playing at a number of international festivals across the UK with his trio. His performing career began when the great US pianist Joey Calderazzo invited Tommy to sit in with his band when Tommy was just 13! Joey also introduced Tommy to British pianist Jason Rebello, with whom he studied.

Recently, Tommy has been living in Paris, where he has been playing with many fine musicians from around Europe and New York, such as Baptiste Herbin, Sylvain Beuf, Francesco Ciniglio, and Saul Rubin.

POTATO HEAD JAZZ BAND

UK TOUR JULY 2023



THU 13
SWANSEA JAZZ CLUB
The Garage Music Venue, 47 Uplands Crescent, Swansea, SA2 0NP
8:30pm
Tel: 07802 912789
www.swanseajazz.co.uk

FRI 14
EDINBURGH INTERNATIONAL JAZZ FESTIVAL
Heriot's Rugby Club, Edinburgh
8:00pm
www.edinburghjazzfestival.com

SAT 15
EDINBURGH INTERNATIONAL JAZZ FESTIVAL
St Bride's Centre, Edinburgh
5:30pm
www.edinburghjazzfestival.com

SUN 16
BIRMINGHAM JAZZ & BLUES FESTIVAL
Thimblemill Library Thimblemill Rd, Smethwick B67 5RJ
7:30pm
Tel: 0121 569 4943
www.birminghamjazzfestival.com

MON 17
BIRMINGHAM JAZZ & BLUES FESTIVAL
The Alexandra Theatre Piano Bar Suffolk Queensway, B5 4DS
1:00pm
Tel: 0121 230 9071
www.birminghamjazzfestival.com

MON 17
BIRMINGHAM JAZZ & BLUES FESTIVAL
Velvet Music Rooms 200 Broad St, B15 1SU
8:00pm
Tel: 0121 248 0500
www.birminghamjazzfestival.com

This project was supported by a grant from Acción Cultural Española (AC/E)

TUE 18
BIRMINGHAM JAZZ & BLUES FESTIVAL
The Brasshouse 44 Broad St, B1 2HP
12:30pm
Tel: 0121 633 3383
www.birminghamjazzfestival.com

TUE 18
BIRMINGHAM JAZZ & BLUES FESTIVAL
Central Square, Brindleyplace 2 Brunswick St, B1 2JF
5:00pm
Tel: 0121 454 7020
www.birminghamjazzfestival.com

WED 19
BIRMINGHAM JAZZ & BLUES FESTIVAL
The Exchange, 3 Centenary Square, Birmingham, B1 2DR
12:00pm
Tel: 0121 827 5905
www.birminghamjazzfestival.com

WED 19
STABLES, WAVENDON
The Stables, Stockwell Lane, Wavendon, Milton Keynes, MK17 8LU
8:00pm
Box Office: 01908 280800
www.stables.org

THU 20
COMRADES CLUB, WANTAGE
Zelda's Jazz Room at the Comrades Club, Newbury Street, Wantage, OX12 8DJ
2pm
Tel: 01235 765648/07414 032 640
Email: dave@dave-moorwood.co.uk
www.dave-moorwood.co.uk

THU 20
BIRMINGHAM JAZZ & BLUES FESTIVAL
Hampton By Hilton 200 Broad St, B15 1SU
9:00pm
Tel: 0121 329 7450
www.birminghamjazzfestival.com

FRI 21
BIRMINGHAM JAZZ & BLUES FESTIVAL
Mailbox Royal Mail St, B1 1RS
12:30pm
Tel: 0121 632 1000
www.birminghamjazzfestival.com

FRI 21
TAMWORTH ASSEMBLY ROOMS
Corporation St, Tamworth B79 7DN
7:30pm
Tel: 01827 709618
www.tamworthassemblyrooms.co.uk

SAT 22
PEGGY'S SKYLIGHT, NOTTINGHAM
Peggy's Skylight, 3 George St, Nottingham, NG1 3BH
Two Houses: 6-7pm & 8:30-10:30pm
Tel: 0115 924 0176
www.peggyskylight.co.uk

SUN 23
THE CONCORDE CLUB, EASTLEIGH
The Concorde, Stoneham Lane, Eastleigh, Hampshire, SO50 9HQ
8:00pm
Tel: 02380 613989
www.theconcordeclub.com

TUE 24
HENRY'S BLUESHOUSE (LIVE ALBUM RECORDING)
Velvet Music Rooms, 200 Broad Street, B15 1SU
7:00pm
Tel: 0121 454 7020
blueshouse.bigbearmusic.com

WED 26
BEOLEY JAZZ CLUB
Beoley Village Hall, Beoley Lane, Beoley nr. Redditch, B98 9AN
8:15pm
Tel: 01527 66646
www.beoley.org.uk



For more information, contact Tim Jennings on 0121 454 7020 / tim@bigbearmusic.com

