





FOR TICKETS AND INFO VISIT: WWW.SOLIHULLSUMMERFEST.CO.UK



Photo by Merlin Daleman

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WWW.BIRMINGHAMJAZZFESTIVAL.COM FESTIVAL@BIGBEARMUSIC.COM HOTLINE: 0121 454 7020

With grateful thanks to the Festival's Sponsors and supporters without whom there would be no Festival.



Front cover: Two of Britain's outstanding Jazzmen Ralph Salmins and Dave Green pictured at the festival.

THE JAZZ FESTIVAL BOARD







Derek Inman



Gary Newbon

Barry Clark

Dan Cole

Gai







Gerald Manton

Jill Hitchman

John Hemming

John Patrick







Lorraine Olley

Nadia Ilya

Rob Sealey

AUDIENCE SURVEYS

We are always grateful for the response of festival-goers to volunteers bringing round surveys for them to complete. For a mostly free festival it is essential to raise funds from elsewhere and impressive survey returns are a key factor in this process. As things return to normal, audience surveys will again become a key part of the Festival.

Festival-goers are welcome to express their views directly by going to **www.birminghamjazzfestival.com/survey**.

NEW BOARD MEMBERS

The Birmingham, Sandwell and Westside Jazz Festival is delighted to welcome two new Board members: Lorraine Olley and Nadia Ilya. We hope they find their time on the Board rewarding and productive.

www.birminghamjazzfestival.com

FOREWORD



I am delighted that the Birmingham, Sandwell & Westside Jazz Festival is returning once again to the Birmingham and the West Midlands to provide a celebration of performances, talks, workshops and film at over 60 venues across the West Midlands. This festival is cherished by many who look forward to its arrival every year, I know I do. But, this year is even more special - as this established and much loved festival will be a lively part of this summer's

celebration of sport, music and culture as the Birmingham Commonwealth Games is embraced by the region. This exciting summer will showcase all the great things we have to offer in Birmingham and the West Midlands and it's a fantastic opportunity for locals and visitors alike to celebrate and enjoy what this wonderful city and region has to offer.

Councillor Ian Ward, Leader, Birmingham City Council



I am very proud that Sandwell is once again supporting the Birmingham, Sandwell & Westside Jazz Festival.

We look forward to welcoming some incredible musicians to

venues across Sandwell's six towns, including our libraries, museums and parks.

This 38th festival will be a real showcase of talent, bringing highquality entertainment to our communities for everyone to enjoy.

This summer is so exciting with the Birmingham 2022 Commonwealth Games just around the corner – and Sandwell is delighted to be hosting the diving and swimming events at the brandnew Sandwell Aquatics Centre in Smethwick. With international events such as the jazz festival and the Commonwealth Games, we will show what a proud, friendly and diverse place Sandwell is on the world's stage.

FOREWORD

It's a great time to shine a light on our rich diversity, culture and heritage and celebrate Sandwell as a Bostin' Place that is home to Bostin' People.

I hope everyone has a wonderful time at this year's jazz festival.

Councillor Kerrie Carmichael Leader of Sandwell Council

HORTONS

Hortons' Estate Limited is an independent, Birmingham based, property company with a substantial investment and development portfolio.

The portfolio contains office, industrial, retail, leisure properties and a number of landmark buildings located throughout the Midlands, some of which were built by Isaac Horton himself.

We are committed to the communities in which we do business and have supported a number of local schemes and charities.

Find out more: www.hortons.co.uk



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- n Hortons' Estate Limited

0121 236 6481



As the new Chair of Westside BID I would like to welcome you to the Birmingham, Sandwell & Westside Jazz Festival 2022. It has been my privilege and honour as a director of the BID to have been involved with the Jazz Festival for several years. We are looking forward to a fabulous event this year unencumbered by the restrictions of the pandemic and the welcome re-emergence of the night-time economy.

Birmingham is a wonderful place in which to work, live and play and Westside is the beating heart in terms of entertainment, art, and culture not only for Birmingham but region wide. Our long-awaited tram service will soon be up and running and 2022 also brings the Commonwealth Games to Birmingham and Westside.

The Jazz Festival is renowned for its musical excellence and the cultural capital that it brings. It is an integral and muchawaited part of our calendar, and we are proud to continue to support it.

We hope to see you at what will be a truly special and enjoyable event.

Gerald Manton Chair - Westside Business Improvement District.



WELCOME

The Jazz Festival Would Like To Thank Our Core Sponsors Birmingham City Council, Westside BID and Sandwell MBC Without their support the festival really would not happen.

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Find us on social media

Birminghamjazzfest

ANNOUNCEMENT

DATES FOR YOUR DIARY 39th

AND WESTSIDE JAZZ FESTIVAL

Performances are

free unless denoted

otherwise. In restaurant

performances accepted

terms of purchasing food.

etiquette may apply in

BIRMINGHAM. SANDWELL

JULY 14th to 23rd 2023.

f facebook.com/birminghamjazzfestival

@birmjazzfest and #BSWJAZZ22

Festival Patron: Digby Fairweather Festival Board: Barry Clark, Dan Cole, Derek Inman, Gary Newbon, Gerald Manton, John Hemming, John Patrick, Lorraine Olley, Nadia Ilya, Rob Sealey Festival Director: Jim Simpson Commercial and Development Director: Tim Jennings Business and Marketing Manager: Yue Yang Development Manager: Charlie Moore Planning: Bethany Green Coordination: Olivia Song & Sam Pollacco Volunteer Co-ordination: Barry Clark Programme Editor: Ron Simpson Photographers: Merlin Daleman, Karl Newton, Kev Maslin Designer: Nerys James (nerys.james@gmail.com) Transport Manager: Kieron Burns

Technical Support: Barry Bayliss, Dave Spittle, Nick Hart, Dave Twist, Manyee Yiu, Marianne Helliwell, Stan Lewis, Andrew Cooper, Sonia Cooper Artists Booking: Big Bear Music Agency 0121 454 7020 admin@bigbearmusic.com PA & Backline: Fair Deal Music

Mobile Communications: OS Communications 0121 622 5555 It Support: ITContact (www.itcontact.co.uk) Accountants: David Cutter & Co (www.davidcutter.co.uk)

Website: Rob Sealey (www.grtmedia.net)

Chinese Marketing: Shuai Yuan, Leon Gao, Olivia Mu, Zhirong Yu

Special Thanks To:

Alex Howell, Amy Seton, Andrea McGee, Andrew Wade, Andy Jackson, Ben Benson, Carl Thompson, Carla Scaroni, Chicken George, Chris Ash, Chris Horst, Christina Kruzewski, Cllr Ian Ward, Dani Hadley, Danielle Robinson, Daryl Theobald, Dawn Winter, Denise Sandford, Donna Bensley, Elaine Weir, Elizabeth Cole, Emma Creasey, Frank Caldwell, Gareth Williams, Garry Chapman, Graham Young, Hannah Walton, Harpreet Sian, Henrietta Brealey, Jackie Hawkins, Jane Phillips, Jay Dawson, Jen Lam, Jenni Fryer, Jo Kinsella, John Lamb, Jon-Paul Bradshaw, Jules Raikes, Julia Robinson, Kate Smart, Katie Matthews, Kay Cadman, Kelsey Dwyer, Ken Banks, Kerrie Barber, Leon Gao, Leon Shutkever, Lesley Rhodes, Lisa Rogers, Luke Crane, Mari-Liis Pellmas, Maryam Snape, Melanie Palmer, Mi Lan, Michele Wilby, Michelle Baker, Mike Olley, Molly Orviss, Nicki Gibberson, Nigel Barker, Rachel Stanley, Rebecca Butler, Rebecca Steen, Sam Goode, Sara Chaouki, Sarah Garner, Sarah McCarthy, Sarah Phillips, Shannon Lewis, Sonia Rull-Badhan, Simon Hartland, Stefan Reidy, Stephen Brown, Steve Bainbridge, Steve Emmison, Suzanna Reid, Torquil Chidwick, Tracy Ruddick, Vicki Ellery-Jones, Vicki Price, Vicki Wilkes, Will Stevenson, Zane Lightfoot

BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL P.O. Box 944, Edgbaston, Birmingham B16 8UT www.birminghamjazzfestival.com Phone 0121 454 7020 Email: festival@bigbearmusic.com



Welcome once again to the Birmingham, Sandwell and Westside Jazz Festival 2022. As its Patron since the great Humphrey Lyttelton packed his horn for the last time in 2008. I've been delighted to watch Jim Simpson's constantly inspired programming celebrating new and veteran performers from all points of the international compass to bring us what Louis Armstrong would have called 'the righteous music'. More recently I've also viewed the Festival's gift for triumphant survival amid a sequence of circumstance that would have extinguished less hardy artistic leviathans. Brexit on

its own should have been enough to slap handcuffs on one of its most admirable musical aims: to bring to Britain many of Europe (and America's) most gifted bands and soloists, young and old. But the tireless team that powers Big Bear Music failed to flag; somehow conquering the new and knotty problems of workpermits, passport restrictions and import duty on anything from Russian Vodka to American Hot Tamales.

Then of course there was the unavoidable issue of Covid-19, two years in which - suitably masked up and dutifully observing the governmental six degrees of separation – the Festival managed to mount not one but two festivals in 2020 (one on-line in Summer and a second live sequence of events in October 2020) as well as a further all-live celebration in 2021. How they did it I can't imagine, but they did – and they were the only Festival in Britain to manage it, too.

As you and I would expect, the Festival has once again triumphed with a starry bill including, direct from the USA, the nine-piece Hit Man Blues Band (led by Russell Alexander, son of the legendary US vibraphonist Ray Alexander) who are playing six shows; guitarist B.D. Lenz: the constantly globe-trotting saxophonist Vasilis Xenopoulos and a host of ever-creative UK Festival favourites including saxophonists Alan Barnes, Simon Spillett and the hugely talented voung Alex Clarke: trumpeters Bruce Adams and self: pianist Dave Newton and a supporting cast which would take me well over my welcoming word-limit. So have a good time, come and say 'hello' and enjoy the thirtyeighth Birmingham, Sandwell and Westside Jazz Festival. undimmed since 1985 and strong as ever in 2022.

Digby Fairweather Patron, Birmingham, Sandwell and Westside Jazz Festival

SHANGHAI SWING

Wednesday evening at the Duke of Wellington commemorates the appearance of Buck Clayton's Harlem Gentlemen in Shanghai in 1934. Film of Shanghai in the 1930s will be followed by swing music of the era on film and over the PA. Chinese girls wearing the traditional Chinese qi pao will be in attendance and music will be provided by Shanghai Hustle, re-creating the atmosphere of the 1930s. And there's a special prize for the best dressed: a ceremonial embroidered round fan.

FRIDAY 15TH JULY

12:00

WEDNESBURY MUSEUM & ART GALLERY SIMON SPILLETT QUARTET

12:30 THE SQUARE THE SHUFFLEPACK

12:30 MAILBOX **ALAN BARNES & DAVE NEWTON**

14:00 ENCORE, SOLIHULL B.D. LENZ (USA)

17:00 HIPPODROME SQUARE **DIGBY FAIRWEATHER AND CHASE JAZZMEN**

17:00

BRASSHOUSE **JOHN HEMMING &** THE JAZZ LOBBYISTS

17:00

VELVET MUSIC ROOMS THE NITECRAWLERS

17:30

EMPORIO ARTARI, TOUCHWOOD, SOLIHULL **ROY FORBES**

17:30

BRINDLEYPLACE, WATER'S EDGE BANDSTAND SIMON SPILLETT QUARTET



19:30 THE PHYSICIAN **BOPERATOR BOOGIE BAND**

18:00 SLUG AND LETTUCE, SOLIHULL **JOBE SULLIVAN**

19:00 BACCHUS SWING CAFE

19:00 VOCO ST JOHNS, SOLIHULL SUNJAY

19:00 LIGHTWOODS PARK BANDSTAND THE SHUFFLEPACK

19:30

WEST BROMWICH CENTRAL LIBRARY **ALAN BARNES & DAVE NEWTON**

19:30 CROWNE PLAZA, SOLIHULL WALTER SMITTY & THE UNVIABLES

THE REP BAR & CAFÉ HITMAN BLUES BAND (USA)

19:30 THE FORUM. PERSHORE STREET B.D. LENZ (USA)

20:00 GREENS, SOLIHULL PLAYING DJANGO

20:00 THE BIERKELLER MARTIN BURCH BAND £10 ADMISSION REFUNDABLE AT THE BAR

20:00

JAZZ ON THE TRAM **CHICKENBONE JOHN** WEST MIDLANDS METRO Departing Birmingham to Wolverhampton St. George's and returning to Birmingham

20:00 VEERU'S, SUTTON COLDFIELD **CHRIS BOWDEN QUARTET**

TUESDAY IS BLUESDAY AT VELVET MUSIC ROOMS

Velvet Music Rooms on Broad Street, new home for Henry's Blueshouse, takes a major part in the Festival, with pretty much daily events. In particular, on Tuesday 19th, taking its cue from the slogan Tuesday is Bluesday! Velvet opens up for the blues at 12 noon, with Chickenbone John, then packs the afternoon with blues events until Henry's Blueshouse hosts Ajay Srivistav in the evening.

BIRMINGHAM MARKETS CUSTOMER CENTRE PLAYING DJANGO

www.birminghamjazzfestival.com

12:00 CAFFE NERO, BRINDLEYPLACE STRICTLY JITTERBUG

12:30 THE SQUARE LOL GOODMAN BAND

12:30 MAILBOX **JAKE LEG JUG BAND**

11:00

13:00 RAG MARKET THE WHISKEY BROTHERS

13:00 THEATRE SQUARE, SOLIHULL AJAY SRIVASTAV & VINOD KERAI

14:00

BIRMINGHAM MARKETS CUSTOMER CENTRE **EUREKA JAZZ BAND**

JAZZ ON THE TRAMS

Birmingham trams network is the latest transport system to be incorporated into the Festival. Three times during Festival time the music hits the tram: 8.00-10 pm on the opening day (15th), 7.00-9.00 pm on 20th and 1.00-3.00 pm on 23rd. Step on the tram at those times and you might have a little jazz or blues to enhance your journey.

14:00 BRINDLEYPLACE. WATER'S EDGE BANDSTAND B.D. LENZ (USA)

14:00 MELL SQUARE **ABI K & THE SWING PIGS**

14:00 ARCADIAN THE NITECRAWLERS

14:00 WEDNESBURY MUSEUM & ART GALLERY FLORENCE JOELLE

14:00 BRASSHOUSE WESTSIDE HOUSE BAND

15:00 **BOSTON TEA PARTY, SOLIHULL**

WALTER SMITTY & THE UNVIABLES

15:00 BRASSHOUSE THE CATFISH KINGS

15:30

MASON'S ARMS, SOLIHULL BONNYLOU

17:00 HIPPODROME SQUARE LOL GOODMAN BAND

17:00

THE BUTTERFLY ROOMS, SOLIHULL **AJAY SRIVISTAV & VINOD KERAI**



DIGBY FAIRWEATHER AND CHASE JAZZMEN

1800 HILTON GARDEN HOTEL THE CLASSMATES

18:00 **BLACKHEATH LIBRARY NEW STREET AUTHORS**

19:00

BLACKHEATH LIBRARY B.D. LENZ (USA)

19:00

WINTERBOURNE HOUSE & GARDEN **JAKE LEG JUG BAND** £15/£12

19:00

THE BEECH HOUSE. SOLIHULL EUREKA JAZZ BAND

19:30 TASTE COLLECTIVE, SOLIHULL SWING CAFÉ

20:00

THE GATE. SUTTON COLDFIELD THE NITECRAWLERS

20:00 THE WELLINGTON CHICKENBONE JOHN AND **RICKY COOL**

20:00 PARAMO LOUNGE, SOLIHULL WALTER SMITTY & THE UNVIABLES

21:00 YATES, SOLIHULL **ROY FORBES**

SATURDAY 16TH JULY

5	M	ostly free ev	ients! 🔉 E
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24	//		
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Immit			
Friday 15 July	12:00	Wednesbury Museum & Art Gallery	Simon Spillett Quartet
Friday 15 July	19:00	Lightwoods Park Bandstand, Bearwood	The Shufflepack
Friday 15 July	19:30	West Bromwich Central Library	Alan Barnes and Dave Newton
Saturday 16 July	14:00	Wednesbury Museum & Art Gallery	Florence Joelle
Saturday 16 July	18:00	Bladtheath Library	New Street Authors
Saturday 16 July	19:00	Blackheath Library	B.D. Lenz (USA)
Sunday 17 July	14:00	Bromwich Hall (Manor House), Stone Cross	Shakedown Brothers
Sunday 17 July	19:30	Thimblemill Library, Smethwick	The Shufflepack
Monday 18 July	19:30	Great Bridge Libsary	Chris Bowden Quartet
Wednesday 20 July	19:30	Cradley Heath Library	Grandma's Biscuit Tin
Thursday 21 July	19:30	Great Barr Library	Playing Django
Friday 22 July	19:30	Binakhouse Library, Oldbury	Apex Jazz & Swing Band
Saturday 23 July	19:00	Wednesbury Library	Val Wiseman
Sunday 24 July	14:00	Haden Hill House, Cradley Heath	The Nitegrawlers
Sunday 24 July	14:30	Gak House Museum, West Bronwich	John Hemming & The Jazz Lobbyists
Sunday 24 July "Tickets are (10 available	19:30 at www.tid	West Bronwich Central Library Antsource.co.uk - search for Hell Coley Big Band	Neil Coley Big Band*
These listings.	are correct.	Events are free unless otherwise at the time of printing but may be subject to ch	ange beyond Sandwell Council's control.
Sec. 1	Please che	ck our website for latest details and information	n on live streamed events.

www.birminghamjazzfestival.com

09:15

SNOW HILL STATION – SHAKESPEARE EXPRESS BACKYARD MUSIC BOYS £30 TOURIST/£79 DINING

12:00 CAFFE NERO, BRINDLEYPLACE YOU'RE NEVER ALONE WITH A UKE

12:00 Mell Square The Catfish Kings

12:30 John Lewis, Solihull Swing Café

13:00 THE WOODS, SOLIHULL ROY FORBES

14:00 Brasshouse Meet the Author Paul Finch

14:00 PESTO, SU

PESTO, SUTTON COLDFIELD TINA LAW QUARTET

14:00 Brindleyplace, Water's Edge Bandstand

BRUCE ADAMS QUARTET

14:00

BOTANICAL GARDENS **THE WHISKEY BROTHERS** £7.50 /£5.50 concessions. Free entry children 5 and under.

14:00

BROMWICH HALL THE SHAKEDOWN BROTHERS 15:00 BRASSHOUSE DIGBY FAIRWEATHER AND CHASE JAZZMEN

15:00 THE RHODEHOUSE, SUTTON COLDFIELD THE SHUFFLEPACK

15:30 The Night Owl **Tipitina**

16:00 Mell Square Ricky Cool & The in Crowd

17:00 Tap and Tandoor, Solihull Swing Café

17:00 Hippodrome Square The Catfish Kings

KEEP INFORMED

Send your email address to **festival@bigbearmusic.com** to go on the free e-bulletin list.



SUNDAY 17TH JULY

18:00

18:00

19:00

19:00

19:30

20:30

TIPITINA

GENESIS RADIO

SEAN DUGGAN

ROY FORBES

O'NEILLS, BROAD ST.

BRUCE ADAMS QUARTET

FLUTE AND FLAGON, SOLIHULL

THE FUNKY BEAR, SOLIHULL

VELVET MUSIC ROOMS

THIMBLEMILL LIBRARY

VELVET MUSIC ROOMS

LIVE OUTSIDE BROADCAST:

THE SHUFFLEPACK

NEW STREET AUTHORS

andwell www.visitsandwell.com

states The name

MONDAY 18TH JULY

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BRIND

The place

The place for **ADVENTURE**

Come for the music. Stay for the memories.

With dozens of bars and restaurants, must-see leisure attractions and exclusive events set in a unique waterside location, Brindleyplace is the perfect destination for a memorable day out.

12:30 O'NEILLS **The Cinelli Brothers**

HIPPODROME SQUARE

THE NITECRAWLERS

ALEXANDRA THEATRE, PIANO BAR

DIGBY FAIRWEATHER TALKS TO

RON SIMPSON ABOUT THE JAZZ

17:00

CENTRE UK

17:00

DIGBY FAIRWEATHER W/ EUREKA JAZZ BAND

18:00

18:00 WALKABOUT WESTSIDE HOUSE BAND

ALEXANDRA THEATRE PIANO BAR

18:00 Velvet music rooms

THE CINELLI BROTHERS

19:00

SUTTON COLDFIELD TOWN HALL ALEX CLARKE QUARTET





19:30 Great Bridge Library Chris Bowden Quartet

19:00 WALKABOUT

GRANDMA'S BISCUIT TIN

20:00 WEOLEY CASTLE WORKING MENS CLUB PLATINUM SWING BAND, DIRECTED BY PHIL PHILLIPS A TRIBUTE TO COUNT BASIE £8

VOLUNTEERS WANTED

The Festival depends on the volunteer army whose efforts enable the event to function properly. Volunteer for us and be part of a team that ensures the Festival runs smoothly. You'll meet other likeminded volunteers and musicians, get 30% off food at the Velvet Music Rooms on Broad Street (the Festival Information Point) and receive your special Festival t-shirtand, of course, you get to hear loads of great music...

We are looking for:

- Drivers
- Technical staff
- Distribution
- Site co-ordination

Call Sarah on 0121 454 7020 or email sarah@bigbearmusic.com.



BIRMINGHAM 0844 338 5000° birminghamhippodrome.com

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HIPPODROME *Calls cost & Sp per min plus access charge.



Antegraphy's West Horse and Parels Sufficients, 2011 and Inc. 2011 of some proce

15:00

www.birminghamjazzfestival.com

11:30-13:00 CATHEDRAL SQUARE **ALEX CLARKE QUARTET**

12:00 ST PAULS SQUARE

AJAY SRIVISTAV & VINOD KERAI 17:00 HENRY'S BLUESHOUSE

12:00 BRINDLEYPLACE, CENTRAL SQUARE **OLD BABY MACKEREL**

12:30

HENRY'S BLUESHOUSE VELVET MUSIC ROOMS THE WHISKEY BROTHERS



GENESIS RADIO BIRMINGHAM

Providing the opportunity for two outside broadcasts during the Festival is Genesis Radio Birmingham which is unique in being community-based and designed to serve as a hub to provide training to groups within the community. It provides a platform on which all who need it can make their voices heard. Honesty, openness and balance are key to GRB's approach which reaches out to all regardless of age, culture, ethnic background, religion or class. www.genesisradiobirmingham.com

HENRY'S BLUESHOUSE

VELVET MUSIC ROOMS

VELVET MUSIC ROOMS

CHICKENBONE JOHN

HIPPODROME SQUARE

ALEX CLARKE QUARTET

OLD BABY MACKEREL

17:00

18:30

MEET THE CIGAR BOX GUITAR

THREE TUNS, SUTTON COLDFIELD

HARMONICA WORKSHOP

RICKY COOL BLUES

In the case of outdoor performances alternative indoor venues will be arranged in the event of inclement weather. For up-to-date information on the day, phone the Festival Office on **0121 454 7020.**

BLUESDAY 19TH JULY

19:00

HENRY'S BLUESHOUSE VELVET MUSIC ROOMS **BLUES TALKIN' (JIM SIMPSON INTERVIEWED BY RON SIMPSON)**

19:00 WAI KABOUT SARAH WARREN BAND

19:00 LEE LONGLANDS ANVIL CHORUS

19:00

SABAI SABAI, CITY CENTRE BONNYLOU

20:00

HENRY'S BLUESHOUSE VELVET MUSIC ROOMS **AJAY SRIVASTAV & VINOD KERAI**

All information about events, musicians and venues is correct at the time of going to print. The Birmingham, Sandwell and Westside Jazz Festival is not responsible for any necessary changes. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.

SUTTON COLDFIELD WELCOMES

38TH BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL JULY 15TH TO 24TH 2022

Fri 15th July	Veeru's Bar & Grill CHRIS BOWDEN QUARTET	20:00
Saturday 16th July	The Gate THE NITECRAWLERS	20:00
Sunday 17th July	The Rhodehouse THE SHUFFLEPACK	15:00
Monday 18th July	Sutton Coldfield Town Hall ALEX CLARKE QUARTET	20:30
Tuesday 19th July	Three Tuns OLD BABY MACKEREL	18:30
Wednesday 20th July	Level 1 Sheila Waterfield Quartet	20:30
Thursday 21st July	Brewhouse & Kitchen BOPERATOR BOOGIE BAND	19:30
Thursday 21st July	Eleon JAKE LEG JUG BAND	20:00
Friday 22nd July	Simpson's Gin Bar TINA LAW QUARTET	19:00
Saturday 23rd July	The Duke ALAN BARNES QUARTET	20:00
Sunday 24th July	The Station SWING CAFÉ	15:00





www.birminghamjazzfestival.com

11:30-13:00 CATHEDRAL SQUARE SHANGHAI HUSTLE

12:00 ST PAULS SQUARE

JAKE LEG JUG BAND 12:00

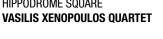
BRINDLEYPLACE, **CENTRAL SQUARE JAMES OLIVER BAND**

12:30 MOSELEY ALL SERVICES CLUB **BIRMINGHAM BIG BAND W/** ALAN BARNES

£8

12:30 MAIL BOX **VASILIS XENOPOULOS QUARTET** 19:00

17:00 HIPPODROME SQUARE





17:00 BOURNVILLE GARDENS THE CHASE JAZZMEN £3

19:00 WALKABOUT **ALAN BARNES QUARTET**

19:00 JAZZ ON THE TRAM **BACKYARD MUSIC BOYS** WEST MIDLANDS METRO Departing Birmingham to Wolverhampton St. George's and returning to Birmingham

19:00 SABAI SABAI, HARBORNE **JAKE LEG JUG BAND**

DUKE OF WELLINGTON SHANGHAI SWING FEATURING SHANGHAI HUSTLE

S19:30 CRADLEY HEATH LIBRARY **GRANDMA'S BISCUIT TIN**

WEDNESDAY 20TH JULY

20:00

THE BIERKELLER JAMES OLIVER BAND £10 admission refundable at bar

20:30 LEVEL1, SUTTON COLDFIELD

SHEILA WATERFIELD QUARTET 21:00

JAM HOUSE JULIE DEXTER BAND

MUSICIANS' UNION

'An organisation that can help its members throughout their professional careers and beyond.'

As always the Festival is extremely grateful for the support, financial and otherwise, of the Musicians' Union, especially after such a difficult time for musicians, event organisers and the union itself.

In the case of outdoor performances alternative indoor venues will be arranged in the event of inclement weather. For up-to-date information on the day, phone the Festival Office on 0121 454 7020.



JAZZ FESTIVAL 15TH-24TH JULY 2022

FRIDAY 15TH JULY

17:00 Brasshouse 17:00 Velvet Music Rooms 17:30 Brindleyplace, Water's Edge Bandstand SIMON SPILLETT QUARTET 19:30 The Rep Bar & Café

SATURDAY 16TH JULY

12:00 Caffe Nero, Brindleyplace 14:00 Brindleyplace, Waters Edge Bandstand Brasshouse 14:00 15:00 Brasshouse Brindleyplace, Water's Edge Bandstand Hilton Garden Inn DIGBY FAIRWEATHER & CHASE JAZZMEN THE CLASSMATES BARBERSHOP QUARTE 17:30 18:00 SUNDAY 17TH JULY

Caffe Nero, Brindleyplace 12:00 Brindleyplace, Water's Edge Bandstand 14:00 14:00 Brasshouse 15:00 Brasshouse 18:00 O'Neills 19:00 Velvet Music Rooms 20:30 Velvet Music Rooms

MONDAY 18TH JULY

12:30 O'Neills 18:00 Walkabout 18:00 Velvet Music Rooms 19:00 Walkabout

TUESDAY 19TH JULY

12:00 Brindlevplace. Central Square Velvet Music Rooms 12:30 15:00 Velvet Music Rooms

17:00 Velvet Music Rooms

- 19:00 Velvet Music Rooms
- 19:00 Walkabout
- 19:00 Lee Longlands
- 20:00 Velvet Music Rooms

WEDNESDAY 20TH JULY

12:00 Brindleyplace, Central Square 19:00 Walkabout

THURSDAY 21ST JULY

12:30 Brindlevplace, Central Square 17:30 Hilton Garden Inn 20:00 Hilton Garden Inn

FRIDAY 22ND JULY

17:00 Brasshouse Velvet Music Rooms 17:00 Brindleyplace, Water's Edge Bandstand THE SHAKEDOWN BROTHERS 17:30 The Rep Bar & Café 19:30 Velvet Music Rooms 20:30

SATURDAY 23RD JULY

14:00 Brindleyplace, Water's Edge Bandstand ALAN BARNES QUARTET 15:00 Brasshouse 17:30 Brindleyplace, Water's Edge Bandstand THE NITECRAWLERS

13:00 Lee Longlands THE UPSIDERS 14:00 15:00 Brasshouse 19:00 O'Neills Velvet Music Booms 20:30

THE NITECRAWLERS JOHN HEMMING & THE JAZZ LOBBYISTS HITMAN BLUES BAND (USA)

STRICTLY JITTERBUG B.D. LENZ (USA) WESTSIDE HOUSE BAND THE CATFISH KINGS THE CLASSMATES BARBERSHOP QUARTET

YOU'RE NEVER ALONE WITH A UKE BRUCE ADAMS QUARTET MEET THE AUTHOR: PAUL FINCH DIGBY FAIRWEATHER AND CHASE JAZZMEN BRUCE ADAMS QUARTET NEW STREET AUTHORS TIPITINA

THE CINELLI BROTHERS WESTSIDE HOUSE BAND THE CINELLI BROTHERS GRANDMA'S BISCUIT TIN

OLD BABY MACKEREL THE WHISKEY BROTHERS RICKY COOL BLUES HARMONICA WORKSHOP CHICKENBONE JOHN CIGAR BOX GUITAR WORKSHOP BLUES TALKIN': JIM SIMPSON INTERVIEWED BY RON SIMPSON SARAH WARREN BAND THE ANVIL CHORUS AJAY SRIVASTAV & VINOD KERAI

JAMES OLIVER BAND ALAN BARNES QUARTET

HITMAN BLUES BAND (USA) VAL WISEMAN WITH THE APEX JAZZ & SWING BAND WESTSIDE HOUSE BAND

LOL GOODMAN BAND SHANGHAI HUSTLE THE UPSIDERS HITMAN BLUES BAND (USA)

BRUCE ADAMS QUARTET

SUNDAY 24TH JULY

Brindlevplace, Water's Edge Bandstand THE SHUFFLEPACK ART THEMEN QUARTET ART THEMEN QUARTET THE SHUFFLEPACK

www.birminghamjazzfestival.com

12:00 ST PAULS SQUARE

ROY FORBES TEXAS RUMBLE

12:00 BRINDLEYPLACE. CENTRAL SQUARE **HITMAN BLUES BAND (USA)**

12:30 MAIL BOX **FLORENCE JOELLE**

12:30-14:00 CATHEDRAL SQUARE

JAKE LEG JUG BAND

17:00-18:30 CATHEDRAL SQUARE MARTIN BURCH BAND

17:00 **HIPPODROME SQUARE**

CHRIS BOWDEN OUARTET

17:30 HILTON GARDEN INN **VAL WISEMAN & APEX JAZZ** & SWING BAND

18:00 THE VILLAGE MOSELEY FLORENCE JOELLE

19:00 THE JUNCTION HARBORNE CHICKENBONE JOHN AND DARREN MATHER

19:30 GREAT BARR LIBRARY PLAYING DJANGO

19:30 GRAIN AND GLASS BONNYLOU

19:30

BREWHOUSE AND KITCHEN. SUTTON COLDFIELD **BOPERATOR BOOGIE BAND**



20:00 ELEON. SUTTON COLDFIELD JAKE LEG JUG BAND

20:00 PANNEL CROFT VILLAGE **ROY FORBES QUARTET**

20:00

THE BIERKELLER THE NITECRAWLERS £10 admission refundable at the bar

21:15 THE NIGHT OWL HITMAN BLUES BAND (USA)

Hitman Blues Band

THURSDAY 21ST JULY



www.birminghamjazzfestival.com

11:30-13:00 CATHEDRAL SQUARE LOL GOODMAN BAND

12:00 ST PAULS SQUARE SIMON SPILLETT QUARTET

12:30 THE SQUARE THE SHAKEDOWN BROTHERS

12:30 MAILBOX SHANGHAI HUSTLE

14:15-15:45 CATHEDRAL SQUARE **HITMAN BLUES BAND (USA)**

17:00 BRASSHOUSE LOL GOODMAN BAND

17:00 VELVET MUSIC ROOMS SHANGHAI HUSTLE

17:00 HIPPODROME SQUARE **BOPERATOR BOOGIE BAND**

17:30 BRINDLEYPLACE – WATERS EDGE BANDSTAND THE SHAKEDOWN BROTHERS

17:30 THE PHYSICIAN

ROY FORBES QUARTET

19:00 BACCHUS **BOB WILSON & HONEYBOY** HICKLING

19:00 SIMPSON'S GIN BAR, SUTTON COLDFIELD TINA LAW QUARTET

19:30 THE REP BAR & CAFÉ THE UPSIDERS

19:30 **IBIS BIRMINGHAM CENTRE** SIMON SPILLETT QUARTET

FRIDAY 22ND JULY

20:00 THE VILLAGE MOSELEY **BIG JIM & THE ALABAMA BOOGIE BOYS**

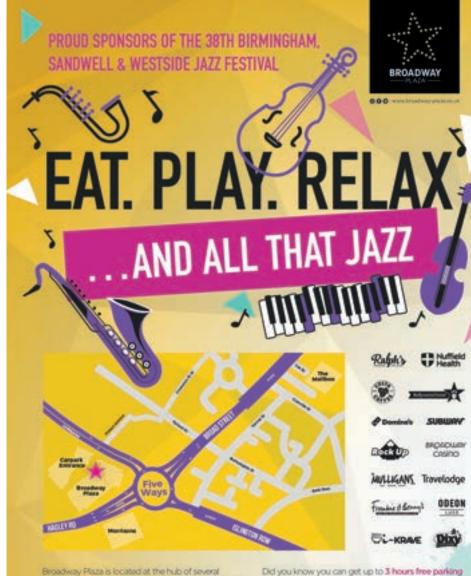
20:00

HAGLEY ROAD VILLAGE WALTER SMITTY & THE UNVIABLES

20:30 VELVET MUSIC ROOMS **HITMAN BLUES BAND (USA)** LIVE OUTSIDE BROADCAST: **GENESIS RADIO**

19:30 **BLEAKHOUSE LIBRARY APEX JAZZ & SWING BAND** The Upsiders

21



Broadway Plaza is located at the hub of several arterial routes into the City Centre and fronts onto the middle ring road. It is easily accessed from a variety of major motorway networks including the M5, M6 and M42 and is located outside of the clean air zone on the A45 ring road. If you would like information on

when visiting the Odeon cinema. Hollywood bowl Nuffield Health and Rock Up. also, Broadway Casino offer free parking for their customers full stay. *visit the website for more information.

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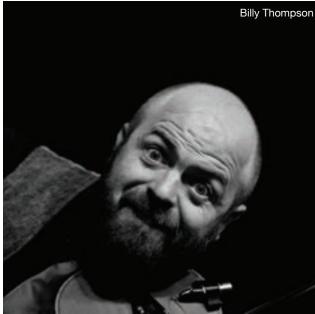
11:00 **BIRMINGHAM MARKETS** CUSTOMER CENTRE **BACKYARD MUSIC BOYS**

11:00 BAINBRIDGE BESPOKE OPTICIANS, HARBORNE SUNJAY

12:00 CAFFE NERO, BRINDLEYPLACE STRICTLY JITTERBUG

12:30 MAIL BOX **BILLY THOMPSON TRIO**

13:00 JAZZ ON THE TRAM HOBO JOE WEST MIDLANDS METRO Departing Birmingham to Wolverhampton St. George's and returning to Birmingham



13:00-14:30 CATHEDRAL SQUARE **ROY FORBES TEXAS RUMBLE**

13:00 RAG MARKET SWING CAFÉ

13:00 WAITROSE, HARBORNE THE UPSIDERS

14:00 **BIRMINGHAM MARKETS** CUSTOMER CENTRE MARTIN BURCH BAND

14:00

MARTINEAU GARDENS STRICTLY JITTERBUG, SECOND **CITY SOUND. YOU'RE NEVER** ALONE WITH A UKE, DARREN MATHER HARMONICA SESSION, NEW STREET AUTHORS

HIPPODROME SQUARE BILLY THOMPSON TRIO

17:30 BRINDLEYPLACE. WATERS EDGE BANDSTAND

19:00 WEDNESBURY LIBRARY VAL WISEMAN W/ APEX JAZZ **& SWING BAND**

19:30 **IBIS BIRMINGHAM CENTRE BRUCE ADAMS QUARTET**

THE NITECRAWLERS

20:00 THE WELLINGTON **BOB WILSON & HONEYBOY** HICKLING

20:00 THE DUKE, SUTTON COLDFIELD **ALAN BARNES QUARTET**

SATURDAY 23RD JULY

WATER'S EDGE BANDSTAND

ALAN BARNES QUARTET

BIG JIM & THE ALABAMA

LONGBRIDGE VILLAGE

TINA LAW QUARTET

BRUCE ADAMS OUARTET

14:00

14:00

14:00

15:00

17:00

ARCADIAN

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09:15

SNOW HILL STATION – THE SHAKESPEARE EXPRESS CHASE JAZZMEN £30 TOURIST/£79 DINING

13:00 Lee Longlands The Upsiders

14:00 Longbridge Village You're Never Alone With A UKE

14:00 RED BY NIGHT STRICTLY JITTERBUG

14:00 Haden Hill House The Nitecrawlers

14:00 Brindleyplace, Waters Edge Bandstand The Shufflepack



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14:00 BOTANICAL GARDENS -ALEX CLARKE QUARTET £7.50/£5.50 concessions. Free entry for children 5 and under

14:30 OAK HOUSE MUSEUM John Hemming & The Jazz Lobbyists

15:00 BRASSHOUSE ART THEMEN QUARTET

15:00 The Station, Sutton ColdField Swing Cafe

16:00 Red by Night Strictly Jitterbug

17:00 HIPPODROME SQUARE THE UPSIDERS

> Birmingham Festival, Martineau Gardens is given over on the second Saturday of the Festival to a series of events in a picturesque setting. Stand by for Strictly Jitterbug, You're Never Alone with a Uke, Second City Sound: Ladies' Barbershop from Birmingham and a one-off of Darren Mather demonstrating the Kinubi audio, psv harmonica pedal. Those looking for an old-time harmonica sound may just find a short cut!

SUNDAY 24TH JULY

19:00 O'NEILLS ART THEMEN QUARTET

19:30

WEST BROMWICH CENTRAL LIBRARY NEIL COLEY BIG BAND WITH RICH HAZELWOOD Tickets £10 available at www.ticketsource.co.uk – search for Neil Coley Big Band

20:30

FESTIVAL FINALE VELVET MUSIC ROOMS THE SHUFFLEPACK

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ARCADIAN 70 Hurst St B5 4TD 0121 622 5348

BACCHUS Burlington Arcade, New St, Birmingham B2 4JH 0121 632 5445

BAINBRIDGE BESPOKE OPTICIANS 93, High Street, Harborne, Birmingham, B17 9NR 0121 427 8201

BEECH HOUSE, SOLIHULL 727 Warwick Rd, Solihull B91 3DA 0121 272 7730

BIERKELLER 21-22 Essex St, Birmingham B5 4TR 0800 0548 179

BIRMINGHAM MARKETS CUSTOMER CENTRE Edgbaston St, Birmingham B5 4QL

0121 303 0208 BIRMINGHAM RAG MARKET

Dean St, Birmingham B5 4RB 0121 303 0208

BLACKHEATH LIBRARY 145 High St, Rowley Regis B65 0EA 0121 569 4920

BLEAKHOUSE LIBRARY Bleakhouse Rd, Oldbury B68 9DS 0121 569 4923

BOSTON TEA PARTY, SOLIHULL The Coach House, Herbert Rd, Solihull B91 3QE 0121 820 0104

BOTANICAL GARDENS Westbourne Road B15 3TR 0121 454 1860

BOURNVILLE GARDENS 49 Bristol Road South B31 2FR 0121 227 9000

BRASSHOUSE 44 Broad Street B1 2HP 0121 633 3383

BREWHOUSE & KITCHEN, SUTTON COLDFIELD 8 Birmingham Rd, Sutton Coldfield B72 1QD 0121 796 6838

BROMWICH HALL Hall Green Road, West Bromwich, B71 2EA 0121 588 2985

BUTTERFLY ROOM, SOLIHULL 64 Station Rd, Solihull B91 3RX 0121 820 3632

CAFFE NERO, BRINDLEYPLACE 4 Brindley PI, Birmingham B1 2JB 0121 643 4572 CATHEDRAL SQUARE Colmore Row B3 2QB 0121 454 7020

CENTRAL SQUARE, BRINDLEYPLACE 2 Brunswick Street, Birmingham B1 2JF 0121 454 7020

CRADLEY HEATH LIBRARY Upper High Street, Cradley Heath B64 5JU 0121 569 4926

CROWNE PLAZA, SOLIHULL 61 Homer Road, Solihull B91 3QD 0121 623 9988

DUKE INN, SUTTON COLDFIELD 12 Duke Street, Sutton Coldfield B72 1RJ 07946 655363

DUKE OF WELLINGTON 72 Bristol St, Birmingham B5 7AH 0121 537 3087

ELEON, SUTTON COLDFIELD 2 Maney Cor, Sutton Coldfield B72 1QL 0121 354 6805

EMPORIO ARTARI 4 Manor Walk, Solihull B91 3SX 0121 709 6900 ENCORE. SOLIHULL

Homer Rd, Touchwood, Solihull B91 3RG 0121 704 6962

FORUM 79 Pershore St, Birmingham B5 4RW 0121 622 5464

FLUTE & FLAGON, SOLIHULL 28-30 Station Parade, Solihull B91 3SB 0121 711 3630

FUNKY BEAR, SOLIHULL 50 Station Rd, Solihull B91 3RX 0121 705 5535

GRAIN & GLASS 75-80 Vyse St, Birmingham B18 6HA 0121 551 5942

GREAT BARR LIBRARY Birmingham Rd, Great Barr B43 6PF 0121 569 4929

GREAT BRIDGE LIBRARY Sheepwash Lane, Tipton DY4 7JF 0121 569 4930

GREENS, SOLIHULL Mell Square, Solihull B91 3AY 0121 716 3222

HADEN HILL HOUSE Halesowen Road, Cradley Heath B64 7JU 01384 569444

HAGLEY ROAD VILLAGE 322-336 Hagley Rd, Edgbaston B17 8BH 0121 420 6000

HILTON GARDEN INN 1 Brunswick Square, Brindleyplace B1 2HW 0121 643 1003 HIPPODROME SQUARE Hurst Street, Southside, Birmingham B5 4TB 0121 454 7020

IBIS BIRMINGHAM CENTRE 21 Ladywell Walk B5 4ST 0121 622 6010

JAM HOUSE 3-5 St Pauls Square, Birmingham B3 1QU 0121 200 3030

JOHN LEWIS, SOLIHULL Touchwood, Homer Rd, Solihull B91 3RA 0121 704 1121

JUNCTION, HARBORNE 212 High St, Harborne, Birmingham B17 9PT 0121 428 2635

LEE LONGLANDS 224 Broad St, Birmingham B15 1AZ 0121 600 5400

LEVEL 1, SUTTON COLDFIELD 48, The Parade, The Royal Town of Sutton Coldfield B72 1PA 07803 351392

LIGHTWOODS PARK BANDSTAND Adkins Ln, Bearwood, Smethwick B67 5DP 0121 569 4141

LONGBRIDGE VILLAGE Austin Way, Rednal, Birmingham B45 8TD 0121 272 4000

MAILBOX Royal Mail St, Birmingham B1 1RS 0121 632 1000

MARTINEAU GARDENS 27 Priory Rd, Birmingham B5 7UG 0121 440 7430

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MELL SQUARE Drury Ln, Solihull B91 3BG 0121 704 3941

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O'NEILLS, BROAD STREET Broad St B1 2HG 0121 616 1623

PANNEL CROFT VILLAGE 290 Hospital St, Birmingham B19 2XU 0121 380 1340

PARAMO LOUNGE, SOLIHULL 40 High Street, Solihull B91 3TB 0121 709 4467

PESTO, SUTTON COLDFIELD 20 Hollyfield Road South, Sutton Coldfield B76 1NX 0121 329 3203 PHYSICIAN 36 Harborne Road, Edgbaston B15 3DH 0121 272 5900

RED BY NIGHT Unit 11 Waterfront E, Level St, Brierley Hill DY5 1XG 01384 70443

THE REP BAR & CAFÉ Broad St, Birmingham B1 2EP 0121 236 4455

RHODEHOUSE, SUTTON COLDFIELD 123 Parade, The Parade, Sutton Coldfield B72 1PU 07949 527773

SABAI SABAI, CITY CENTRE 7 Waterloo St, Birmingham B2 5PG 0121 448 3850

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> **TASTE COLLECTIVE, SOLIHULL** Mell Square, Solihull B91 3AY 0121 725 8809

THE GATE, SUTTON COLDFIELD 34 Mill St, Sutton Coldfield B72 1TJ

THE SQUARE 5 Priory Square, Birmingham B4 7LJ 0121 236 5303

THE WOODS, SOLIHULL 97 High St, Solihull B91 3SW 0121 705 9774

THEATRE SQUARE, SOLIHULL Homer Rd, Touchwood, Solihull B91 3RG 0121 704 6962

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THIMBLEMILL LIBRARY Thimblemill Road, Smethwick B67 5RJ 0121 569 4943

THREE TUNS, SUTTON COLDFIELD 19 High Street, Sutton Coldfield B72 1XS 0121 355 2996

TOWN HALL, SUTTON COLDFIELD Upper Clifton Rd, Sutton Coldfield B73 6DA

0121 296 9543 VEERU'S, SUTTON COLDFIELD 5 Manor Rd, The Parade, Sutton Coldfield B73 6EJ 07305 191006

VELVET MUSIC ROOMS 200 Broad Street B15 1SU 0121 248 0500 210 High St, Harborne, Birmingham B17 9PP 0121 428 4044 WALKABOUT Langley Buildings, Birmingham B1 2DS 0121 632 5712 WATERS EDGE BANDSTAND, BRIND EYPI ACE

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WAITROSE, HARBORNE

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VILLAGE MOSELEY

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0121 711 3000

BRINDLEYPLACE 14 Brindley PI, Birmingham B1 2JB 0121 454 7020

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WEDNESBURY MUSEUM & ART GALLERY Holyhead Rd, Wednesbury WS10 7DF 0121 556 0683

WELLINGTON 37 Bennetts Hill B2 5SN 0121 200 3115

WEOLEY CASTLE WORKING MENS CLUB 158 Barnes Hill, Birmingham B29 5TY 0121 426 6122

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WINTERBOURNE HOUSE & GARDEN 58 Edgbaston Park Rd, Birmingham B15 2RT 0121 414 3003

YATES, SOLIHULL 21 Poplar Rd, Solihull B91 3AD 0121 796 5213



ARTISTS A-Z

WESTSIDE BID

The Westside BID, centred on Broad Street. has been a crucial element in the Festival's success in recent years, both in generous financial support and in the number of bars, pubs and restaurants giving their whole-hearted participation. Such is the extent of Westside's participation that their name was added to the Festival title. As always a stroll down Broad Street in the afternoon or evening is accompanied by the sound of jazz and blues, with events, in most cases more than one, at the Velvet Music Rooms, the Brasshouse, O'Neill's. the Rep Bar & Café, Walkabout and Brindleyplace Water's Edge and Central Square.



ABI K AND THE SWING PIGS

Self-described as "a bunch of ragamuffins who enjoy messing around with neosoul, RnB, soul, funk and blues", Abi K and the Swing Pigs can be more flatteringly termed a highly popular band on the Birmingham scene. Abi is a songwriter as well as a singer and her work can be heard on the EP, *Let's Begin*.

AJAY SRIVASTAV & VINOD KERAI

Ajay Srivastav is a critically acclaimed blues musician



with inflections of sitar and sarod and shows the ability to merge scales and techniques from classical Indian music with Delta blues slide playing. Both his albums, *Karmic Blues* (2019) and *Powerless* (2021) topped the Amazon Blues Chart and received a host of award nominations. Ajay will be joined onstage by renowned British tabla player Vinod Kerai.

learned as a British-born artist

of Indian heritage. His unique

rootsy guitar style is layered

ALAN BARNES

An outstanding clarinettist, alto saxophonist and baritone saxophonist for some 40 years – apart from other instruments too numerous to mention – Alan Barnes has gained a reputation for his near-annual suites, many on themes out of Charles Dickens. 2022 is the year of *Copperfield*, but we at Birmingham can enjoy the instrumental skills that have brought



Alan over 30 British Jazz Awards – plus his uniquely droll way with words!

'Barnes' melodic sense bypasses the usual scalerunning clichés that pepper the playing of lesser bop disciples.' – Peter Marsh, BBC Music Magazine.

ALEX CLARKE QUARTET

Alex Clarke, winner of the Rising Star category at the 2019 British Jazz Awards and a finalist in the BBC Young Jazz Musician of

SHAKESPEARE EXPRESS



2020, brings an intuitive youthful response to a variety of musical settings from New Orleans to bebop. Alex's deep respect for the heritage of the music shows in a swinging melodic approach reminiscent of Scott Hamilton and Lester Young. Capable of going head to head with Alan Barnes in a festival livestream, she is also versatile enough to fit in with a wide variety of bands, most recently the Jake Leg Jug Band.

ANVIL CHORUS

Anvil Chorus are a male barbershop chorus who were founded in 1976 and have regularly performed at the Jazz Festival. Prior to the Covid pandemic the chorus regularly achieved a top 10 position in competition including a Bronze medal at the UK National Championship and a Silver in Ireland. Hopefully they will do so again when they return to competition in 2023.

APEX JAZZ AND SWING BAND

This fine band was formed over 20 years ago by reedman Robin Mason and plays the music of Count Basie and Duke Ellington alongside more traditional fare.

ART THEMEN

Art Themen's career has taken in rhythm and blues and a distinguished career as a consultant orthopaedic surgeon before settling to become one of the most versatile, fluent and cogent tenor players around. Patrons of last year's Jazz

At 9.15 on both Sunday mornings of the Festival stand by for jazz on the Shakespeare Express. The Backyard Music Boys (17th) and The Chase Jazzmen (24th) gather at Snow Hill Station for the 10 o'clock steam-hauled Vintage Trains service to Stratford. Travel in luxury in the Pullman car with English breakfast and, on return, three-course lunch or four-course dinner for £79 or Tourist-class for £30. The band will play at Snow Hill and Stratford. You have a choice of two different return times.

RE-DISCOVER YOUR '70S MOJO!

THE ROCK'N'R **R** STOPPED minghan AILABLE FROM: www.dirtystopouts.com

BOOKSHOPS

Festival will remember Art revisiting his blues past spectacularly by sitting in with The Shufflepack. At the moment, when not taking gigs as featured soloist, Art can often be found with Pete Whitaker and George Double as Thane and the Villeins.

www.birminghamjazzfestival.com

'Themen is one of the very few totally original, utterly engaging jazz musicians around.' - Dave Gelly, *The Observer*

THE BACKYARD MUSIC BOYS

Led by Matt Palmer, the Backyard Music Boys are a four-piece acoustic band lining up with clarinet, trumpet, sousaphone and banjo and guaranteed to provide the excitement and verve of 1920s and 1930s hot jazz.



MEET THE AUTHOR: PAUL FINCH

Lorraine Olley talks with Paul Finch about his work. A native of Wigan, Paul worked as a policeman and journalist before turning to writing fiction. After working on *The Bill*, he has since produced seven novels in the "Heck" series, three Lucy Clayburn novels and, most recently, a standalone novel, *Never Stand Alone.*

B.D. LENZ (USA)

New Jersey native B.D. Lenz is a guitarist whose style fuses the music of Pat Metheny, Mike Stern and Stevie Ray Vaughan. His versatility shows in his appearances in everything from orchestra pits to small combos, even accompanying an Elvis impersonator! His own music can be found on 12 acclaimed albums.



'Part of the reason for his accessibility is that he not only fuses jazz and rock, he complements it with warm chords of funk, soul and rhythm and blues.' – New York Times

BIG JIM AND THE ALABAMA BOOGIE BOYS

Fronted by Big Jim Merris of the Red Lemons Blues Band, the Alabama Boogie



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ESCAPE HUNT Biglohnis



Boys have become audience favourites at Henry's Blueshouse, playing a mix of blues, boogie and rock and roll in a guaranteed crowd-pleasing show.

BILLY THOMPSON TRIO

Billy Thompson is a classically trained improvising violinist from North Wales. His jazz career takes in Barbara Thompson's Paraphernalia and such names as Mike Westbrook, Jools Holland and Huw Warren, but mostly these days it's Billy Thompson Gypsy Style. Regular patrons of the Festival will remember Billy's performances from last year, as full of energy as of musicianship.

BIRMINGHAM BIG BAND

The Birmingham Big Band was formed by John Ruddick to give professional and semi-professional musicians a chance to meet up during the day and play more challenging charts than they were used to in their evening gigs. The highly experienced band members have appeared with the likes of Mel Torme, Peggy Lee, Shirley Bassey, Bruce Forsyth and The Drifters. Quarterly concerts, with guest artists, are held and this year the band again tours Holland and Germany.

BIRMINGHAM URBAN SKETCHERS

This light-hearted Facebook group is made up of 722 members who just like to capture all things Birmingham and the Jazz Festival is a perfect event to do so. All sketches are done from life, not photographs, and Sketchcrawls are organised where a number of people come together to record a visit or event. Individuals also happily sketch and send in their work to share.

We love to sketch anything: music gigs, chickens, trains, buildings, cranes and just life going on in Birmingham.

BOB WILSON AND HONEYBOY HICKLING

Bob and Honeyboy are a charismatic duo with many years' experience playing with the best. Guitarist Bob has worked with most of Birmingham's finest, including Steve Gibbons, Idle Race and Ruby Turner. In the 1970s he worked with American bluesmen Eddie Guitar Burns, Lightnin' Slim, Whispering Smith and the King Biscuit Boy. Harmonica player/singer Honeyboy can point to a long association with Steve Marriott and recording with Bo Diddley.

BONNYLOU

Bonnylou has been a wellestablished mainstay of the Birmingham music scene for







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over a decade. Performing an exciting mix of rhythm and blues, soul standards and well-crafted originals at venues up and down the country with an accomplished band of Birmingham musicians, Bonnylou puts on a show not to be missed.

BOPERATOR BOOGIE BAND

Originally a 40s jump jive and 50s rhythm and blues outfit called Boperator, the band revamped itself in 2013 with a more colourful line-up and repertoire. Now the Boperator Boogie Band brings verve and excitement to covers of songs of artists such as Ray Charles, Louis Jordan, Louis Prima, Asleep at the Wheel and Caro Emerald.

BRUCE ADAMS

Bruce Adams' legendary richness of tone has recently been enhanced by his partnership with Eclipse trumpets, providing him with a trumpet, flugel and cornet. An album of duos with Craig Milverton, *Keepin' Out of Mischief Now*, was released in the last few months to universal acclaim. Bruce's long career has brought him associations with many top players who value his spectacular technique and lyrical capacity – from Kenny Baker's Dozen to a regular feature spot in Alan Barnes' Octet.

CATFISH KINGS

Singer Harry Lang leads a five-piece band from Bristol



In the last two Jazz Festivals the volatility of the situation meant that the Festival Information Point at the Bull's Head was invaluable. This year, hopefully, the situation will be more stable, but nonetheless the Festival Information Point remains an important resource. With the closure of the Bull's Head, the Information Point moves round the corner to Velvet Music Rooms on Broad Street. There punters can pick up programmes and get the latest information.

that specialises in 1950s rock'n'roll, jump jive, New Orleans rhythm and blues, and swing. Long-time favourites at the Festival, they guarantee a show that will get the patrons up and dancing!





LOOK OUT FOR **BIRMINGHAM ROCKS**

EVERY SUNDAY STARTS 31ST JULY

A spicy gumbo of musical styles with just one thing in common – They All Rock From Rock and Roll to Ska to Soul to Cajun to Rock – with all the stops in between

Opening Sunday 31st July THE FRENZIES

14th August THE UPSIDERS

7th August PO' BOYS

28th August HARD GRAFT

FROM 6PM • FREE ADMISSION

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PHOTOGRAPHY PROJECT

Thanks to the generous sponsorship of Calthorpe Estates, the Festival Photography Project has built up a magnificent portfolio of photographs over the years. The Festival's photographer-at-large Merlin Daleman, award-winning Dutch photographer, returns this year to prime aspiring enthusiasts in how to go about securing images of the Festival in addition to his own imaginative and guirky work.

Having started out with

the Birmingham scene,

comfortable in all styles

CHASE JAZZMEN

Based in Shropshire, the Chase Jazzmen consist of musicians with a long pedigree in playing traditional jazz. Their repertoire consists of great jazz and popular music from the period 1900 to 1950, all performed with a touch of humour, plus songs associated with the likes of Frank Sinatra.

CHICKENBONE JOHN

Chickenbone John has been making and playing cigar box guitars for more than a decade. Having spent his youth in a punk band, his interest in music lapsed until he became fascinated by the sort of primitive guitars that the likes of BB King began on. From that he has built a huge reputation as "The Godfather of the Cigar Box Guitar", organising workshops and concerts, being featured on a BBC documentary and selling his three-string guitars worldwide.

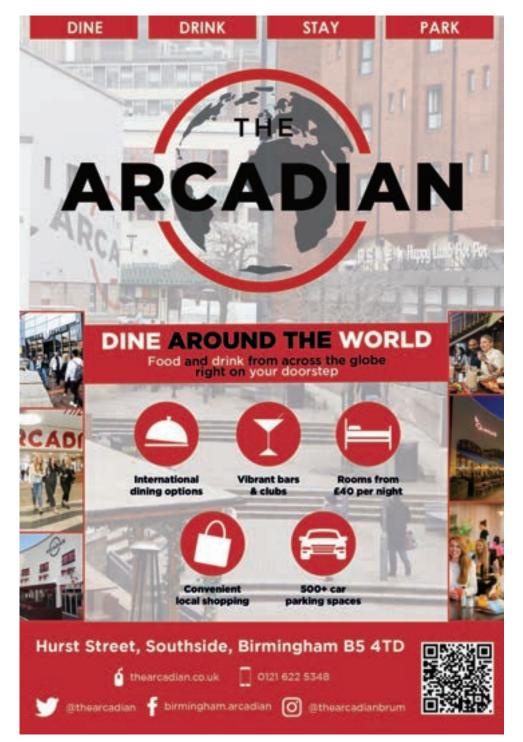
CHRIS BOWDEN OUARTET CINELLI BROTHERS

The Cinelli Brothers. Marco K-Creative in the early 1990s, and Alessandro, have just alto saxist Chris Bowden been nominated in two is now well established on categories at the UK Blues Awards: Best Band and Best Album for Villa Jukeioint. from acoustic to hip hop Not only that, the end of and drum and bass. His May saw the release of their most recent album. Unlikelv latest album, No Country for Being, dates from 2018. Bluesmen, on which they



FAIR DEAL MUSIC

Fair Deal Music, supplier of equipment to the Festival, is Birmingham's largest independent music brand. Based at 79-83 Holloway Head, Fair Deal can also be reached on 0121 643 1685 and online at www.fairdealmusic.co.uk.



are supported by a host of top blues performers: Dana Gillespie, Ian Siegal, Big Joe Louis and the rest.

CLASSMATES

An award-winning male a cappella barbershop quartet, formed 15 years ago and now comprising David (tenor), John (lead), George (bass) and Henry (baritone).

DAVID NEWTON

16 times winner of the British Jazz Awards, David Newton is everyone's idea of the complete jazz pianist. From swinging stride piano to meditative improvisations to beautifully supportive accompaniments to singers, he has it all. From his emergence from Leeds College of Music in 1979, he instantly commanded a place at the top table of British jazz, a place he has shown no sign of vacating.

DENNY ILETT

Denny has been playing since the mid-1980s, bringing his guitar to bear on pretty much all kinds of jazz and blues. As Artistic Director and cofounder of the Bristol Jazz and Blues Festival he has brought many big names to the city as well as entertaining with his swing-style vocals as part of the Bruce/Ilett Big Band.

DIGBY FAIRWEATHER

Patron of the Jazz Festival and a distinctively melodic trumpeter, Digby Fairweather has taken up a sequence of causes during his long career. As well as leading such bands as the Great British Jazz Band and his ever-popular Half Dozen, Digby has devoted himself to broadcasting, writing, the National Jazz Archive and, most recently, the Jazz Centre UK in Southend. This year's new project is a new jazz club, Jazz at the Sands, in Southend which opened in April. Birmingham patrons can be





ARTISTS A-Z

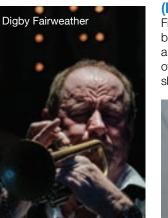
ARTISTS A-Z



expected to enjoy Digby's bubbling personality and encyclopaedic knowledge as well as his trumpet playing.

EUREKA JAZZ BAND

With a repertoire encompassing the melodic



and jazzy sounds of the 1920s, 1930s and 1940s, the Eureka Jazz Band appears in various forms, from a trio to a full marching band, with flexibility and entertainment value always top priorities.

FLORENCE JOELLE (FRANCE)

French-born, but Londonbased, Florence Joelle covers a wide field in her appreciation of jazz. Among other things she works as an A&R record label consultant and gives talks as a jazz expert on Zoom. However, it's as a *chanteuse* with echoes of Edith Piaf and Peggy Lee that she will appear at the Festival, singing in a style summed up as a Franco-Anglo blend of Latin and classic jazz, vintage and contemporary blues, gypsy folk, 50s R&B and Parisian torch song.

GRANDMA'S BISCUIT TIN

A jazz band with a twist! Trad jazz, upbeat swing and original tunes in new arrangements, ranging from Ellington and Sinatra to Tom Waits. If you want a toe-tapping night of variety, then Grandma's Biscuit Tin's your band. Formed by prize-winning conservatoire musicians, Grandma's Biscuit Tin has played in venues across Birmingham, with an unusual line-up of keys, violin, tuba and drums supporting singer Linnea Markgren.



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HITMAN BLUES BAND (USA)

A real coup for the Festival is booking the Hitman Blues Band which was formed in 1989 by Russell Alexander, the Hitman! Playing a brand of modern/alt blues that brings in more than a little humour, the band boasts a full brass section and three female backing singers! Russell himself spent many years playing with all sorts of bands

All information about events, musicians and venues is correct at the time of going to print. The Birmingham, Sandwell and Westside Jazz Festival is not responsible for any necessary changes. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements. before settling down to the blues and producing seven CDs for the band. The band's sensational performances have brought a nomination for International Blues Act in the UK Blues Awards.

HOBO JOE

Hobo Joe is a three-piece blues and Americana band (mandolin, harmonica, guitar) led by The Whiskey Brothers' Richard Heath.

JAKE LEG JUG BAND

Having recently totted up their 300th gig and with a pretty full date sheet taking them towards 400, the Jake Leg Jug Band are definitely back in action post-Covid. A new live CD was issued in May and the band is having fun keeping alive the authentic spirit of 1930s America. Recently Alex Clarke, finalist in the BBC Young Jazz Musician and one of the most versatile young saxists, joined the band.



JAMES OLIVER BAND

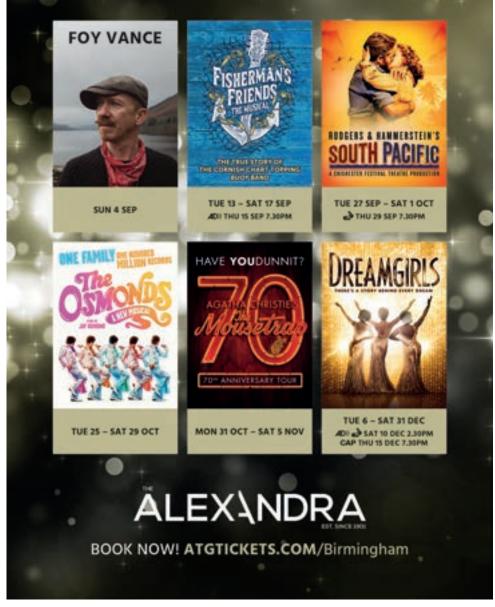
As last year's festival-goers will recall, James Oliver is a formidable guitarist who plays with intensity and a remarkable technique. As Bill Kirchen said, 'James Oliver is the real deal, a passionate roots rocker loaded with



www.birminghamjazzfestival.com

ARTISTS A-Z

UNMISSABLE SHOWS AT THE ALEX



guitar firepower.' From 2012, first with GLAS and now with his own three-piece band, he has built such a reputation that in 2020 he was awarded the title Best Blues Emerging Artist.

JOBE SULLIVAN

Jobe Sullivan is a seasoned musician, a multi-instrumentalist with skills in many different genres. He takes a chameleon approach, welcoming a range of other musicians to join him. His programme will mainly consist of jazz standards and he will be joined by singer Dalma Sinka.

JOHN HEMMING AND THE JAZZ LOBBYISTS

Why the Jazz Lobbyists? John Hemming, political campaigner and former MP, is the link. Away from politics, John is a jazz enthusiast, a Festival Board member





and a polished pianist who can be relied upon to bring a first-class band to the Festival. His Lobbyists are now established as Festival regulars.

JULIE DEXTER AND HER BAND

Born in Birmingham, but long domiciled in the States, Julie Dexter brings her own band to the Jam House for the Birmingham Festival. She also operates as a member of J-LIFE and runs her own Ketch a Vibe record label. Recently acclaimed as one of Black Women in Jazz at the Afro-Caribbean Soul of Jazz Awards, Julie is a major figure on the music scene of America.

LOL GOODMAN BAND

From Manchester the Lol Goodman Band is building a reputation as the band to see on the blues circuit. With four critically acclaimed albums to their credit, they play almost exclusively original blues/ rock-inspired material.

"A blues masterpiece." – HRH magazine of *Scruddy and the Healing Sun*

MARTIN BURCH BAND

The Martin Burch Band from Leicester offer a ferocious take on the blues, making them crowd favourites at Henry's Blueshouse. Aside from

ARTISTS A-Z



Birmingham, they are playing the Dereham and Upton Blues Festivals this month.

NEIL COLEY BIG BAND

Based in Oldbury, the Neil Coley Big Band is a 17-piece made up of professionals and talented amateurs. With a repertoire that ranges from early 1920s material to the present day, they play a mix of the best of jazz, swing and big band jazz, including Latin, blues, soul and arrangements of modern pop classics. They are joined by star singer Rich Hazelwood.

NEW STREET AUTHORS

New Street Authors is a collective of independent, self-publishing writers based in and around Birmingham.

Launched in 2015 it quickly established itself as a major player in the West Midlands independent publishing scene.

Its members publish across a wide range of markets,

including literary fiction, science fiction, crime, fantasy, historical and children's, in a range of formats: novels, short stories, poetry, nonfiction and graphic novels.

New Street Authors present readings by: AA Abbott, David Wake, Dawn Abigail, Dawn Bolton, Jill Griffin, Jon Hartless, Lee Benson, Martin Tracey, Wanda Pierpoint-Jones

THE NITECRAWLERS

Regulars at Henry's Blueshouse will know that The Nitecrawlers aim to recreate the sheer enjoyment of the original R&B clubs of the 60s. With a lifetime of experience behind them, the four band members have appeared with some of the biggest names in the music business – and now they concentrate on serving up archetypal hard-driving, foottapping Chicago blues – nononsense authentic blues.

OLD BABY MACKEREL

Old Baby Mackerel are a UK band who play bluegrass songs as they should be played, but with a twist of British wit on the side. With a classic line-up of banjo, guitar, double bass, fiddle and mandolin they offer tales of love, murder, whiskey and railroads alongside blistering solos and the sweetest of harmonies. Before Covid





entertainment. Directed by

Phil Phillips, they present

a tribute to the original

16 men swinging, the

Count Basie Orchestra.

struck, Old Baby Mackerel had built an international reputation, including festivals in Germany, Italy and Switzerland and touring Asia. were lifted, comprising some of the Midlands' most respected musicians who have a major passion for playing swing music and a great desire for live

PLATINUM SWING BAND

The Platinum Swing Band is a 16 piece band who formed just after the coronavirus sanctions



PLAYING DJANGO

Birmingham-based Hot Club of France devotees, Playing Django, have recently settled in to a new Monday night venue, De La Vies in Harborne after 15 years at La Bastile in the city centre and the Dark Horse at Moseley.

RICKY COOL & THE IN CROWD

Formed in 2013 by singer/ harmonica player Ricky Cool, the In Crowd mix rhythm and blues with Jamaican genres such as blue beat, ska and reggae. This is no nostalgia trip: the music is as relevant and exciting as ever, with sharp showmanship to the fore in dynamic stage performances.

RICKY COOL HARMONICA WORKSHOP

Ricky Cool, he of the In Crowd, will be conducting a demonstration-cumworkshop for aspiring harmonica players. You are welcome to attend, but, if you want to take part, make sure you bring along a diatonic Richter harmonica tuned to C.

ROY FORBES QUARTET

Song stylist Roy Forbes' vocal style is, as *Jazz UK* expressed it, 'infused with the warmth of his own personality.' His smooth treatment of the Great American Songbook has

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BIRMINGHAMS HOT SPOT FOR THE BLUES

JULY

5th BIG JIM & THE ALABAMA BOOGIE BOYS 8PM

12th SARAH WARREN BAND 8PM

19th **JAZZ FESTIVAL**

26th ROY FORBES' TEXAS RUMBLE 8PM

AUGUST

2nd JAMES OLIVER BAND 8PM 9th BLACK & BLUES BAND 8PM

16th CHICKENBONE JOHN & RICKY COOL 8PM

Henry's Blueshouse at Velvet Music Rooms, 200 Broad Street, Birmingham, B15 1SU For more information, contact Jim Simpson on **0121 454 7020** or **jim@bigbearmusic.com**



seen him acclaimed at festivals as far apart as Milan, Marbella and St. Lucia as well as in his native Birmingham.

ROY FORBES' TEXAS RUMBLE

Roy Forbes is renowned as a smoothly dynamic singer of the Great American Songbook, but, as Covid struck, he decided to visit the origins of this music in the blues of T-Bone Walker, Gatemouth Brown, Bobby Bland, Albert Collins and Freddy King. So he got together a new band – his Texas Rumble – and for the past few months has branched out into the blues.

SARAH WARREN BAND

Formed 15 years ago by Sarah, one of the finest voices on the scene, and songwriter Nick Lyndon, the Sarah Warren Band is steeped in the bluesy country rock that never goes away. In 2022 the band re-formed, with only Sarah and Nick remaining, and the new band is guaranteed to put on a brilliant live show.

SEAN DUGGAN

An up-and-coming singer/ songwriter from Birmingham, Sean Duggan played his first gig in a crowded pub at the age of 14 and has carried on the same way. With a full,



mainly local date sheet, he commands an enthusiastic following and this year makes his Birmingham Jazz Festival debut.

SECOND CITY SOUND: LADIES' BARBERSHOP FROM BIRMINGHAM

Second City Sound is the only female barbershop and show chorus in Birmingham. Formed by Olive Ryder



music of Muddy Waters,

Howlin' Wolf, Sonny Boy

and the rest, plus plenty

guarantees a stomping,

Shortly before Covid struck,

Simon Spillett had dusted

down the parts for the old

and the Simon Spillett Big

Band was about to debut.

Covid, of course, set that

taking the big band on the

back, but Simon is now

road. This is, of course,

alongside his crowded schedule of quartet

appearances. Simon, the

acknowledged expert on

Tubby Hayes, keeps his

memory alive by his own

dynamic performances as

well as by the many books/

reviews/sleeve notes which

he writes so elegantly.

foot-tapping session.

top tenor saxophonist

Tubby Hayes Big Band

Williamson, the Kings

of original material,

SIMON SPILLETT

ARTISTS A-Z





with a couple of friends in her front room in 1990, it's now a registered charitable organisation raising funds for good causes whilst inviting women from around the West Midlands and further afield to join us. Our Music Director, Rob Barber, is a dynamic gold-medal winner helping us to push the boundaries of singing excellence, musicality and performance.

SHAKEDOWN BROTHERS

The Shakedown Brothers are an experienced Midlandsbased five-piece who together present an eclectic and energetic brand of blues and blues/rock, serving up a passion-filled mix of

self-penned material and lesser-known songs by blues greats. Expect everything from the soulful sounds of the Delta to full-blown blues-rock.

SHANGHAI HUSTLE

An all-star trio comprising singer/guitarist Denny llett. tenor sax star Art



Themen and bassist Tom Clarke-Hill, Shanghai Hustle will be seen out of about during the festival, with Sinatra-style vocals, exciting improvisations and a touch of the 1930s.

SHEILA WATERFIELD

Sheila Waterfield burst on the scene with performances at the Festival of Song Cheltenham, Jazz Live Grimsby and the Big Band Festival in Aberdeenshire, resulting in two albums and widespread acclaim. Her vocal style draws on jazz, blues, soul, folk and Latin to create an exciting mix. Now she has produced her third album, Every Sunrise.

'A beautiful, warm, expressive voice.'- Ron Bailey, Jazz Live.

THE SHUFFLEPACK

Led by singer/harmonica player/blues expert Stuart Maxwell, the Shufflepack plays shuffling blues in the classic style, from Chicago to the West Coast. The





STRICTLY JITTERBUG The ever-popular dance classes run by Strictly Jitterbug are a much-loved feature of the Festival. Strictly Jitterbug have been teaching a mixture of East Coast Swing and Charleston for over ten years, including two years as resident dance teachers at Birmingham's Waterworks Jazz Club.

SUNJAY

Sunjay (born Sunjay Brain) is a folk and blues singer/ songwriter from Brierley Hill. He received tremendous acclaim when he burst onto the folk scene a decade ago. A finalist in the BBC Young Folk Award, he picked up the Young Performers Award at the Wath Folk Festival and was nominated for the New Roots Award at St Albans and the British Blues Young Artist Award. He has produced six albums and supported the likes of Mud Morganfield, Albert Lee, Curved Air and Fairport Convention.

SWING CAFÉ

Led by popular Midlands singer Billie Baker, Swing Café is a swing and jazz band devoted to plaving the best loved songs of the era from the 1920s to the 1950s. Fine melodies mix with a sound that keeps you on the sunny side of life!



ARTISTS A-Z



TINA LAW OUARTET

In a 25-year professional career Tina Law has performed in top theatres, night clubs and cruise ships, supporting such big names as Tom O'Connor, Jim Davidson and Freddie Starr. Her repertoire ranges from the Great American Songbook to classic standards and big band swing. Tina has performed frequently as Barbra Streisand, winning the 2013 National Tribute Award.

TIPITINA

Named after the celebrated New Orleans club (or, maybe, the song) Tipitina bring to life the spirit of New Orleans, the music of Professor Longhair, Dr. John, Fats Domino, James Booker and Allen Toussaint. Debbie Jones' powerful vocals and Justin Randall's mastery of New Orleans piano make them regular favourites at the Festival where they recorded a live album in 2011.





THE UPSIDERS 'If you haven't heard of The Upsiders, then why the hell not?' - Neil Wilkes, 96.2 Touch FM

The Upsiders are fun personified. Having met at university, The Upsiders are friends who just want to invite you along to their party. Never boxed in by musical style or genre, their versatility knows no bounds, with songs in the style of funk, disco and pop.

VAL WISEMAN

Long established as one of the UK's top singers, Val Wiseman has established a relationship with the Festival with her performances



WALTER SMITTY **AND THE UNVIABLES**

With vocals from Suzi Woods, whose sophisticated stylings have brought her an appearance before Princess Grace of Monaco, the Unviables provide a mix of Latin, jazz, blues and chart classics to ensure an upbeat ambience for summer audiences.

VASILIS XENOPOULOS (GREECE)

of Lady Sings the Blues,

tribute, recorded by Big

performer. Val is also an

enthusiast for the Bronte

Sisters and combined her

with Brian Dee, Keeping the

two passions by writing,

Flame Alive, a song cycle

based on the Brontes.

Bear Records at the

the definitive Billie Holiday

Festival, and also as a solo

One of the finest Greek jazzmen of his generation, Vasilis Xenopoulos settled in London on completing his studies at Berklee College in Boston. He soon made an impact and in 2017 formed XPQ (the Vasilis/Price Quartet) with Nigel Price with whom he tours prolifically.

'Old school warmth and modern-day dynamism.'- Jazzwise

THE WESTSIDE **HOUSE BAND**

Westside BID has been an energetic supporter of the Jazz Festival for a number of years.

With the team that looks after the BID there is much musical talent, so what better than to channel that talent into a live band to further support the 2022 Jazz Festival?

Lorraine Olley vocals Elaine Weir vocals Jeff Weir bass quitar Danielle Robinson lead guitar Ryan Weir keys

WHISKEY BROTHERS

Fast becoming festival favourites at Birmingham, Big Bear recording artists the Whiskey Brothers are Richard Heath on vocals and mandolin



ARTISTS A-Z

and Gerry Smith on piano. In the mid-1990s they formed the Splinter Blues Band, but since 2012 they have worked as a duo, playing their favourite style of music, oldtime acoustic blues combined with their own material.

YOU'RE NEVER ALONE WITH A UKE!

One of the Birmingham Festival's most popular features returns! Putting smiles on to the faces of ukulele enthusiasts of all ages is the return of Julian Cockshott of Ukulele Rocks with informal workshops for all levels of ability from absolute beginners upwards. No Birmingham Festival would be truly complete without a gathering of happy amateurs strumming away under Julian's vigorous, but kindly, leadership.

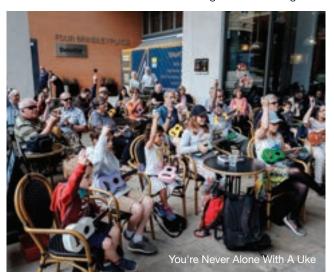


RHYTHM TEAMS BILL COLEMAN

For many years the bassist with Kenny Ball's Band, Bill Coleman is a stalwart of the accompanying trios at the Birmingham Festival, playing with taste and an unerring sense of swing.



Walsall-based pianist cut his teeth on working Summer seasons and winter on the cruise ships, but in the last ten years has increasingly worked in the jazz idiom with leaders such as Dutch Lewis.







JAMES OWSTON

Conservatoire-trained

bassist James Owston

was a finalist in the BBC

Young Jazz Musician of

the Year and began his

Clark Tracey Quintet.

Initially self-taught as a

drummer, Jim Bashford

then studied at Birmingham

Conservatoire and went on

to become a faculty member.

A remarkably busy musician,

he has toured with such

names as Katie Melua.

MALCOLM GARRETT

tutor at the Birmingham

Conservatoire, Malcolm

among visiting soloists to

A drummer of great taste

been a stalwart of the Jazz

occupy the drum chair.

and technique, he has

Festival for many years.

Garrett is always first choice

Master-drummer and

JIM BASHFORD

jazz career by joining the

CRAIG MILVERTON

Among the highlights of a 35-year career in jazz is taking part in the first ever jazz concert in Albania with Julian Stringle. A most accomplished pianist with stylistic links to Oscar Peterson, Craig has spent many years on assorted Digby Fairweather projects, has a show with Louise Parker called When Oscar Met Billie and recently produced an acclaimed duo album with Bruce Adams, Keepin' Out of Mischief Now.

DAVE STORER

Bassist/bass guitarist Dave Storer is a graduate of the Birmingham Conservatoire and vastly experienced in a variety of styles, from accompanying Katherine Jenkins to playing in bands at the Royal Shakespeare Theatre, taking in jazz and rock music en route.

MILES LEVIN

As son of one of Britain's top jazz drummers, Tony Levin, Miles Levin has plenty to live up to, but, working with the likes of Paul Dunmall, he has built his own reputation as a fine drummer and will play his part in the Festival's rhythm teams.

TASH BUXTON-LEWIS

A highly regarded drummer in the Birmingham area, Tash is a regular member of the Steve King Big Band and works as a duo with Dino Baptiste. She will appear at the Festival as a member of the accompanying rhythm sections.

TOM CLARKE-HILL

Tom Hill is an actor and voice over artist who came to Birmingham from California many years ago. His voice and sense of humour have graced various Jazz Festival shows over the years, but mainly his role has been as a stylish and capable double bass player whose services are much in demand from visiting soloists.

TOM LINDSAY

Pianist/singer Tom Lindsay, who will appear in the accompanying trios at the Festival, brought out his debut album, *Now's The Time*, in 2019. His style and lyrical wit have seen him tour all over the country with his own groups and the 18-piece State 51 Swing Orchestra, as well as playing such festivals as Montreux and Bologna.

HENRY'S BLUESHOUSE AT THE CORE THEATRE

SEPTEMBER Friday 23rd, 8pm CHICKENBONE JOHN & RICKY COOL

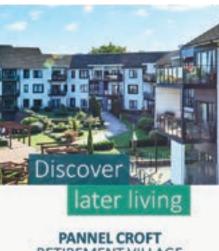
OCTOBER Friday 21st, 8pm THE SHUFFLEPACK

NOVEMBER Friday 18th, 8pm BIG JIM & THE ALABAMA BOOGIE BOYS

Doors 7pm. Blues Talkin' 7.15pm. Band 8pm Tickets £7 The Core Theatre, Theatre Square, Homer Road, Solihull, B91 3RG

For more information, contact Jim Simpson on 0121 454 7020 or jim@bigbearmusic.com

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Playing songs from their chart topping release Not My Circus, Not My Monkey

UK TOUR 2022

14 July	Farnham Maltings, Surrey 🔍 🤘
15 July	Birmingham Jazz Festival
16 July	Bear Club, Luton
17 July	Blues At The Tropic, Ruislip 🥢 💋
19 July	Tuesday Night Music Club, 🛛 📲
	Coulsdon
22 July	Birmingham Jazz Festival
23 July	Livestock, Forty Hall Farm, Enfield 臂
24 July	Hope Tavern Festival, Lincs 🍡 🍕
26 July	Red Arrow Music Club, Ramsgate
27 July	Half Moon, Putney, London
28 July	Blues Bar Tring, Herts.
29 July	The Factory Live, Worthing
31 July	The Concorde Club,
	Eastleigh, Hants 🛛 🕄 🚕 🎝
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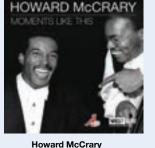
The Jim Dandies The Hottest Girl In Town The Jim Dandies specialise in lowdown jazz, hokum and pre-war bawdy Blues. November release.



Bruce Adams / Alan Barnes Let's Face The Music World-class Bebop with all-star quintet.



King Pleasure & The Biscuit Boys Live At Last Red hot jump and jive from the kinas of swina



Moments Like This "Top class rhythm and blues performed with verve and charm" - Just Jazz



Jazz City UK Volume 2: The Jam Sessions Two legendary Birmingham sessions featuring 21 of the finest British Jazz Musicians



Tipitina Taking Care of Business Dr John, Professor Longhair, Randy Newman et al. delivered by the tremendous Tipitina

CDs £10 each including P&P or any three for £20 Along with a great range of jazz and blues T-shirts, books and LPs from our virtual merchandise stand To order, phone 0121 454 7020 or visit www.birminghamjazzfestival.com/shop (use code JF20 to claim 3 for 2 offer)



Lady Sings The Blues Laughing At Life Six top British jazz musicians and the remarkable Val Wiseman interpret the Billie Holidav repertoire

HIIMDL		FEI TON
# MART	INBRUCE TU	
TAYLO	DRROY WILL	IAMS
BUICK	MORRIS	SFY ∽
PFTF	R KING R	RIAN
	GREEN	MONE
B ALLAN	GANLEY MICK	PYNE 2
JAZZ CITY UK	(VOLUME 2: THE J/	AM SESSIONS
HORTONS	JAZZ	A

Jazz City UK Volume 1 Featuring several firm favourites from Birmingham Jazz Festival over the years



Bruce Adams Quartet One Foot In The Gutter The sensational trumpet star's first release - a stunning mainstream jazz album

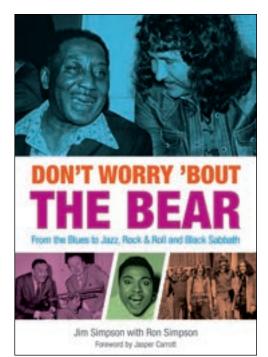
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'This is the best book on British music I've read for a very long time.' Yorkshire Times



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SKETCHERS

SKETCHERS

Birmingham Urban Sketchers have been recording the events of the Festival for some years. From the pencils of Chris Hammond and Janet Griffiths here are some images of Festivals past.









WISH THEY WERE HERE

WISH THEY WERE HERE

We've got a bunch of fine musicians playing our Festival this year - and quite a few new faces. But we're really sorry not to be able to welcome back a lot of folk who have become good friends over the years. One of the consequences of Brexit. Don't Worry, they will all be back in 2023.















INSPIRED

Give your dancing shoes a rest and swing by for some mouth-watering food and drink. You'll find over 20 bars and restaurants serving up delicious treats to suit every taste.

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