

SOLIHULL
SUMMER FEST
2021

 **IT'S HAPPENING!**
11TH - 12TH SEPTEMBER 2021
TUDOR GRANGE PARK

LINE UP SO FAR!

SATURDAY 11TH SEPTEMBER 2021

HEADLINE ACT TO FOLLOW

MARTI PELLOW

THE BRAND NEW HEAVIES

THE BLOW MONKEYS

SUNDAY 12TH SEPTEMBER 2021

TONY HADLEY

ABC | NIK KERSHAW

FROM THE JAM

MORE TO BE ANNOUNCED



FOR TICKETS AND LINE UP INFO PLEASE VISIT:
WWW.SOLIHULLSUMMERFEST.CO.UK

37TH BIRMINGHAM
SANDWELL & WESTSIDE
JAZZ FESTIVAL
JULY 16TH TO 1ST AUGUST 2021

Photo by Merlin Daleman

MOSTLY FREE

WWW.BIRMINGHAMJAZZFESTIVAL.COM
FESTIVAL@BIGBEARMUSIC.COM
HOTLINE: 0121 454 7020

 @BIRMJAZZFEST #BSWJAZZ21
 BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL
 @BIRMINGHAMJAZZFESTIVAL

With grateful thanks to the Festival's Sponsors and supporters without whom there would be no Festival.



I'm delighted that once again we are welcoming the Birmingham, Sandwell & Westside Jazz Festival to the borough's venues. And I'm proud that Sandwell is supporting this unique event that once again will bring some of the brightest names in jazz from across the world to our region.

The diversity of the music on this year's programme mirrors the diversity of our people and our communities, and like the great jazz musicians we'll be seeing and hearing in July, we in Sandwell work in harmony together to create something bigger and brighter than the sum of our parts.

Of course, this year's festival – the 37th - will be very different to previous years'. And as we hopefully ease the restrictions we've all followed to fight the pandemic, it's important to keep to the rules that are in place to keep ourselves, our communities and the festival safe.

Councillor Jasbir Singh
Leader of Sandwell Council, Leader of Sandwell Council



Regular Festival goers will be surprised that this year's Birmingham, Sandwell and Westside Jazz Festival runs for 17 days, not 10, with the weeknights of the extra week from July 26th containing far fewer events than usual. A word of explanation: originally the Festival was to run from July 16th to 25th, with the expectation that freedom from COVID restrictions would operate from June 21st. When that date was moved to July 19th, several venues expressed a preference for postponing events to the weekend of July 30th-August 1st. Hence the lop-sided programme - and an extra week of jazz!

Back for its 37th year, the Birmingham, Sandwell & Westside Jazz Festival is one of the undoubted highlights of the West Midlands cultural calendar.

The festival, which has provided the soundtrack to our summers since the 1980s, is a celebration of live music. And let's face it, we've all missed the shared pleasure of live performances over the last 16 months.

With almost 130 performances, this year's event offers a timely boost to our visitor economy and previous festivals have attracted audiences of over 75,000, generating almost £5 million for the regional economy.

That success is thanks to the brilliant efforts of the festival organisers and the amazing support of sponsors.

Many of us look forward to this festival every year and I'm sure we won't be disappointed as the 2021 Birmingham, Sandwell & Westside Jazz Festival proves once again that there's nothing quite like top class live music.

Enjoy.

Clr Ian Ward
Leader of Birmingham City Council

Birmingham in all respects is a fabulous place in which to work, live and play. The Jazz Festival which has been a staple for over 30 years now is truly a valuable ingredient in the buoyancy of Brum. After over a year in which entertainment, like so much else, has been drastically cut back, the Festival returns to its rightful place in the city's calendar. Therefore I'm so pleased that the Westside Business Improvement District (BID) offers it the support that makes this possible.

By any measure the entertainment capital of the English Midlands is Westside. We play host to a comprehensive range of music and have so, so much in Westside to offer the world.

It's therefore with great delight that I welcome the Jazz Festival, for Westside is the beating heart of the Festival. Our stylish venues offer so much quality Jazz it is really a very special time in the calendar of Westside.

Look forward to seeing you.

Dipesh Mistry
Chair of Westside Business Improvement District



The Jazz Festival Would Like To Thank Our Core Sponsors Birmingham City Council, Westside BID and Sandwell MBC Without their support the festival really would not happen.

Festival Patron: Digby Fairweather

Festival Board: Barry Clark, Dan Cole, David Pardoe, Derek Inman, Gary Newbon, Gerald Manton, Jill Hitchman, John Hemming, John Patrick, Rob Sealey

Festival Director: Jim Simpson

Commercial and Development Director: Tim Jennings

Business and Marketing Manager: Yue Yang

Development Manager: Charlie Moore

Planning and Co-ordination: Alexandra Mason, Olivia Mu, Lu Zhang, Megan Symonds

Programme Editor: Ron Simpson

Photographers: Karl Newton, Kev Maslin

Film Unit: Greg & Margaret Gdowski

(www.fiftysevenstudio.com)

Programme & Publicity Design: Nerys James

(nerys.james@gmail.com)

Transport Manager: Kieron Burns

Technical Managers: Errol Taylor, Dave Spittle, Barry Clark

Operations: Dave Twist, Manyee Yiu, Marianne Helliwell, Stan Lewis, Jingru Geng, Meiling Zhong, Rachel Hu, Ruping Xia, Shiran Wang, Hui Wei, Yifan Shi, Yilin Yue

Artists Booking: Big Bear Music Agency 0121 454 7020 admin@bigbearmusic.com

PA & Backline: Fair Deal Music

Mobile Communications: OS Communications 0121 622 5555

IT Support: ITContact (www.itcontact.co.uk)

Accountants: David Cutter & Co (www.davidcutter.co.uk)


Website: Rob Sealey (www.grtmedia.net)

Chinese Marketing: Shuai Yuan, Zhengzhen Dai, Zhirong Yu

Special Thanks To:

Abbey Butler, Alex Howell, Alex Powell, Alison Hyatt, Amanda Prosser-Davies, Amy Hubbard, Amy Seton, Andrea McGee, Andrew Wade, Barry Bayliss, Ben Benson, Ben Weatherill, Carl Thompson, Carla Scaroni, Chris Ash, Chris Horst, Claire Knapton, Cllr Carl Rice, Cllr Ian Ward, Dani Collins, David Pardoe, Dawn Winter, Denise Sandford, Emma Creasey, Frank Caldwell, Garry Chapman, Graham Young, Harpreet Sian, Harry Higgs, Holly Ryland-Jones, Jackie Hawkins, Jacqueline Ward, James Wheeler, Jane Phillips, Jenny Wilkes, Jess Jin, Jo Kinsella, John Lamb, Jon Guard, Jules Raikes, Karen Bates, Katy Paddock, Kerrie Barber, Kim Hill, Leon Shutkover, Lisa Hill, Lisa Kimpton, Mari-Liis Pellmas, Maryam Snape, Maureen Cordes, Mi Lan, Mike Bushell, Mike Olley, Narinder Singh, Nick Hart, Nicki Gibberson, Nigel Barker, Nikki Morris, Paul Cutter, Paul Faulkner, Paula Borkowska, Paulo Jascinto, Rebecca Butler, Richard Wyatt, Sarah Dodds, Sarah Garner, Sarah Phillips, Sian Bradley, Simon Hartland, Simon Willetts, Stacey Muir, Stefan Reidy, Stephen Brown, Vicki Wilkes

Find us on social media

-  facebook.com/birminghamjazzfestival
-  @birmjazzfest and #BSWJAZZ21
-  Birminghamjazzfest

ANNOUNCEMENT

DATES FOR YOUR DIARY
38th BIRMINGHAM, SANDWELL
AND WESTSIDE FESTIVAL
JULY 15th to 24th, 2022

Performances are free unless denoted otherwise. In restaurant performances accepted etiquette may apply in terms of purchasing food.

THE JAZZ FESTIVAL BOARD



Barry Clark



Dan Cole



David Pardoe



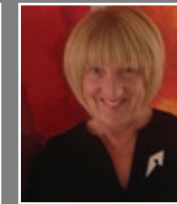
Derek Inman



Gary Newbon



Gerald Manton



Jill Hitchman



John Hemming



John Patrick



Rob Sealey

BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL

P.O. Box 944, Edgbaston, Birmingham B16 8UT

www.birminghamjazzfestival.com

Phone 0121 454 7020 Email: festival@bigbearmusic.com










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FRIDAY 16TH JULY

12:30
The Square
JAKE LEG JUG BAND

13:00
Theatre Square, Solihull
BROOKS WILLIAMS

14:00
Mell Square, Solihull
ABI K & THE SWING PIGS

15:00
Sunrise of Edgbaston
DIGBY FAIRWEATHER AND BACKYARD MUSIC BOYS

18:00
Taste Collective, Solihull
LEE JONES & TOM HILL

19:30
Blackheath Library
BROOKS WILLIAMS
Live Stream (no public admission) showing simultaneously at The Bulls Head and online

20:00
Paramo Lounge, Solihull
SUZI WOODS

21:00
Veeru's Bar & Grill,
Sutton Coldfield
ROY FORBES

SATURDAY 17TH JULY

12:00
The Bulls Head
SKETCHERS MEET-UP

12:30
Mailbox
ALAN BARNES QUARTET

14:30
Merry Hill
CHRIS BOWDEN QUARTET

14:30
Boston Tea Party, Solihull
SUZI WOODS

15:00
Theatre Square, Solihull
FOREGATE STREET BLUES BAND

16:00
Mell Square, Solihull
CERI JUSTICE AND THE JURY

18:00
Mell Square, Solihull
TIPITINA

18:00
Duke Inn, Sutton Coldfield
ALAN BARNES QUARTET

18:00
Lightwoods House Gardens
MEET THE AUTHOR DIGBY FAIRWEATHER
talks about his book Ace of Clubs: A Celebration of the 100 Club

19:00
Lightwoods House Gardens
DIGBY FAIRWEATHER AND BACKYARD MUSIC BOYS

SUNDAY 18TH JULY

14:00
Hop Garden
CHICKENBONE JOHN & HARMONICA DAVE

14:00
Botanical Gardens
JOHN HEMMING & THE JAZZ LOBBYISTS (ADULTS £6.75, CONCESSIONS £4.72)

14:00
Mell Square, Solihull
THE CATFISH KINGS

14:30
Masons Arms, Solihull
THE WHISKEY BROTHERS

16:00
Mell Square, Solihull
RICKY COOL AND THE IN CROWD

17:00
Tap & Tandoor, Solihull
SHEILA WATERFIELD

17:30
Greens, Solihull
DEBORAH ROSE & MARTIN RILEY

18:00
The Beech House, Solihull
THE CATFISH KINGS

MONDAY 19TH JULY

12:30
Mailbox
THE SHUFFLEPACK

12:30
Victoria Square Bandstand
MARTIN LITTON & JANICE DAY

17:30
Victoria Square Bandstand
THE SHUFFLEPACK

18:00
Tapri Bar and Grill,
Sutton Coldfield
MARTIN LITTON & JANICE DAY

20:00
The Bulls Head
BLUES ON FILM

TUESDAY 20TH JULY

12:30
Victoria Square Bandstand
SAM KENNEDY BAND

12:30
Henry's Blueshouse
at The Bulls Head
JAMES OLIVER BAND

14:00
Arcadian
STRICTLY JITTERBUG WORKSHOP

16:00
Henry's Blueshouse
at The Bulls Head
CIGAR BOX GUITAR WORKSHOP WITH CHICKENBONE JOHN

17:30
Victoria Square Bandstand
DIGBY FAIRWEATHER WITH EUREKA JAZZ BAND

19:00
Henry's Blueshouse
at The Bulls Head
BLUES TALKIN' WITH LUCY PIPER

20:00
Henry's Blueshouse
at The Bulls Head
SAM KENNEDY BAND

20:00
Three Tuns, Sutton Coldfield
THE LOST NOTES

WEDNESDAY 21ST JULY

12:30
Mailbox
BILLY THOMPSON TRIO

12:30
Victoria Square Bandstand
LA BOUCHE MANOUCHE

17:00
Bournville Gardens
CHASE JAZZMEN (£3.00)

17:30
Victoria Square Bandstand
ROY FORBES QUARTET

19:30
Wednesbury Library
BILLY THOMPSON TRIO
(Live stream)
Free admission by advance tickets only

19:30
The Rhodehouse
LA BOUCHE MANOUCHE

THURSDAY 22ND JULY

12:30
Mailbox
JAKE LEG JUG BAND

12:30
Victoria Square Bandstand
BILLY THOMPSON TRIO

17:30
Victoria Square Bandstand
CHRIS BOWDEN QUARTET

18:00
Village, Moseley
THE QUIET MEN

18:00
Brewhouse & Kitchen,
Sutton Coldfield
BILLY THOMPSON TRIO

19:00
Hilton Garden Inn
JAKE LEG JUG BAND

19:00
Old Crown
THE WHISKEY BROTHERS

NEVER SEEN AGAIN BOOK SIGNING

Paul Finch talks about his latest book, Never Seen Again....

When heiress Jodie Martindale is kidnapped and a staggering ransom demanded, amoral journalist David Kelman forces himself into the investigation, unwittingly giving away vital police intelligence. Subsequently, the hostage is never returned and the kidnappers vanish, leaving a family destroyed and Kelman disgraced.

19:30
Red By Night, Merry Hill
BIG JIM & THE ALABAMA BOOGIE BOYS

19:30
Grain and Glass
JUDY BLU & ASHLEY ALLEN

21:15
The Night Owl
CHICKENBONE JOHN & TONY STOKES

FRIDAY 23RD JULY

12:00
Central Square, Brindleyplace
SIMON SPILLET QUARTET

12:30
Victoria Square Bandstand
OLD BABY MACKEREL

12:30
The Square
OPERATOR BOOGIE BAND



Jazz events in Sandwell

Friday 16 July	19:30	Blackheath Library	Brooks Williams
Live streamed event, no audience.			
Saturday 17 July	19:00	Lightwoods House, Bearwood	Digby Fairweather and the Backyard Music Boys
Performance will take place in the Shakespeare Garden (weather permitting). Advance ticket only (free) www.ticketsource.co.uk/lightwoods-house Q&A session with the band from 18:00.			
Wednesday 21 July	19:30	Wednesbury Library	Billy Thompson Trio
Advance ticket only (free), no admittance on the door, call 0121 569 4945 to book your ticket. This event will also be available via a live stream.			
Friday 23 July	19:30	Thimblemill Library, Smethwick	Roy Forbes Quartet
Live streamed event, no audience.			
Saturday 24 July	14:00	Bromwich Hall, Stone Cross	La Bouche Manouche
Performance will take place outdoors (weather permitting). Advance ticket only (free) www.ticketsource.co.uk/sandwell-museums-and-arts			
Saturday 24 July	19:30	West Bromwich Central Library	La Bouche Manouche
Advance ticket only (free), no admittance on the door, call 0121 569 4904 to book your ticket. This event will also be available via a live stream.			
Sunday 25 July	14:00	Oak House, West Bromwich	Shufflepack
Performance will take place outdoors (weather permitting). Advance ticket only (free) www.ticketsource.co.uk/sandwell-museums-and-arts			
Sunday 25 July	14:00	Haden Hill House, Cradley Heath	David Moore Blues Band
Performance will take place outdoors (weather permitting).			

Please stay safe at our jazz festival events and follow all safety measures that organisers have put in place to protect you, other music lovers, performers and staff.

These listings are correct at the time of printing but may be subject to change beyond Sandwell Council's control. Please check our website for latest details and how to view the streamed events.

www.sandwell.gov.uk/jazz-festival



17:00
Brasshouse
SIMON SPILLETT QUARTET

17:00
Velvet Music Rooms
BOPERATOR BOOGIE BAND

17:30
Victoria Square Bandstand
SHEILA WATERFIELD QUARTET

18:00
Quinto Lounge, Sutton Coldfield
THE NITECRAWLERS

18:30
Pannel Croft Village
JAKE LEG JUG BAND (£5 /£2)

19:30
Ibis Birmingham New Street Station
EAGLE JAZZ BAND

19:30
Thimblemill Library
ROY FORBES QUARTET
Live Stream (no public admission) showing simultaneously at The Bulls Head and online

19:30
Palace Drum Clinic, Kingfisher Shopping Centre
ALEX CLARKE QUARTET
£6 in advance + booking fee, £8 OTD

20:00
Village, Moseley
OLD BABY MACKEREL

SATURDAY 24TH JULY
11:00
Birmingham Markets Customer Centre
EUREKA JAZZ BAND

12:00
Caffe Nero, Brindleyplace
STRICTLY JITTERBUG

13:00
Birmingham Rag Market
BIG BOSS MAN

14:00
Birmingham Markets Customer Centre
CHRIS BOWDEN QUARTET

14:00
Waters Edge Bandstand, Brindleyplace
SPATS LANGHAM'S HOT FINGERS

14:00
Arcadian
JAMES OLIVER BAND

14:00
Hagley Road Village
ALEX CLARKE QUARTET

14:00
Bromwich Hall, Manor House Museum
LA BOUCHE MANOUCHE

14:30
Longbridge Village
MARTIN LITTON & JANICE DAY (£3.00)

14:30
Merry Hill
THE NITECRAWLERS

15:00
Brasshouse
BRUCE ADAMS QUARTET

17:00
Dog & Doublet Inn, Bodymoor Heath
DAVID MOORE BLUES BAND

18:00
Simpsons Gin Bar, Sutton Coldfield
SWING CAFÉ

18:00
Ibis Birmingham, New Street Station
SPATS LANGHAM HOT FINGERS

19:00
Cosy Club, Brindleyplace
MARTIN LITTON & JANICE DAY

19:30
The Bulls Head
ALEX CLARKE QUARTET

19:30
West Bromwich Central Library
LA BOUCHE MANOUCHE
Live stream
Free admission by advance tickets only

20:00
Palace Drum Clinic, Kingfisher Shopping Centre
BRUCE ADAMS QUARTET
£6 +booking fee, £8 OTD

20:00
The Wellington
FOREGATE STREET BLUES BAND

SUNDAY 25TH JULY
12:00
Resorts World
ROY FORBES

13:00
Hilton Garden Inn
SHEILA WATERFIELD

14:00
Resorts World
SWING CAFÉ



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14:00
Haden Hill House
DAVID MOORE BLUES BAND

14:00
Hop Garden
THE LOST NOTES

14:00
Botanical Gardens
EUREKA JAZZ BAND (ADULTS
£6.75, CONCESSIONS £4.72)

14:00
Oak House Museum
THE SHUFFLEPACK

14:00
Brasshouse
MEET THE AUTHOR: PAUL FINCH

14:30
Red By Night, Merry Hill
PHIL SAYER AND TASH
BUXTON-LEWIS

15:00
Flute & Flagon, Solihull
JOHN HEMMING & THE
JAZZ LOBBYISTS

15:00
Brasshouse
ART THEMEN QUARTET

16:00
The Station, Sutton Coldfield
ALEX CLARKE QUARTET

16:00
Resorts World
BIG BOSS MAN

18:00
O'Neills, Broad Street
THE SHUFFLEPACK

20:30
Velvet Music Rooms
ART THEMEN QUARTET

MONDAY 26TH JULY

19:00
Henry's Blueshouse
at The Bulls Head
BLUES ON FILM

BLUESDAY 27TH JULY

14:00
Henry's Blueshouse
at The Bulls Head
MEET THE AUTHOR:
JIM AND RON SIMPSON

15:00
BULLETS AND BENDS
Illustrated History of The Blues
Harmonica by Stuart Maxwell

17:00
MAXWELL & WHITE

19:00
BLUES TALKIN'
Stuart Maxwell Talks Blues
with Joe Nethercoat

20:00
THE SHUFFLEPACK

THURSDAY 29TH JULY

19:00
Legacy Centre of Excellence,
Newtown
XHOSA COLE PRESENTS
- SOWETO KINCH AND
DESCHANEL GORDON & THE
HOUSE BAND (£15.00)

19:00
Broomfield Hall, Solihull
SWING CAFÉ

FRIDAY 30TH JULY

12:30
The Square
BRUCE ADAMS QUARTET

16:00
Brasshouse
LEE BENSON INTRODUCES THE
NEW STREET AUTHORS

17:00
Brasshouse
EMMA JONSON BAND

17:00
Velvet Music Rooms
BRUCE ADAMS QUARTET

21:00
O'Neill's, Solihull
BIG BOSS MAN

SATURDAY 31ST JULY

11:00
Birmingham Markets
Customer Centre
BACKYARD MUSIC BOYS

13:00
Birmingham Rag Market
CHICKENBONE JOHN &
HARMONICA DAVE

BOOK SIGNINGS: DIGBY FAIRWEATHER AND JIM SIMPSON

Under the auspices of The Jazz Centre UK, which he founded, Digby Fairweather has edited, and contributed freely to, *Ace of Clubs*, an informative, copiously illustrated, always illuminating and sometimes hilarious history of London's 100 Club.

Meanwhile Festival Director Jim Simpson is re-launching his memoir of 60 years in the music business, *Don't Worry 'bout the Bear*, written with his brother Ron.

Discover Sandwell

Places to visit

What's On

Things to do

www.discoversandwell.co.uk

14:00
Birmingham Markets
Customer Centre
CHASE JAZZMEN

14:00
The Arcadian
FLORENCE JOELLE

15:00
Brasshouse
TIPITINA

17:00
Dog & Doublet Inn,
Bodymoor Heath
NITECRAWLERS

19:00
Cosy Club
FLORENCE JOELLE

20:00
The Wellington
**CHICKENBONE JOHN &
HARMONICA DAVE**

SUNDAY 1ST AUGUST

12:00
Caffe Nero, Brindleyplace
**YOU'RE NEVER ALONE
WITH A UKE**

14:00
Birmingham Botanical Gardens
THE OLD JELLY ROLLERS

15:00
Brasshouse
**BIG JIM & THE ALABAMA
BOOGIE BOYS**

MUSICIANS UNION

'An organisation that can help its members throughout their professional careers and beyond.'

As always the Festival is extremely grateful for the support, financial and otherwise, of the Musicians Union, especially at this difficult time for musicians, event organisers and the union itself.

15:00
Velvet Music Rooms
**YOU'RE NEVER ALONE
WITH A UKE**

15:00
Yates, Solihull
FOREGATE STREET BLUES BAND

16:00
Night Owl
TIPITINA

18:00
O' Neills, Broad Street
THE OLD JELLY ROLLERS

18:00
Slug and Lettuce, Sutton Coldfield
BOPERATOR BOOGIE BAND

20:30
Velvet Music Rooms
**BIG JIM & THE ALABAMA
BOOGIE BOYS**

WEST MIDS BIDS

The Birmingham, Sandwell and Westside Jazz Festival is extremely grateful to no fewer than four Business Improvement Districts which have supported the Festival this year.

So our thanks go to the following BIDs:

**Colmore
Business District
Solihull
Sutton Coldfield
Westside**

NEW STREET AUTHORS

Launched in 2015, New Street Authors has established itself as a major player in the West Midlands publishing scene providing readings and workshops throughout the region as well as reading events and launches in Birmingham. Author, piano player, painter and photographer Lee Benson will talk about the independent publishers group.

LIVE STREAMS

To watch our 100% live streams advertised here in the programme, check in on www.birminghamjazzfestival.com/streams on the day of the performance.

ARCADIAN
70 Hurst St B5 4TD
0121 622 5348

BEECH HOUSE, SOLIHULL
727 Warwick Rd B91 3DA
0121 272 7730

BIRMINGHAM RAG MARKET
50 Edgbaston St B5 4RB
0121 303 0208

**BIRMINGHAM MARKETS
CUSTOMER CENTRE**
50 Edgbaston St B5 4RB
0121 303 0208

BLACKHEATH LIBRARY
145 High St, Rowley Regis B65 0EA
0121 569 4920

BOSTON TEA PARTY, SOLIHULL
Herbert Rd B91 3QE
0121 820 0104

BOTANICAL GARDENS
Westbourne Road B15 3TR
0121 454 1860

BOURNVILLE GARDENS
49 Bristol Road South B31 2FR
0121 227 9150

BRASSHOUSE
44 Broad Street B1 2HP
0121 633 3383

THE BULLS HEAD
38 Bishopgate Street B15 1EJ
0121 439 4190

**BREWHOUSE & KITCHEN,
SUTTON COLDFIELD**
8 Birmingham Rd B72 1QD
0121 796 6838

**BROMWICH HALL,
MANOR HOUSE MUSEUM**
Hall Green Rd, West Bromwich B71 2EA
0121 588 2985

BROOMFIELD HALL
18 Union Road, Solihull B91 3DH
0121 705 0742

CAFFE NERO
Brindleyplace B1 2JB
0121 643 4572

CENTRAL SQUARE
Brindleyplace B1 2HL
0121 643 6866

COSY CLUB
Brindleyplace Birmingham B1 2HL
0121 546 0438

**DOG & DOUBLET INN,
SUTTON COLDFIELD**
Dog Ln, Bodymoor Heath, B76 9JD
01827 872374

DUKE INN, SUTTON COLDFIELD
12 Duke St B72 1RJ
07946 655363

FLUTE AND FLAGON, SOLIHULL
28-30 Station Parade B91 3SB
0121 711 3630

GRAIN AND GLASS
75-80 Vyse St, Jewellery Quarter B18 6HA
0121 551 5942

GREENS, SOLIHULL
Mell Square, B91 3AY
0121 716 3222

HADEN HILL HOUSE
Halesowen Rd, Old Hill B64 7JU
01384 569444

HAGLEY ROAD VILLAGE
322-336 Hagley Rd, Edgbaston B17 8BH
0121 420 6000

HILTON GARDEN INN
1 Brunswick Square,
Brindleyplace B1 2HW
0121 643 1003

HOP GARDEN
19 Metchley Ln, Harborne,
Birmingham B17 0HT
0121 427 7904

IBIS BIRMINGHAM,
Arcadian, 21 Ladywell Walk,
Birmingham B5 4ST
0121 622 6010

LEGACY CENTRE OF EXCELLENCE
144 Potters Lane B6 4UU
07490 263014

LIGHTWOODS HOUSE GARDENS
Bearwood B67 5DP
0121 569 4141

LONGBRIDGE VILLAGE
Austin Way, B31 2FZ
0121 272 4000

MAILBOX
7 Commercial Street B1 1RS
0121 632 1000

MASONS ARMS, SOLIHULL
173 High Street B91 3ST
0121 709 1352

MELL SQUARE SOLIHULL
Drury Lane, B91 3BG
0121 704 3941

MERRY HILL
Brierley Hill DY5 1QX
01384 48 79 60

NIGHT OWL
17-18 Lower Trinity Street,
Digbeth B9 4AG
07468 450685

OAK HOUSE MUSEUM
Oak Road, West Bromwich B70 8HJ
0121 553 0759

OLD CROWN
188 High St, Digbeth B12 0LD
0121 248 1368

O'NEILLS
Broad St B1 2HG
0121 616 1623

O'NEILLS, SOLIHULL
2 Poplar Road, B91 3AB
0121 711 3761

PALACE DRUM CLINIC,
Kingfisher Shopping Centre,
Redditch B97 4HA
07973 840635

PANNEL CROFT VILLAGE
290 Hospital Street, Newtown B19 2XU
0121 503 1000

PARAMO LOUNGE, SOLIHULL
40 High Street B91 3TB
0121 709 4467

QUINTO LOUNGE, SUTTON COLDFIELD
23 Birmingham Rd B72 1QA
0121 354 6486

RED BY NIGHT, MERRY HILL
Waterfront East DY5 1XG
01384 70443

RESORTS WORLD
Pendigo Way, Marston Green
0121 273 1000

RHODEHOUSE, SUTTON COLDFIELD
The Parade B72 1PU
07825 070 402

**SIMPSONS GIN BAR,
SUTTON COLDFIELD**
7A High Street B72 1XH
0121 354 4474

SLUG & LETTUCE, SUTTON COLDFIELD
11-19 Birmingham Road B72 1QA
0121 321 2704

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0121 362 4961

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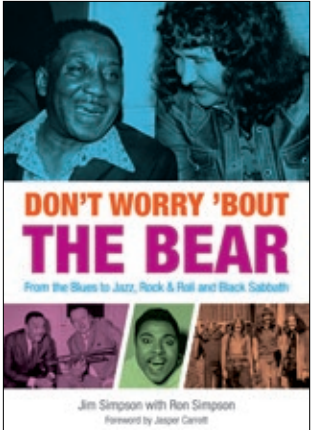
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You can help support the Festival at the same time as getting yourself some excellent merchandise at reasonable cost by visiting our online store. There are CDs and LPs from current and previous Festival bands, T-shirts featuring jazz and blues legends, Jim Simpson's musical memoir and subscriptions to the best read in British jazz, *The Jazz Rag*. Just visit www.birminghamjazzfestival.com/shop

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BIRMINGHAM ★ ★ ★ ★

JAZZ FESTIVAL
19TH-28TH JULY 2019

MONDAY 19TH JULY

20:00 The Bulls Head

BLUES ON FILM

TUESDAY 20TH JULY

16:30 Henry's Blueshouse at The Bulls Head
19:00 Henry's Blueshouse at The Bulls Head
20:00 Henry's Blueshouse at The Bulls Head

CIGARBOX ROADSHOW WITH CHICKENBONE JOHN
BLUES TALKIN' WITH LUCY PIPER
SAM KENNEDY BAND

THURSDAY 22ND JULY

19:00 Hilton Garden Inn

JAKE LEG JUG BAND

FRIDAY 23RD JULY

12:00 Central Square, Brindleyplace
17:00 Brasshouse
17:00 Velvet Music Rooms

SIMON SPILLETT QUARTET
SIMON SPILLETT QUARTET
BOPERATOR BOOGIE BAND

SATURDAY 24TH JULY

12:00 Caffe Nero, Brindleyplace
14:00 Water's Edge Bandstand, Brindleyplace
15:00 Brasshouse
19:00 Cosy Club, Brindleyplace
19:30 The Bulls Head

STRICTLY JITTERBUG
SPATS LANGHAM'S HOT FINGERS
BRUCE ADAMS QUARTET
MARTIN LITTON & JANICE DAY
ALEX CLARKE QUARTET

SUNDAY 25TH JULY

13:00 Brasshouse

13:00 Hilton Garden Inn
15:00 Brasshouse
18:00 O'Neills
20:30 Velvet Music Rooms

MEET THE AUTHOR: PAUL FINCH - WRITER OF THE
DC LUCY CLAYBURN CRIME NOVELS
SHEILA WATERFIELD
ART THEMEN QUARTET
THE SHUFFLEPACK
ART THEMEN QUARTET

MONDAY 26TH JULY

19:00 The Bulls Head

BLUES ON FILM

TUESDAY 27TH JULY

14:00 Henry's Blueshouse at The Bulls Head

15:00 Henry's Blueshouse at The Bulls Head

17:00 Henry's Blueshouse at The Bulls Head
19:00 Henry's Blueshouse at The Bulls Head

20:00 Henry's Blueshouse at The Bulls Head

MEET THE AUTHORS: JIM AND RON SIMPSON
- DON'T WORRY 'BOUT THE BEAR
BULLETS & BENDS. THE ILLUSTRATED HISTORY OF
THE BLUES HARMONICA WITH STUART MAXWELL
MAXWELL & WHITE
BLUES TALKIN': STUART MAXWELL TALKS THE BLUES
WITH JOE NETHERCOAT
THE SHUFFLEPACK

FRIDAY 30TH JULY

16:00 Brasshouse
17:00 Brasshouse
17:00 Velvet Music Rooms

LEE BENSON INTRODUCES THE NEW STREET AUTHORS
EMMA JONSON BAND
BRUCE ADAMS QUARTET

SATURDAY 31ST JULY

15:00 Brasshouse
19:00 Cosy Club

TIPITINA
FLORENCE JOELLE

SUNDAY 1ST AUGUST

15:00 Velvet Music Rooms
15:00 Brasshouse
18:00 O'Neills
20:30 Velvet Music Rooms

YOU'RE NEVER ALONE WITH A UKe
BIG JIM & THE ALABAMA BOOGIE BOYS
THE OLD JELLY ROLLERS
BIG JIM & THE ALABAMA BOOGIE BOYS

SUTTON COLDFIELD WELCOMES

**37TH BIRMINGHAM, SANDWELL
& WESTSIDE JAZZ FESTIVAL
JULY 16TH TO AUGUST 1ST 2021**

Friday 16th July	Veeru's Bar & Grill ROY FORBES	21:00
Saturday 17th July	Duke Inn ALAN BARNES QUARTET	18:00
Monday 19th July	Tapri Bar & Grill MARTIN LITTON AND JANICE DAY	18:00
Tuesday 20th July	Three Tuns THE LOST NOTES	20:00
Wednesday 21st July	Rhodehouse LA BOUCHE MANOUCHE	19:30
Thursday 22nd July	Brewhouse & Kitchen BILLY THOMPSON TRIO	18:00
Friday 23rd July	Quinto THE NITECRAWLERS	18:00
Saturday 24th July	Simpson's Gin Bar SWING CAFE	18:00
Sunday 25th July	Station ALEX CLARKE QUARTET	16:00
Sunday 1st August	Slug & Lettuce BOPERATOR BOOGIE BAND	18:00



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AUDIENCE SURVEYS

We are always grateful for the response of festival-goers to volunteers bringing round surveys for them to complete. For a mostly free festival it is essential to raise funds from elsewhere and impressive survey results are a key factor in this process. However, as we go to print, we cannot be sure that the normal amount of one-to-one contact will be permissible or even comfortable for audiences and volunteers alike.

Therefore we hope that festival-goers will respond by going to www.birminghamjazzfestival.com/survey

100 CLUB CELEBRATED

Digby Fairweather's new book, *Ace of Clubs*, tells the story of London's 100 Club in the words of those who were there, musicians for the most part. In telling the story of almost 80 years of Oxford Street's legendary club Digby draws on the memories of such departed notables as George Melly, Lennie Hastings, Campbell Burnap and Jim Godbolt as well as many of the current stars of the British jazz scene: Art Themen, Alan Barnes, Bruce Adams and the rest. Digby will have plenty of stories of his own to tell at book signings during the Festival.

Ace of Clubs is published by Brewin Books with the aid of funding from the National Lottery Heritage Fund on behalf of The Jazz Centre UK.

ABI K & THE SWING PIGS

Abi K is a professional singer, songwriter, bandleader, and vocal coach with a passion for jazz, blues and soul.

Abi's most recent single *Just Say Yes*, was released on 20th April 2020 (available on numerous music platforms), followed by the EP *Let's Begin*. This release demonstrates music and vocals with more grit and sensuality than her previous jazz and blues-influenced self-titled EP, released in 2016.

ALAN BARNES

No Birmingham Jazz Festival would be complete without the outstanding clarinettist/saxophonist/composer/arranger Alan Barnes. His career since leaving Humphrey Lyttelton's Band has taken in playing with many of the top American jazzmen, collecting over 30 British Jazz Awards in at least five categories and being twice nominated as BBC Jazz Musician of the year. One of the highlights of 2020's small-scale Birmingham Festival was his quintet set with Alex Clarke streamed from West Bromwich Central Library.

ALEX CLARKE

As a finalist in the BBC Young Jazz Musician of the Year 2020, and winner of the Rising Star category in the 2019 British Jazz Awards, Alex Clarke is known to be one of the most in-demand and versatile young reeds players emerging on the British jazz scene. Praised for her extensive repertoire list and intelligent ear for harmony, she brings a youthful, intuitive approach which sounds authentic in a variety of musical settings from New Orleans to bebop. Alex's deep respect for the heritage of the music can be heard in a swinging, melodic approach reminiscent of Scott Hamilton and Lester Young, with strong influences of Phil Woods and Cannonball Adderley.

ART THEMEN

During the lockdown Art has kept busy, with two recordings, one with Dave Green, Dave Barry and Gareth Williams, the other with Pete Whitaker and George Double –Thane and the Villeins. This resulted in two BBC radio broadcasts and a flurry of gigs for the trio starting last summer which were stopped short by COVID. As well as taking part in Ronnie Scott's anniversary celebrations Art played a single gig in Norway with Soft Machine before the latest lockdown

KEEP INFORMED

Send you email address to festival@bigbearmusic.com to go on the free e-bulletin list.

confined him to a handful of Zoom gigs, one with Jon Etheridge at the 606 Club.

THE BACKYARD MUSIC BOYS

Led by Matt Palmer, the Backyard Music Boys are a four-piece acoustic band lining up with clarinet, trumpet, sousaphone and banjo and guaranteed to provide the excitement and verve of 1920s and 1930s hot jazz.

BIG BOSS MAN

This mandolin/guitar duo features two of the area's most highly regarded blues players: Richard Heath from Festival favourites The Whiskey Brothers and Stuart Johnson, once of Tea and Symphony.

All information about events, musicians and venue is correct at the time of going to print. The Birmingham, Sandwell and Westside Jazz Festival is not responsible for any necessary changes, whether caused by modifications in COVID restrictions or any other other factors. However, the Festival will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.

BIG JIM AND THE ALABAMA BOOGIE BOYS

Fronted by Big Jim Merris of the Red Lemons Blues Band, the Alabama Boogie Boys have become audience favourites at Henry's Blueshouse, both at the Bulls Head and in the Botanical Gardens. Their mix of blues, boogie and rock and roll is a guaranteed crowd-pleaser.

BIRMINGHAM URBAN SKETCHERS

This light-hearted Facebook group is made up of 602 members who just like to capture all things Birmingham and the Jazz Festival is a perfect event for us. All sketches are done from life, not photographs, and Sketchcrawls are organised where a number of people come together to record a visit or event. Individuals also happily sketch and send in their work to share.

We love to sketch anything: music gigs ,chickens, trains, buildings, cranes and just life going on in Birmingham.

BILLY THOMPSON TRIO

Billy Thompson is a classically trained improvising violinist from North Wales who works in a wide variety of styles. He achieved the rare distinction of reaching

the televised stages of the BBC Young Jazz Musician of the Year in both 1996 and 1998. He worked regularly with Barbara Thompson's Paraphernalia (no fewer than five albums) and also played with such big names as Mike Westbrook, Jools Holland and Huw Warren. Endlessly versatile, in recent years he has worked most often with his gypsy jazz group.

BOPERATOR BOOGIE BAND

Originally a 40s jump jive and 50s rhythm and blues outfit called Boperator, the band revamped itself in 2013, with a more colourful line-up and repertoire. Now a seven-piece aiming to please anyone with a soft spot for hard boogie, the Boperator Boogie Band covers tunes from an eclectic mix of artists. Ray Charles, Louis Jordan and Prima, Asleep at the Wheel, Caro Emerald and many more.

BROOKS WILLIAMS

Born in Statesboro, Georgia, and now domiciled in Cambridge, England, Brooks Williams was playing Americana even before it was called that. With 30-plus recordings and 30-plus years touring, Brooks has been recognised as one of the Top 100 Acoustic Guitarists. He

makes a more than welcome return to the Birmingham Festival shortly before the September release of his latest album, *Ghost Owl*, duos with fiddler Aaron Catlow.

BRUCE ADAMS

A ferocious player with impeccable technique, Bruce can also display a surprising lyricism and melodic gift. A regular at Birmingham, he has featured on several live recordings from the festival, with the likes of Django's Castle and the great Kenny Baker. Most recently, Bruce has been working with Craig Milverton on a project celebrating the great cornet and piano players. After delays caused by the coronavirus pandemic, the album should be complete in August.

THE CATFISH KINGS

The Catfish Kings serve up a mix of rock'n'roll, boogie and rhythm and blues, with Chuck Berry, Little Richard and Jerry Lee Lewis at the centre of their set, with some jump jive, New Orleans rhythm and blues and swing to help keep the party moving. Patrons of Henry's Botanical Blueshouse will already have had the chance to hear the Catfish Kings in one of the band's first post-lockdown gigs.

CERI JUSTICE AND THE JURY

Ceri Justice is a singer-songwriter from Solihull who began writing poetry and songs as a teenager. In the 1990s she entered a nationwide singer/songwriter competition and beat

many thousands to win a place in the semi-finals, but was denied a coveted place in the grand final.

Ceri came back with a debut album called *Justified*, now available on most media platforms and she also began performing locally with her band, Ceri Justice & The Jury, a mixture of Americana and blues with a hint of country. Her second album, as yet untitled, is due out in July of this year.

CHASE JAZZMEN

Based in the Shropshire area, the Chase Jazzmen are made up of talented musicians experienced in the field of popular traditional jazz. Regulars at the Trumpet, Bilston, and much in demand for

functions of all sorts, they base their repertoire on the great jazz and popular music of the period 1900 to 1950, all performed with a touch of humour.

CHICKENBONE JOHN AND HARMONICA DAVE/ TONY STOKES

Chickenbone John, 'The Godfather of the Cigar Box Guitar', has become a huge favourite at the festival in recent years, with highly successful workshop/concerts demonstrating how to make and play 3-string cigar box guitars. In performance he is joined by his regular associate, Harmonica Dave or, on some gigs, Tony Stokes of the Red Lion Blues Band and the Crossroads Blues Club, in reviving the authentic sounds of early blues.

CHRIS BOWDEN

Having first made a mark with K-Creative in the acid jazz boom of the early 1990s, saxist Chris Bowden went on to record the highly original *Time Capsule* in 1996, featuring his arrangements for 12-piece band. As a performer, Chris also has a highly individual style and he is equally at home in a variety of genres: acoustic jazz, hip hop, drum and bass.

DAVID MOORE BLUES BAND

Leading an exciting blues band that is one of the

FAIR DEAL MUSIC

Fair Deal Music, supplier of equipment to the Festival, is Birmingham's largest independent music brand. Based at 79-83 Holloway Head, Fair Deal can also be reached on 0121 643 1685 and online at www.fairdealmusic.co.uk.

great favourites at Henry's Blueshouse, David Moore graduated from the Birmingham Conservatoire in 1999. In 2010 he moved to New York where he worked in a number of styles of music. Now back in Birmingham, he takes a fresh and original approach to blues, rock and soul.

DEBORAH ROSE/ MARTIN RILEY

Welsh-born singer/songwriter/guitarist Deborah Rose straddles jazz, folk and Americana, with more than a touch of Celtic influence. Her voice, frequently praised for its purity and emotional quality, was described by folk legend Judy Collins as "one of the finest I've heard." Back in 2013, her debut album, *Song Be My Soul*, featured orchestrations by classical composer/pianist Martin Riley, an association that has continued in their immediately post-lockdown concerts.

DIGBY FAIRWEATHER

Digby Fairweather has been a great influence for good on the British jazz scene, not just for his distinctively melodic trumpet style. Currently his main preoccupation is the Jazz Centre UK which

he has established in Southend, with an impressive display of memorabilia, a comprehensive archive and an ever-growing programme of events. Digby also has a fine track record as jazz writer, broadcaster, archivist and bandleader – his Half Dozen has been one of the most popular of British small groups for many years.

EAGLE JAZZ BAND

The Eagle Jazz Band is one of the great names in Birmingham jazz, with a history stretching back to 1951. Now led by reedman Matt Palmer, the band operated under the name The Millennium Eagle Jazz Band for some time, but has now restored the much-loved traditional name. With a recent CD out, *Memories*, the band mainly homes in on classic jazz material and the songs of the 1920s to 1940s, but, with many multi-instrumentalists in the band, their sound and approach are flexible.

EMMA JONSON

Emma is a rapidly up and coming, award winning blues pianist from the Midlands having already supported some of the

STREAMING FROM SANDWELL

The support of Sandwell Council in recent years has been crucial, with the many events in the borough's libraries and museums a particular joy. In the truncated 2020 Festival Sandwell's libraries, though not open to the public, hosted two outstanding concerts by the Alan Barnes/Alex Clarke Quintet and the Bruce Adams Quartet which were available on stream in Birmingham venues as well as on Youtube where both concerts are still available.

So successful was the experiment that four performances will be streamed from Sandwell libraries this year: with a live audience from Wednesbury Library (Wednesday 21st) and West Bromwich Central Library (Saturday 24th), streamed without an audience from Blackheath Library (Friday 16th) and Thimblemill Library (Friday 23rd). The Friday performances feature American guitar wizard Brooks Williams (16th) and Festival favourite, song stylist Roy Forbes (23rd). Audiences are allowed in at Wednesbury for twice BBC Young Jazz Musician finalist Billy Thompson with his trio and at the Central Library for another fine gypsy jazz group, La Bouche Manouche.

For information on this year's live streams and to watch our archive from 2020, head to www.birminghamjazzfestival.com/streams

UK's top acts including Jamie Cullum, Heather Small and Roy Wood and recently was personally invited to join Walter Trout onstage at Birmingham Town Hall. Emma is not only an accomplished songwriter, having had tracks selected for BBC radio, but is widely known for giving the piano some welly! Emma's energetic performance and charismatic rapport with her band and audiences have made her one of the must see acts of this year. With a brand new album release and UK tour, this is an artist not to be missed in 2021!

EUREKA JAZZ BAND

Birmingham-based traditional jazz band, the Eureka Jazz Band adopts a flexible approach, suiting the music to the occasion. Only the entertainment value remains constant in

a programme that ranges from Dixieland jazz to the great popular songs of the 20s, 30s and 40s.

FLORENCE JOELLE

Get ready for the chanteuse *Time Out* called 'super fine and sassy...fusing a Tarantino sense of cool, with a vocal style that imbibes both Peggy Lee and Edith Piaf.' Don't think you can get a better endorsement than that, but we'll try!

With the stylings of Nick Tomalin on piano and organ and Ian Marcus holding it down on double bass, bringing the Latin and Bossa flair, Joelle is free to express all her musical passions and talents.

FOREGATE STREET BLUES BAND

The Foregate Street Blues Band released their latest

album *Love...and other Tragedies* in April 2019 at a sell-out launch in Worcester followed by another 50 gigs around the Midlands promoting the album before being halted by the pandemic. They have spent the last 12 months writing a whole batch of new songs ready for the recording studio in the coming year.

JAKE LEG JUG BAND

The Jake Leg Jug Band brings you the authentic sounds of 1920s and 1930s America – jazz, blues, gospel, ragtime – songs of murder, betrayal, gambling, liquor and redemption. After a year of frustration, with over 50 gigs cancelled, the band is looking forward to being able finally to perform live the tracks from their latest album, *Goodbye Booze*, released the week after their last gig before lockdown.

JAMES OLIVER BAND

As Bill Kirchen said, 'James Oliver is the real deal, a passionate roots rocker loaded with guitar firepower.' From 2012, first with GLAS and now with the three-piece James Oliver Band, he has built a formidable reputation in Wales and far beyond, so much so that last year he was awarded the title of Best Blues Emerging Artist. Last year he also released the acclaimed CD, *Twang*, made up of originals, on The Last Music Co.

JOE NETHERCOAT

The Shufflepack's guitarist Joe Nethercoat's style has been memorably described as 'pick-your-King guitar'. In *Blues Talkin'* he recounts his life in the blues in company with singer/harmonica wizard Stuart Maxwell who just happens to be the guy who came up with that description!

JOHN HEMMING AND THE JAZZ LOBBYISTS

Once again the Birmingham Jazz Festival presents the acceptable face of politics. Away from political campaigning, former MP John Hemming is a jazz enthusiast, a Festival Board member and a polished pianist who can be relied on to bring a first-class band to the festival. The always popular Jazz Lobbyists are now regular festival favourites.

JUDY BLU AND ASHLEY ALLEN

Soulful singer Judy Blu has been a popular performer at the Birmingham for some years as well as at other festivals such as Nantwich, Lichfield and Newcastle-under-Lyme. This year she teams up with keyboardist Ashley Allen, a rising figure on the Birmingham jazz and gospel scene, in a dynamic duo.

LA BOUCHE MANOUCHE

Featuring Irene Serra on vocals, all the musicians

SUPPORTING THE FESTIVAL

The Birmingham, Sandwell and Westside Festival has always prided itself on bringing real music properly played to people in this region without asking an admission price in return. We are forever grateful to the many organisations that help to support the Festival, but we still need to generate more income to secure the future of the Festival. Hence, in recent years, our very successful raffle. However, for various reasons, not least the wish to avoid one-to-one contact, we are unable to run a raffle in 2021.

So we are more than grateful for the generosity of the following supporters of the Jazz Festival who have made valuable contributions to secure our future:

- Bob Pringle
- Chico White
- David Green
- Essop Hajat
- Frank Simpson
- Jeanette Smith
- John James
- Kathleen Hyde
- Patti Horsnell
- Qi Huang
- Rob Boler
- Robert Langford
- Stan Lewis
- Steve Parlett & Yvonne Wright
- Tom Palmer

With the continuing existence of the Festival in mind, could you please consider making a donation at www.birminghamjazzfestival.com/ donate or by phoning **0121 454 7020**?

in the band are highly experienced, in-demand performers who have played in many prestigious venues such as the Royal Albert Hall, the Barbican Centre, the Southbank Centre, the Royal Festival Hall and Ronnie Scott's.

LEE JONES AND TOM CLARKE-HILL

Lee Jones is a British jazz-rock guitarist who is making his first appearance at the Festival. Stylistically capable of taking in modern jazz, fusion, blues and rock, he

has played alongside the likes of Larry Coryell, Martin Taylor and Dennis Rollins. He has made six solo guitar albums and a series of guitar videos, with his next album, *Night Train Part II*, scheduled for this year.

Lee appears in a duo with bassist Tom Clarke-Hill.

THE LOST NOTES

The Lost Notes are a five-piece acoustic roots band from Moseley specialising in their own original material. The band's most recent

HENRY'S BLUESHOUSE AT THE BULLS HEAD

In recent years The Bulls Head in Bishopsgate Street has become an essential venue for jazz and, especially, blues. Each week until lockdown forced its closure Henry's Blueshouse operated under the slogan *Tuesdays is Bluesdays!* During the pared-down 2020 Festival Henry's made its mark with special events comprising blues films, record sessions and talks. In addition The Bulls Head screened live streamings of concerts and operated as the Festival Information Point.

Now the good news is that Henry's Blueshouse returns in its original live form every Tuesday from June 20th and the re-launch is celebrated with Henry's Bluesday at the Festival. The following Tuesday Stuart Maxwell and the other members of The Shufflepack present seven hours of history, blues talk and great music from 1500.

album, the splendidly titled *Low Lifes and High Times*, prompted some head-turning comparisons. *Rocking Magpie* opined, 'Fits in amongst peers like Fleet Foxes, Fairport Convention and Crosby, Stills, Nash and Young.'

LUCY PIPER

Top blues drummer Lucy Piper is appearing with the Sam Kennedy Band and also talking about her experiences with the blues in *Blues Talkin'*.

WESTSIDE BID

Westside BID, centred on Broad Street, has been a crucial element in the Festival's success in recent years, both in generous financial support and the number of bars, pubs and restaurants giving their whole-hearted participation. Such is the extent of Westside's participation that their name was added to the Festival title two years ago. As always a stroll down Broad Street in the afternoon or evening is accompanied by the sound of jazz and blues, with events, in many cases more than one, at the Brasshouse, the Bull's Head, O'Neills, the Velvet Music Rooms, the Cosy Club, Lee Longlands, the Hilton Garden Inn and Central Square, Brindleyplace.

In demand as teacher and session musician, Lucy is the daughter of the late Julian Piper, a legendary figure in the South West and beyond. Lucy herself has played at such major festivals as the Juke Joint Festival in Clarksdale, Mississippi, the Notodden Blues Festival in Norway and the Freiburg Blues Festival in Germany.

MARTIN LITTON AND JANICE DAY

Martin Litton is a brilliant and versatile pianist with a remarkable sense of historical context in jazz. The names of two of his groups, his Gramercy Five and his Red Hot Peppers, show his delight in the great jazz of the past and he is an acknowledged expert of ragtime and stride. First making an impact with Kenny Ball's Band in the 1980s, he is now in demand for festivals and all-star groups in the UK and internationally.

His wife and musical partner, Janice Day, specialises in authentic performances of the finest songs of the inter-war years, commemorating a great age of female singers. Together they have presented stage shows such as *Dance Band Divas* and *Fats Waller in Love*.

MAXWELL & WHITE

Shufflepack's dynamic singer and harmonica

player Stuart Maxwell is joined in duo format by Derek White, Britain's best loved blues bassman, also from Shufflepack.

THE NITECRAWLERS

Stalwarts of Henry's Blueshouse and regulars at such blues festivals as Upton-on-Severn and Newcastle-under-Lyme, the Nitecrawlers aim to re-create the sheer enjoyment of the original R&B clubs of the 60s. With a lifetime of experience between them, the four band members have appeared with some of the biggest names in the music business – and now they concentrate on serving up archetypal hard-driving, foot-tapping Chicago blues – no-nonsense authentic blues.

OLD BABY MACKEREL

Old Baby Mackerel are a UK band who play traditional bluegrass songs as they should be played, with a twist of British wit on the side. Expect tales of love, murder, whisky and railroads alongside blistering solos and harmonies so sweet they could make an onion cry! The project is a coming together of respected musicians from the UK with a classic line-up of banjo, guitar, double bass, fiddle and mandolin.

THE OLD JELLY ROLLERS

The Old Jelly Rollers are a musical collective whose

raucous, joyful spirit celebrates the exciting and vibrant music of New Orleans. Expect roaring brass, uplifting vocals, foot-stomping drum beats, and nostalgic 20th-century repertoire played with exciting new 21st-century energy. The band is led by up-and-coming songstress and multi-instrumentalist Louise Balkwill, named by multi-award-winning singer Liane Carroll as a singer to listen out for. Come and move to the beat of the streets of New Orleans!

PHIL SAYER AND TASH BUXTON-LEWIS

A Jam House favourite with his Born to Boogie Band, Phil Sayer is a boogie and rhythm and blues pianist, playing energetic and upbeat boogie woogie with a hint of funk, soul and ska. Phil is joined by drummer Tash Buxton-Lewis of the Steve King Big Band and Dino Baptiste and Night Train.

THE QUIET MEN

Returning to the Festival are The Quiet Men, the excellent trio of Colin Browne, Dan Machin and Roy Adams in a classy set of covers and original material.

RICKY COOL & THE IN CROWD

One of the most entertaining front men in the business, Ricky Cool has toured with the likes of Billy Connolly

FESTIVAL INFORMATION POINT

In the October 2020 Festival, when circumstances and arrangements changed by the day, the Bulls Head in Bishopsgate Street was invaluable as the Jazz Festival Information Point. Hopefully the situation will be less volatile this year, but this remains an important resource, a City Centre location where punters can pick up programmes and the latest information.

and shared a stage with George Harrison. His current dynamic group, the In Crowd, was formed in 2013 to create a potent mix of classic American rhythm and blues with Jamaican genres bluebeat, ska and reggae. The band currently also present *A Night at the Flamingo* which re-creates the world of the iconic Soho venue of the 1960s.

ROY FORBES

Song stylist Roy Forbes' vocal style is, as *Jazz UK* expressed it, 'infused with the warmth of his own personality.' His dynamic and soulful treatments of the Great American Songbook have brought him acclaim at international festivals as far afield as Milan and St. Lucia, as well as continuing popularity in his native Birmingham. His impeccable song stylings are a regular, much admired feature of the festival.

SAM KENNEDY BAND

This Devon-based blues trio, including one of the country's top blues drummers in Lucy Piper, labels its music, rooted

in the likes of Stevie Ray Vaughan and Jimi Hendrix, as 'blues and roll'. Back in action with a June gig in Teignmouth, the band is also lined up for an All Day Festival as a Memorial to West Country blues legend, Julian Piper, in Exeter in October.

SHEILA WATERFIELD

Working in all musical settings from duo to 17-piece big band, Sheila Waterfield's sound is a unique blend of jazz, folk, soul, Latin and blues, described by Ron Bailey of *Jazz Live* as 'a beautiful, warm, expressive voice'. Her third studio album, *Every Sunrise*, featuring some of the finest musicians on the jazz scene, showcases Sheila's talents as writer, producer and arranger as well as singer.

THE SHUFFLEPACK

Led by singer/harmonica player Stuart Maxwell, the Shufflepack plays groovy shuffling blues in the classic style, from Chicago to the West Coast. The music of Muddy Waters, Howlin' Wolf, Sonny Boy Williamson, the

Kings and all the rest, plus plenty of original material, guarantees a stomping, foot-tapping session.

SIMON SPILLETT

Over his 25 year career Simon Spillettt has worn almost as many hats as it is possible to wear in jazz: multi-award winning instrumentalist, leader of an acclaimed big band, author, historian, record producer, archivist, magazine columnist, social media

PHOTOGRAPHY PROJECT

Thanks to the generous sponsorship of Calthorpe Estates, the Festival Photography Project has built up a wonderful portfolio of images over the years, to be displayed in many exhibitions at Grand Central or Sandwell Libraries and on many striking photofilms. The Festival's photographer-at-large has always been Merlin Daleman who has picked up many awards in his native Netherlands, but a body of outstanding British photographers have involved themselves in the Festival, too, so, whatever the rulings currently in place around travel from the Netherlands, we can look forward to superb results from the Photography Project.

commentator and latterly blogger. However, he identifies most strongly as a swinging, straightahead tenor saxophonist, capable of taking his audiences on a roller-coaster ride encompassing everything from energetic bebop to heartfelt balladry. This year he plans to mark his 25th anniversary as a professional musician with a new band, a new book and a much awaited fourth album.

SPATS LANGHAM'S HOT FINGERS

Spats Langham, singer, guitarist, banjo player, all-round entertainer and repository of old songs both lewd and lovely, is joined by multi-instrumentalists Danny Blyth and Malcolm Sked in Hot Fingers. Neatly described as 'vintage acoustic string music', Hot Fingers' brand of musical entertainment is ageless, if hardly new. Generally one of the busiest live groups around, Hot Fingers have pretty much taken an unwelcome sabbatical in the last year, but in recent years have worked on a show describing the origin and history of acoustic blues and a project called *The Banned Plays On*.

STRICTLY JITTERBUG

Hopefully the easing of social distancing will allow the Festival to resume its always popular audience

participation events, including the highly successful dance classes by Strictly Jitterbug. Strictly Jitterbug have been teaching a mixture of East Coast Swing and Charleston for over 10 years, including two years as a resident dance teachers at Birmingham's Waterworks Jazz Club, and were much missed in 2020's more limited festival.

STUART MAXWELL: HARMONICA WORKSHOP

Stuart Maxwell, as well as leading the blues band the Shufflepack, is an authority on all things blues. He writes widely on the subject and his book, *Starting Blues Harmonica*, has been widely re-printed, with an accompanying CD. Stuart's workshop should be unmissable for the aspiring blues harmonica player.

SUZI WOODS

Suzi Woods' repertoire is an engaging mix of American Songbook greats and modern classics. Her sophisticated style has brought her music to an international audience, with shows for Valentino in Rome and Princess Grace of Monaco in Monte Carlo.

SWING CAFÉ

Led by popular Midlands singer Billie Baker, Swing Café is a swing and jazz band playing the best loved songs of an era from the 1920s to

the 1950s. Fine melodies mix with a sound that keeps on the sunny side of life!

In the last year Billie and the band have kept themselves busy by writing and rehearsing new material which they look forward showcasing alongside all the traditional familiar standards that we love to play.

TIPITINA

Tipitina's unique take on the blues, barrelhouse, boogie and gospel of New Orleans owes much to the music of Professor Longhair, Dr. John, James Booker, Fats Domino and Allen Toussaint, and still more to the powerful vocals of Debbie Jones and Justine Randall's mastery of New Orleans piano. With two acclaimed Big Bear CDs behind them, Tipitina regularly excite and charm audiences at the Birmingham Festival where they recorded a live album in 2011.

THE WHISKEY BROTHERS

Fast becoming festival favourites at Birmingham, Big Bear recording artists the Whiskey Brothers are Richard Heath on vocals and mandolin and Gerry Smith on piano. In the mid-1990s the formed the Splinter Blues Band, but since 2012 they have worked as a duo, playing their favourite style of music, old-style acoustic blues combined with their own material. Their unique

VOLUNTEERS WANTED

The Festival depends on the volunteer army whose efforts enable the event to function properly. Volunteers are already at work in the Festival Office and around the area, but many more are needed and it is certainly not too late to come on board!

We are looking for:

- Drivers
- Technical staff
- Distribution
- Marketing
- PR
- Administration

Call Sarah on **0121 454 7020** or email sarah@bigbearmusic.com

style is captured on the Big Bear CD, *Bottle Up and Go*, of which blues authority Stuart Maxwell wrote:

XHOSA COLE

The latest star saxophonist to emerge from Birmingham, Handsworth-born tenor saxist Xhosa Cole took the jazz world by storm when he won the 2018 BBC Young Jazz Musician of the Year competition. Since then he has continued to build an impressive reputation with his dynamic playing.

YOU'RE NEVER ALONE WITH A UKE!

The Great Ukulele Revival continues! Putting smiles back on the faces of ukulele enthusiasts of all ages is

the return after lockdown of Julian Cockshott of Ukulele Rocks. No Birmingham Jazz Festival would be truly complete without a gathering of happy amateurs strumming away under Julian's vigorous, but kindly, leadership. Once again he is running informal workshops for all levels of ability from absolute beginners upwards.

THE RHYTHM SECTIONS:

Piano: Craig Milverton, John Patrick, Tim Huskisson
Double bass: Bill Coleman, Tom Clarke-Hill
Drums: Garry Allcock, Malcolm Garrett, Miles Levin

GENESIS RADIO

Genesis Radio will be broadcasting daily jazz news and updates between 1pm and 3pm throughout the entirety of the festival. Be sure to tune in online at <https://www.genesisradiobirmingham.com/>

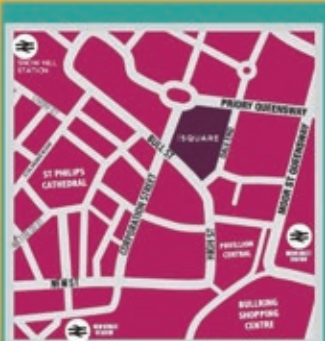
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