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THIS SUMMER?

19TH-28TH JULY 2019

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Sandwell & Westside Jazz Festival

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35TH BIRMINGHAM SANDWELL & WESTSIDE **JAZZ** FESTIVAL JULY 19TH TO 28TH 2019

Photo by Merlin Daleman

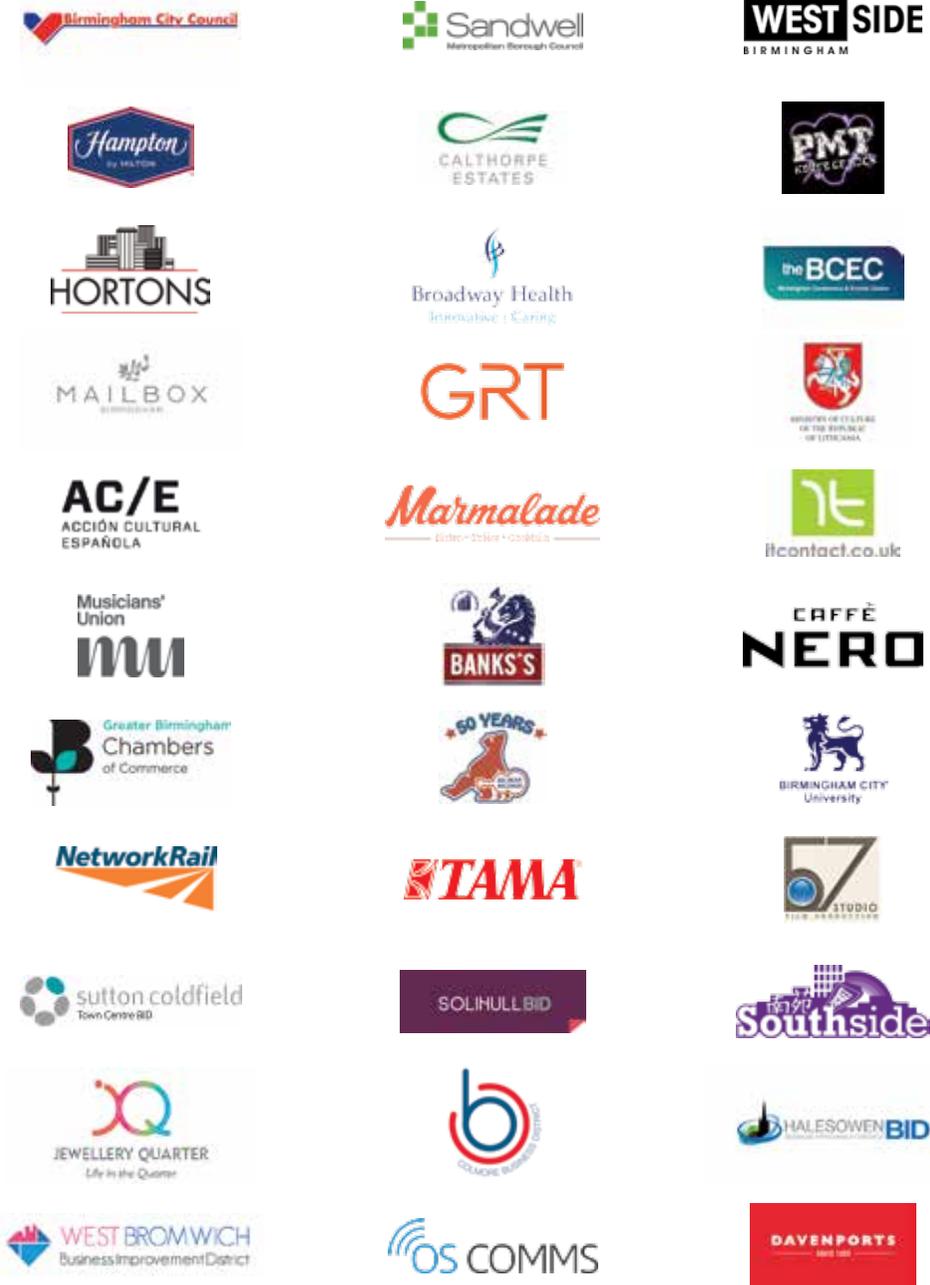


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With grateful thanks to the Festival's Sponsors and supporters without whom there would be no Festival.



THE JAZZ FESTIVAL BOARD

Behind this short, sharp celebration of jazz, blues and related music lie many months of planning and organisation. Driving this forward is the Jazz Festival Advisory Board, a very special group of people who freely give up time, expertise and enthusiasm in order to help shape this Festival. Without the benefit of their wisdom, knowledge and encouragement it would be impossible.



JOHN JAMES
 Regretfully we have to announce that John James has resigned from the Jazz Festival Board for personal reasons. He was one of the original founding members who helped to assemble the Festival Board. However, his involvement with the Festival goes back even further, as his invaluable advice, support, encouragement and enthusiasm helped me set up the Festival in the first place. As well as giving up his time, John was quick to offer financial support to projects he felt needed an extra push.

I'm sure that John will not go too far away from the Jazz Festival and that he will remain a familiar face, having far too much fun as usual, at performances throughout the Festival.

Thank you, John, we miss you already.

Jim Simpson
 Festival Director

Back for its 35th year, the Birmingham, Sandwell & Westside Jazz Festival is one of the undoubted highlights of the West Midlands cultural calendar.

With 200 mainly FREE events across 90 venues, the Festival will once again provide an international soundtrack to the summer across Birmingham and the wider region.

This year homegrown artists will be joined by acts from across the world, including performers from Spain, France, Hungary and Lithuania.

First and foremost, this hugely popular event is a celebration of the sheer joy of live music, but it also provides an annual boost to our visitor economy, with last year's festival attracting audiences of over 75,000 and generating almost £5 million for the regional economy.

A great deal of hard work goes into that success and I would like to thank the festival organisers and sponsors for their continued efforts to ensure that this remains such an important and eagerly anticipated event.

Many of us look forward to this festival every year and I'm sure we won't be disappointed as the 2019 Birmingham, Sandwell & Westside Jazz Festival proves once again that there's nothing quite like top class live music.

Cllr Ian Ward
Leader of Birmingham City Council

It's the third year running we've been an official partner in this international jazz festival – and people in Sandwell are really enjoying high-quality music right on their doorstep.

There's a wonderful range of different music on offer with performers showing off their talents and bringing fun and great entertainment to us in Sandwell.

We are proud to welcome artists from other parts of the UK and around the world, as well as musicians from closer to home.

Each of Sandwell's six towns will be hosting events, including at libraries, museums, parks and Sandwell Arts Café.

It's also a great chance for visitors to discover some of Sandwell's cultural attractions.

We look forward to giving a warm welcome to everyone attending events in Sandwell during this year's festival.

Councillor Syeda Khatun MBE
Deputy Leader, Sandwell Council
www.discoversandwell.co.uk



Birmingham in all respects is a fabulous place in which to work, live and play. The Jazz Festival which has been a staple for over 30 years now is truly a valid ingredient in the buoyancy of Brum. I'm so pleased that the Westside Business Improvement District (BID) offers it the support it does.

By any measure the entertainment capital of the English Midlands is Westside, we play host to a comprehensive range of music. Be it the syncopated style of UK Funky House, to the remarkable tribute we offer of Black Sabbath (themselves a creator of a fresh music genre), to the classics of CBSO repertoire performed to such acclaim on the stage of Symphony Hall, to the international artists that grace Birmingham Arena set in the tranquil peace of England's finest inland waterways. We have so, so much in Westside to offer the world.

It's therefore with great delight that I welcome the Jazz Festival, for Westside is the beating heart of the Festival. Our stylish venues offer so much quality Jazz it is really a very special time in the calendar of Westside.

It's not just our regular music venues that will be offering the best of Jazz. Watch out for those oh so special, quirky Westside venues such as Lee Longlands, Hampton by Hilton and Caffè Nero to name a few. Music that is so special in such special places.

Come along and visit us in Westside, come along and fill your soul and heart full of the delights that jazz music brings, come along and enjoy with us the best jazz festival in Europe.

Look forward to seeing you.

Dipesh Mistry
Chair of Westside Business Improvement District



BROADWAY HEALTH CENTRE: SPONSORS OF JITTERBUG: WHAT THE DOCTOR ORDERED

Arts and culture can make a significant contribution to keeping our communities healthy and happy.

Dance is not only great fun, but is also really good for your health. It uses and strengthens your emotions, cognitive skills, physical abilities and social connections – all of which are vital skills for daily life. Research also suggests that dancing has a range of mental health and wellbeing benefits. Music and dancing has a positive effect on our quality of life, body image and mood.

We are therefore delighted to be able to support the long established Birmingham, Sandwell & Westside Jazz Festival 2019.

Dr Manir Aslam MRCGP, MBCHB, BAO, BA, DPD

GP Director Sandwell and West Birmingham Clinical Commissioning Group



Festival Patron: Digby Fairweather

Festival Board: Dan Cole, David Pardoe, Derek Inman, Jill Hitchman, John Hemming, John McDermott, John Patrick, Rob Sealey

Festival Director: Jim Simpson

Commercial and Development Director: Tim Jennings

Business and Marketing Manager: Yue Yang

Development Manager: Nick Hart

Planning and Co-ordination: Mathilde Bourdeleaux, Afif Fakhreddine, David da Silva, Olivia Grant

Programme Editor: Ron Simpson

Photographers: Merlin Daleman (www.merlindaleman.com), Bradley Pearce (www.bradleypearcephotography.com)

Film Unit: Greg & Margaret Gdowski (www.fiftysevenstudio.com)

Programme & Publicity Design: Nerys James (nerys.james@gmail.com)

Media: Jill Hitchman (abstractmedia@jillhitchman.co.uk)

Creative Consultant: Phil Thomson

Transport Manager: Kieron Burns

Technical Managers: Errol Taylor, Dave Spittle

Operations: Manyee Yiu, Dave Evans, Dave Twist, Di Billings, Marianne Helliwell

Artists Booking: Big Bear Music Agency 0121 454 7020 admin@bigbearmusic.com

PA & Backline: PMT Birmingham

Drums & Backline: Laney, Tama & Zildjian

Mobile Communications: Os Communications 0121 622 5555

IT Support: ITContact (www.itcontact.co.uk)

Accountants: David Cutter & Co (www.davidcutter.co.uk)

Book-Keeper: Juliet Kenny

Website: Rob Sealey (www.grtmedia.net)

Hotel Partner: Hampton by Hilton (www.hampton.com)

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Birminghamjazzfest

Special Thanks To:

Adam Craig, Alan Gregory, Alex Howell, Alex Nicholson-Evans, Allan James, Andrew Chapman, Angela Agnew, Barry Bayliss, Barry Clarke, Cllr Carl Rice, Carla Scaroni, Carl Thompson, Chris Ash, Chris Canaan, Chris Horst, Claire Schofield, Cyrus Khazaei, David Peace, Emma Creasey, Emma Yufera-Ruiz, Erica Matthews, Frank Cauldwell, Gareth Bengier, Garry Chapman, Gary McDonnell, Gary Newbon, Graham Smith, Graham Young, Graham Wrigley, Greg Fisher, Harriette Luscombe, Harry Higgs, Holly Ryland-Jones, Cllr Ian Ward, Jackie Hawkins, James Wheeler, Jane Phillips, Jasper Carrott, Jayne Kelsey, Jenny Wilkes, Jess Jin, John Lamb, Jo Kinsella, Jon Guard, Jules Raikes, Julia Chance, Katy Paddock, Kelly Webb, Kerrie Barber, Kim Hill, Laura Moore, Leon Shutkever, Lisa Hill, Lisa Rogers, Lucy Burnett, Luke Crane, Mark Langham, Martyn Nelson, Matt Lockren, Maureen Cordes, Michele Wilby, Mike Bushell, Mike Olley, Mi Lan, Nathan Sanghera, Nicholas Webb, Nicki Gibberson, Nigel Barker, Nigel Hawkey, Paul Cutter, Paul Faulkner, Paul Jennings, Paul Leyser, Paulo Jacinto, Peter Hodgson, Peter Suddock, Pip White, Pippa Goode, Rebecca Howard, Rebecca Phillips, Richard Goulding, Richard Wyatt, Shuai Yuan, Siew Kuan Yap, Simon Hartland, Simon Willetts, Stacey Muir, Stella Draper, Steve Hermon, Cllr Steve Trow, Stephen Brown, Sue Byrane, Sushil Virmani, Susie Boden, Suzannah Patrick, Tom Gallimore, Tony Billingham, Tony Green, Vince Garrington, Vicky Rogers, Warwick Printing, Will Stephenson, Zhirong Yu.

BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL

P.O. Box 944, Edgbaston, Birmingham B16 8UT

www.birminghamjazzfestival.com

Phone 0121 454 7020 Email: festival@bigbearmusic.com

Taking over the title of Patron of the Birmingham Jazz Festival after Humphrey Lyttelton died in 2008 has been one of my happiest inheritances as, thanks to Jim Simpson, I feel (for once!) reasonably well qualified for my job. I've played at every one of Jim's festivals since they began in 1987 and it's been a remarkable thing to see his mega-event grow and change, a triumphant living travelogue through the history of international jazz over more than thirty years. When giants of the music still walked the earth I can remember meeting Dizzy Gillespie and (all four of) the Modern Jazz Quartet in the lift of a Birmingham hotel, squeezing into the wings of a packed theatre to hear the Blues Brothers Band, and even presenting a trumpet to Miles Davis – or at least the group of formidable minds outside his hotel room. ('Send it to my lawyers,' said Miles!).

But times change: giants of the music and the jazz story both move on. And with Jim Simpson at the helm the Birmingham Jazz Festival, now the Birmingham, Sandwell and Westside Jazz Festival, has moved on, too, both to acknowledge changing times by introducing new talent from all over the world, and – equally – continuing to honour the senior echelons of jazz who (just like Dizzy, the MJQ and Miles) have given their lives to jazz and blues in Britain and beyond. So I know that at this year's Festival I'll meet old friends like Bruce Adams, Art Themen and Simon Spillett and also get to meet (and hear) legions of wonderful new bands – including this year (for a very short list indeed!) the Jim Dandies, the wonderfully named Dirty Ragtimers from Paris and the Tenement Jazz Band from Edinburgh, already making headlines amid the 'New Jazz Revival' which (like 'love' as the Gershwin brothers wrote in 1931) is once again sweeping the country. Take a look at the Festival programme to see the formidable range of talents on offer; a neat A5 volume which on its own is a testament to the unassailable truth that jazz is as alive and well in 2019 as it was when Buddy Bolden first picked up a cornet in New Orleans and blew the blues!

Or, if you want the full story of the Festival, and many more stories of the musical achievements of Big Bear over fifty years, go for something bigger as you make the rounds: *Don't Worry 'Bout the Bear*, triumphantly produced just in time for this year's celebrations!

Have a wonderful time!

Digby Fairweather
Festival Patron



NEW BOARD MEMBER

The Birmingham, Sandwell and Westside Jazz Festival is delighted that, shortly before the programme went to press, Barry Clark agreed to join the Festival Board. Barry Clark, the recently retired Head of Libraries in Sandwell, with a mission to turn every library into a 'corner-shop arts centre', was instrumental in securing the invaluable participation of Sandwell in the Festival.



12:00
Sandwell Arts Café
BRUCE ADAMS & DAVE NEWTON

12:30
The Brasshouse
**LES ZAUTO STOMPERS
DE PARIS [FRANCE]**

12:30
The Square
**DAVE MOORWOOD'S
RASCALS OF RHYTHM**

14:00
Core Theatre, Solihull
DEBORAH ROSE

15:00
Boston Tea Party, Solihull
THE WHISKEY BROTHERS

17:00
The Brasshouse
**THE SCHWINGS WITH MILDA
STASAITYTE [LITHUANIA]**

17:30
The Physician
**DAVE MOORWOOD'S
RASCALS OF RHYTHM**

18:00
Mell Square Stage, Solihull
ABI K & THE SWING PIGS

18:00
Rosies
**DIGBY FAIRWEATHER
WITH CHASE JAZZMEN**

18:00
Birmingham Hippodrome
BLUE SILK

18:00
Hennesseys
DAVID MOORE BLUES BAND

18:00
Paramo Lounge, Solihull
ROY FORBES

18:00
The Blue Piano
**YOU'RE NEVER ALONE
WITH A UKE**

18:30
Crowne Plaza, Solihull
DEBORAH ROSE

19:00
Migas
CHRIS BOWDEN TRIO

19:00
Radisson Blu Lobby Bar
SWING CAFE

19:00
Revolution, Solihull
THE WHISKEY BROTHERS

19:00
Café Rouge Mailbox
C-JAM

19:00
Lightwoods Park Bandstand
**BRUCE ADAMS /
DAVE NEWTON QUARTET**

19:00
Manor House
**LES ZAUTO STOMPERS
DE PARIS [FRANCE]**

19:00
West Bromwich Central Library
**RICKY COOL AND
THE IN CROWD**
£5.50 ADVANCE /£7.50

19:30
The Blue Piano
DINO BAPTISTE TRIO

20:00
Beech House, Solihull
THE LOST NOTES

21:00
The Lyndon
THE SHUFFLEPACK



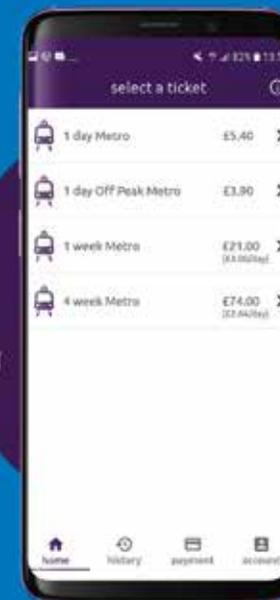
The Schwings

Performances are free unless denoted otherwise. In restaurant performances accepted etiquette applies in terms of purchasing a meal.

All information about events, musicians and venues is correct at the time of going to print. The Birmingham, Sandwell and Westside Jazz Festival is not responsible for any necessary changes, but will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.

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11:30
 Caffe Nero Mailbox
SKETCHERS MEET-UP

12:00
 BBC Mailbox
JITTERBUG: WHAT THE DOCTOR ORDERED

13:00
 Great Alne Park
DIGBY FAIRWEATHER QUARTET

13:00
 Royal British Legion, Solihull
BOB WILSON & HONEYBOY HICKLING

13:00
 The Forum
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

13:00
 John Lewis, Solihull
ALMAZ

14:00
 Mell Square Stage, Solihull
RICKY COOL AND THE IN CROWD

14:30
 Wednesbury Museum & Art Gallery
FLORENCE JOELLE [FRANCE]

15:00
 Broadway Health Centre
JITTERBUG: WHAT THE DOCTOR ORDERED

15:00
 Great Alne Park
THE WATER GYPSIES

15:00
 The Brasshouse
DIRK DIGGLER'S BLUES REVUE

16:00
 Arcadian
LES ZAUTO STOMPERS DE PARIS [FRANCE]

17:00
 Yates, Solihull
SHEILA WATERFIELD

17:30
 Slug & Lettuce Solihull
BOB WILSON & HONEYBOY HICKLING

18:00
 Rosies
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

19:00
 Cradley Heath Library
BOBBY WOODS [USA]

19:00
 Molloy's
THE WHISKEY BROTHERS

19:00
 Hennesseys
DIRK DIGGLER'S BLUES REVUE

19:00
 El Borracho de Oro
THE WATER GYPSIES

19:00
 St Johns Hotel, Solihull
ROY FORBES

19:00
 Wednesbury Library
THE ANVIL CHORUS

19:30
 Marmalade
FLORENCE JOELLE [FRANCE]

19:30
 The Blue Piano
STEVE GIBBONS BAND
£10

20:00
 The Wellington
LES ZAUTO STOMPERS DE PARIS [FRANCE]



In the case of outdoor performances alternative indoor venues will be arranged in the event of wet weather. For up-to-date information join our email bulletin list. Simply get in touch at festival@bigbearmusic.com.




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11:30
 Caffe Nero Brindleyplace
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 WITH A UKE**

13:00
 Marmalade
**THE SCHWINGS WITH MILDA
 STASAITYTE [LITHUANIA]**

13:00
 Caffe Nero, Solihull
SKETCHERS MEET-UP

14:00
 Edwardian Tearooms
**LES ZAUTO STOMPERS
 DE PARIS [FRANCE]**

14:00
 Botanical Gardens
**JOHN HEMMING &
 THE JAZZ LOBBYISTS**

14:00
 Manor House
THE RIP ROARING SUCCESS

14:00
 Mell Square, Solihull
THE SHUFFLEPACK

14:30
 Brasshouse
**Don't Worry 'Bout the Bear
 Q&A with Ricky Cool**

15:00
 Touchwood, Solihull
ROY FORBES

15:00
 The Brasshouse
**RICKY COOL AND
 THE IN CROWD**

16:00
 The Green Room
LISA CARTER TRIO

16:00
 Canal House
DIGBY FAIRWEATHER QUARTET

16:00
 Mell Square Stage, Solihull
BOPERATOR BOOGIE BAND

16:30
 Ramada
SWING CAFÉ

17:00
 Kings Arms, Sutton Coldfield
EUREKA JAZZ BAND

17:00
 O'Neills, Solihull
DAVID MOORE BLUES BAND

17:00
 Horse & Jockey
**THE GREAT BIRMINGHAM
 TROMBONE COMPANY**

17:30
 Slug & Lettuce
**POTATO HEAD JAZZ
 BAND [SPAIN]**

17:30
 Flute & Flagon, Solihull
THE GREY GOOSE BLUES BAND

17:30
 O'Neills, Broad Street
**Don't Worry 'Bout the Bear
 Q&A with Stuart Constable**

18:00
 Masons Arms, Solihull
ALMAZ

18:00
 O'Neills, Broad Street
THE SHUFFLEPACK

18:30
 Tap & Tandoor, Solihull
ROY FORBES

18:30
 Velvet Music Rooms
THE RIP ROARING SUCCESS

19:00
 All Bar One, Brindleyplace
ALEX CLARKE QUARTET

19:00
 Thimblemill Library
**THE SCHWINGS WITH MILDA
 STASAITYTE [LITHUANIA]**

19:30
 The Lord Clifden
**LES ZAUTO STOMPERS
 DE PARIS [FRANCE]**

**TAMA DRUMS/
 ZILDJIAN CYMBALS**

Many thanks to
 Headstock in Halesowen
 for supplying drum
 kits for the festival –
 outstanding equipment
 for some outstanding
 music-making.

KEEP INFORMED

Send your email address to festival@bigbearmusic.com to go on the free e-bulletin list.

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**BIRMINGHAM
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12:00
St Paul's Square
JAKE LEG JUG BAND

12:00
Primitivo
**MEET THE ARTIST:
MARK SKIRVING**

12:00
Brasshouse
**Don't Worry 'Bout the Bear
Q&A with Digby Fairweather**

12:30
The Brasshouse
DIGBY FAIRWEATHER QUARTET
(sponsored by Banks's)

12:30
Cathedral Square
POTATO HEAD JAZZ BAND
[SPAIN]

15:30
Caffe Nero, Sutton Coldfield
THE JIM DANDIES [ITALY]

17:00
Hampton by Hilton
PHOTOGRAPHY WORKSHOP

18:30
The Canal House
POTATO HEAD JAZZ BAND
[SPAIN]

19:00
Great Bridge Library
ROY FORBES

19:30
The Lord Clifden
THE WHISKEY BROTHERS



19:30
Coast to Coast
FOREGATE STREET BLUES BAND

MAILBOX AT LUNCH-TIME

A popular feature of the Festival is the lunch-time concerts on the terrace at the Mailbox, once described by Simon Spillett as his favourite Festival gig. High quality international performers this year include the Jim Dandies from Italy, the Dirty Ragtimers from France and the Potato Head Jazz Band from Spain.

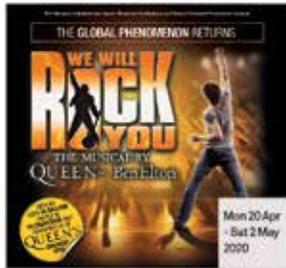
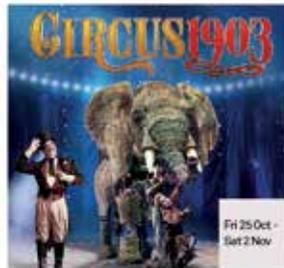
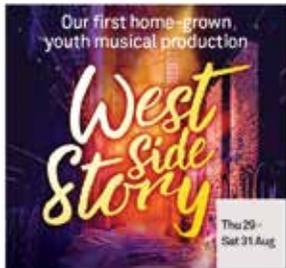
ANNOUNCEMENT

DATES FOR YOUR DIARY
**36th BIRMINGHAM,
SANDWELL & WESTSIDE
JAZZ FESTIVAL**
JULY 17th TO 26th 2020

PHOTOGRAPHY PROJECT

Once again the generous sponsorship of Calthorpe Estates has made it possible for the Festival to build its Photography Project around the work of Merlin Daleman. The Festival's photographer-at-large for many years, Merlin lives in North Brabant where he has won the Silver Camera Award for Best Documentary Photographer on two occasions: in 2006 and 2008.

In addition to his own photographs of the Festival which have been featured in highly-praised exhibitions in the Concourse at New Street Station, Merlin is running a Photography Workshop at the Hampton-by-Hilton at 1700 on Monday to advise aspiring photographers and suggest assignments. At the Festival Finale at O'Neill's on Broad Street on the final Sunday Merlin will host a presentation of photographs taken during the Festival by professionals and amateurs alike.



JAZZ FESTIVAL

Saturday 27th July
11AM-5PM
Somers Square
Halesowen Town Centre

Special guests:
-Ricky Cool.
-Tipitina.
-Tony Billingham's All Star Band.

Songs from *The Jazz Singer* performed by Mark Young and Jitterbug dancers too.



12:00
St Paul's Square
DIGBY FAIRWEATHER QUARTET

12:30
The Mailbox
POTATO HEAD JAZZ BAND [SPAIN]

12:30
The Brasshouse
SWING FROM PARIS
(sponsored by Banks's)

12:30
Church Street Square
CHASE JAZZMEN

12:30
The Bulls Head
THE DIRTY RAGTIMERS [FRANCE]

14:00
Hagley Road Village
THE JIM DANDIES [ITALY]

15:00
Henry's Blueshouse at The Bulls Head
RICKY COOL BLUES HARMONICA WORKSHOP

16:30
Henry's Blueshouse at the Bulls Head
CHICKENBONE JOHN

18:00
Henry's Blueshouse at The Bulls Head
TELL'EM 'BOUT THE BLUES WITH FRED REIF BY VIDEO LINK DIRECT FROM USA

19:00
Bleakhouse Library
THE DIRTY RAGTIMERS [FRANCE]

19:00
Henry's Blueshouse at The Bulls Head
BLUES TALKIN' WITH DIGBY FAIRWEATHER

19:30
The Lord Clifden
BOB WILSON AND HONEYBOY HICKLING

19:30
The Lansdowne
POTATO HEAD JAZZ BAND [SPAIN]

19:30
Hotel du Vin
THE ANVIL CHORUS

20:00
The Jam House
READY FOR FREDDIE QUARTET FEATURING BRYAN CORBETT

20:00
Henry's Blueshouse at The Bulls Head
THE JIM DANDIES [ITALY]

20:30
The Three Tuns
SWING FROM PARIS

20:30
Bournville Social Club
BON ACCORD

VOLUNTEERS WANTED

The Festival depends on the volunteer army whose efforts enable the event to function properly. Volunteers are already at work in the Festival Office and around the area, but many more are needed and it is certainly not too late to come on board! We are looking for:

- Drivers
- Technical staff
- Distribution
- Marketing
- PR
- Administration

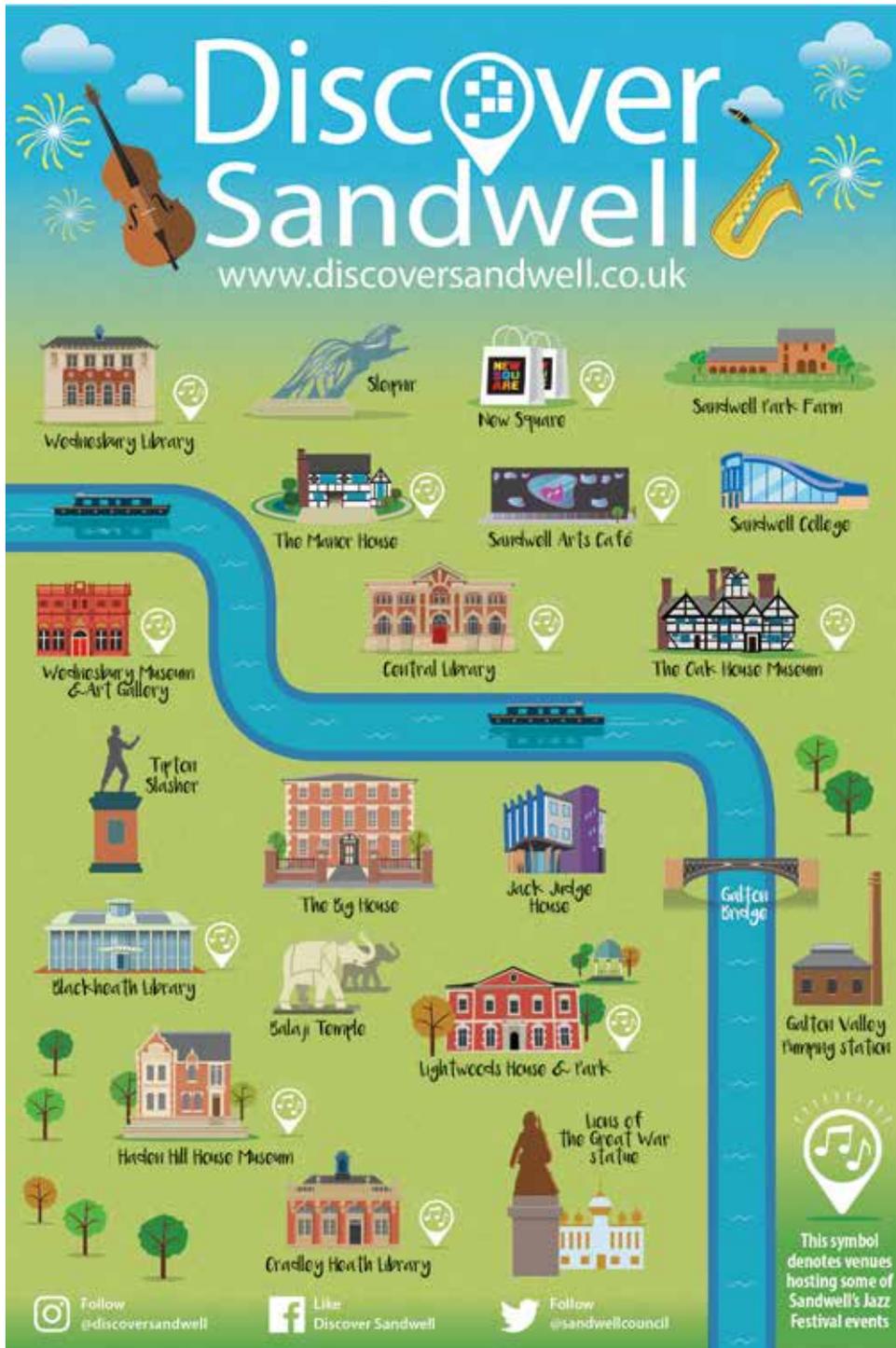
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sarah@bigbearmusic.com

EVERY TUESDAY IS BLUESDAY AT HENRY'S BLUESHOUSE AT THE BULLS HEAD

Bishopsgate Street B15 1EJ
Blues Talkin' from 7pm, bands on at 8pm. Free admission.

LITHUANIAN COUNCIL OF CULTURE

Once again the Festival has reason to be grateful to the Lithuanian Council of Culture which, for several years now, has sponsored the appearance in Birmingham of fine jazz musicians from that country. This year the Schwings return, joined for the first time by singer Milda Stasaityle.



12:00
St Paul's Square
POTATO HEAD JAZZ BAND
[SPAIN]

12:30
The Mailbox
THE DIRTY RAGTIMERS
[FRANCE]

12:30
The Brasshouse
THE JIM DANDIES [ITALY]
(Sponsored by Banks's)

12:30
Church Street Square
EUREKA JAZZ BAND

12:30
Moseley All Services Club
BIRMINGHAM BIG BAND
DIRECTED BY JOHN RUDDICK,
GUEST PAUL SAWTELL
£8

13:00
Sutton Coldfield Library
THE WHISKEY BROTHERS

17:00
Bournville Gardens
BOPERATOR BOOGIE BAND

18:30
The Canal House
THE QUIET MEN

19:00
Wednesbury Library
DEBORAH ROSE
& MARTIN RILEY

19:30
Holiday Inn
THE JIM DANDIES [ITALY]

19:30
The Lord Clifden
THE DIRTY RAGTIMERS
[FRANCE]

19:30
The Blue Piano
JAMES SAYER AND HIS BAND
(in association with Caffe Nero)

20:00
Sutton Coldfield Jazz Club
MARTIN BENNETT'S OLD
GREEN RIVER JAZZ BAND
£5

20:00
Beoley Jazz Club
POTATO HEAD JAZZ
BAND [SPAIN]

20:00
The Jam House
THE SHUFFLEPACK

20:00
Joe Joe Jim's
GARRY ALLCOCK QUARTET
£8

WESTSIDE BID

The Westside BID, centred on Broad Street, has been a crucial element in the Jazz Festival's success in recent years, both in generous financial support and in the number of events in cafes, bars, pubs, restaurants, a furniture showroom and a waterside bandstand, all within the Westside area. These have regularly amounted to a good-sized festival in themselves, some 50 gigs in all. Take a stroll along Broad Street any afternoon during the festival and you will hear the sound of jazz or blues emerging from the Brasshouse, usually joined by other venues, and the Festival ends on July 28th in a flurry of photographs, sketches and raffle prizes – plus the music of Spain's outstanding Potato Head Jazz Band – at O'Neills on Broad Street.

No wonder that the word 'Westside' has been added to the Festival's title.

PMT

PMT, supplier of equipment to the Festival, is the biggest and best guitar showroom in Birmingham. PMT can now be found at a new superstore at Unit 4, Trident Retail Park, 6 Westley Street (phone 0121 359 5056) or online at www.pmonline.co.uk/birmingham.html.



Southside BIRMINGHAM

Southside is Birmingham's most vibrant centre for leisure and entertainment, encompassing Chinatown, Theatre District and the Gay Village.



Follow Southside on social to keep up with all the latest news and events.

 @BIDSouthside
 @enjoysouthside

12:00
St Paul's Square
C-JAM

12:30
The Mailbox
THE JIM DANDIES [ITALY]

12:30
The Brasshouse
POTATO HEAD JAZZ BAND [SPAIN]
(sponsored by Banks's)

12:30
Church Street Square
SAUCE CITY JAZZ BAND

14:00
Hagley Road Village
THE DIRTY RAGTIMERS [FRANCE]

18:00
Lee Longlands
TENEMENT JAZZ BAND

19:00
Thimblemill Library
JITTERBUG: WHAT THE DOCTOR ORDERED

19:00
El Borracho de Oro
THE WHISKEY BROTHERS

19:00
Great Barr Library
BOB WILSON & HONEYBOY HICKLING

19:30
Pesto
ABI K

19:30
Holiday Inn
POTATO HEAD JAZZ BAND [SPAIN]

19:30
Sutton Coldfield Town Hall
KING PLEASURE & THE BISCUIT BOYS

19:30
Simpsons Gin Bar, Sutton Coldfield
VAL WISEMAN & THE WISE GUYS

19:30
The Blue Piano
WOMEN OF JAZZ

19:30
Hampton By Hilton
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

20:00
Loft Lounge
THE JIM DANDIES [ITALY]

20:00
Slug & Lettuce, Solihull
RICKY COOL AND THE IN CROWD

20:00
The Jam House
DEL CAMINO
£5 AFTER 9PM

20:30
Pushkar
THE DIRTY RAGTIMERS [FRANCE]

21:00
The Village, Moseley
MARTYN NELSON AND THE RHYTHM REMEDIES

YOU'RE NEVER ALONE WITH A UKE!

One of the unique features of the Birmingham Jazz Festival in recent years has been the sight of a crowded café terrace full of eager beginners learning the rudiments of the ukulele. This year, thanks to the generous sponsorship of Hortons, there are six sessions of You're Never Alone with a Uke: at the Blue Piano (19th), Caffè Nero Brindleyplace and Glebefields Library (26th) and BBC Mailbox and Hampton by Hilton (27th), plus a visit to the Children's Hospital on 24th.



Photo by Merlin Daleman

Ricky Cool and The In Crowd

FRIDAY 8 NOV 7.30PM

★★★ **REACH OUT** FOR ★★★

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11:30
Sandwell Arts Cafe
Don't Worry 'Bout the Bear
Q&A with Val Wiseman

12:00
Sandwell Arts Café
VAL WISEMAN AND THE WISE GUYS

12:00
St Paul's Square
APEX JAZZ & SWING BAND

12:00
Glebefields Library
YOU'RE NEVER ALONE WITH A UKE

12:30
The Square
THE HOT CLUB

12:30
Cathedral Square
TENEMENT JAZZ BAND

13:00
Arcadian
POTATO HEAD JAZZ BAND [SPAIN]

14:30
The Deli Collective
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

16:30
Brasshouse
Don't Worry 'Bout the Bear
Q&A with Art Themen

17:00
The Brasshouse
ART THEMEN QUARTET

17:00
St Paul's Square
BOPERATOR BOOGIE BAND

17:30
The Physician
THE HOT CLUB

18:00
Birmingham Hippodrome
CHRIS BOWDEN QUARTET

18:00
Hennesseys
THE NITECRAWLERS

18:00
Holiday Inn Express Snow Hill
JITTERBUG: WHAT THE DOCTOR ORDERED

19:00
Blackheath Library
POTATO HEAD JAZZ BAND [SPAIN]
£5.50 ADVANCE/£7.50 DOOR

19:00
Café Rouge Mailbox
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

19:30
The Bulls Head
ROY FORBES TRIO

19:30
Ibis Birmingham Centre
TIPITINA

19:30
Blue Piano
ASHLEY ALLEN

19:30
Loki
SWING CAFÉ

20:00
The Village, Moseley
TENEMENT JAZZ BAND

21:00
Hopwood House
THE QUIET MEN

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ACCION CULTURAL ESPANOLA

One of the features of the Jazz Festival is eight days of performances by the Potato Head Jazz Band of Granada, Spain. Festival goers remember with enthusiasm the band's entertaining brand of high-octane Dixieland and swing. Their more than welcome return has been made possible by the generous support of Accion Cultural Espanola and the Birmingham, Sandwell and Westside Jazz Festival is very grateful for this assistance.

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11:00
New Square Shopping Centre
POTATO HEAD JAZZ BAND [SPAIN]

11:00
Halesowen Jazz Stage
TIPITINA

12:00
BBC Mailbox
YOU'RE NEVER ALONE WITH A UKE

12:00
Resorts World
ABI K

12:00
Caffe Nero, Brindleyplace
JITTERBUG: WHAT THE DOCTOR ORDERED

12:30
The Square
THE CATFISH KINGS

12:45
New Square Shopping Centre
RICKY COOL AND THE IN CROWD

13:30
Halesowen Jazz Stage
TONY BILLINGHAM'S ALL STAR BAND
featuring Enrico Tomasso, Ian Bateman and Simon Spillett

14:00
Resorts World
ALMAZ

14:00
Paul Smith, The Mailbox
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

14:00
Hampton By Hilton
YOU'RE NEVER ALONE WITH A UKE

14:30
New Square Shopping Centre
TENEMENT JAZZ BAND

14:30
Water's Edge Bandstand
POTATO HEAD JAZZ BAND [SPAIN]

15:00
The Brasshouse
THE SHUFFLEPACK

16:00
Hennesseys
IAN BATEMAN QUARTET

16:00
Arcadian
BOPERATOR BOOGIE BAND

16:00
Resorts World
LISA CARTER

16:00
Halesowen Jazz Stage
RICKY COOL AND THE IN CROWD

16:00
Akamba
CHASE JAZZMEN
£5

17:30
Hilton Garden Inn
BLUE SILK

18:00
Ibis Birmingham Centre
POTATO HEAD JAZZ BAND [SPAIN]

18:00
Quinto Lounge
C-JAM

18:00
AC Hotel
ABI K

18:30
West Bromwich Central Library
Don't Worry 'Bout the Bear: Q&A with King Pleasure
19:00
KING PLEASURE & THE BISCUIT BOYS
£12.50/£15

19:00
Radisson Blu Lobby Bar
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

19:30
The Blue Piano
THE CATFISH KINGS

19:30
Marmalade
SIMON SPILLETT QUARTET

19:30
Holiday Inn
TENEMENT JAZZ BAND

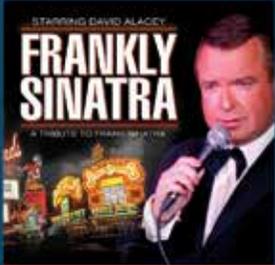
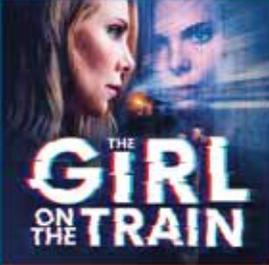
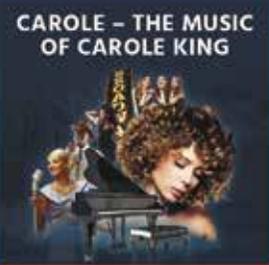
19:30
The Bulls Head
ALMAZ

20:00
Harvester, Boldmere
SHEILA WATERFIELD

20:00
Great Barr Conservative Club
TIPITINA £6.50/£7.50

20:00
The Wellington
FOREGATE STREET BLUES BAND

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 <p>THE GIRL ON THE TRAIN</p> <p>MON 26 – SAT 31 AUG</p>	 <p>DOLLY PARTON 9 to 5 THE MUSICAL</p> <p>FRI 6 – SAT 14 SEP</p>	 <p>CAROLE – THE MUSIC OF CAROLE KING</p> <p>WED 30 OCT</p>

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12:00
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SHEILA WATERFIELD

12:30
Touchwood
JITTERBUG: WHAT THE DOCTOR ORDERED

13:00
Chung Ying
THE CATFISH KINGS

13:00
Marmalade
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

13:30
Lee Longlands
Don't Worry 'Bout the Bear
Q&A with Ricky Cool

14:00
Lee Longlands
RICKY COOL AND THE IN CROWD

14:00
Resorts World
BLUE SILK

14:00
Hotel du Vin
POTATO HEAD JAZZ BAND [SPAIN]

14:00
Haden Hill House
TENEMENT JAZZ BAND

14:00
Botanical Gardens
JAKE LEG JUG BAND

14:00
Touchwood
SWING CAFÉ

14:00
Sam's Jazz on the Water
ALMAZ
£10
(Departs 14:30, returns 17:30)

14:00
The Brasshouse
Meet the author with PAUL FINCH
Writer of The DC Lucy Clayburn crime novels: Strangers – Shadows – Stolen

14:30
Oak House Museum
DAVID MOORE BLUES BAND

14:30
Water's Edge Bandstand
THE SHUFFLEPACK

15:00
The Brasshouse
TIPITINA
(sponsored by Timothy Taylor Landlord)

16:00
The Canal House
CHRIS BOWDEN QUARTET

16:00
The Duke, Sutton Coldfield
THE NITECRAWLERS

16:00
Resorts World
DEBORAH ROSE TRIO

O'Neills, Broad Street
FESTIVAL FINALE

16:00
SKETCHERS SHOOT-OUT

17:00
PHOTOGRAPHY RUMBLE

18:00
POTATO HEAD JAZZ BAND (SPAIN)
Grand Raffle drawn in band interval

17:00
The Horse and Jockey
THE CATFISH KINGS

17:30
Slug & Lettuce, Solihull
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

18:30
Velvet Music Rooms
THE QUIET MEN

19:30
Lord Clifden
TIPITINA



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Birmingham B3 3DH
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Solihull B91 3SB
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BANDSTAND**
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Abi K

ABI K AND THE SWING PIGS

Abi K has been present on the Birmingham Music scene since 2016. Her repertoire, both covers and originals, encompasses genres such as jazz, blues and soul. Her present band is described graphically as 'a bunch of

SKETCHING THE FESTIVAL

Joining the Festival Photography Project in creating a visual record of the Jazz Festival, Birmingham Urban Sketchers have brought an individual, sometimes quirky view of events in recent years. Again the Sketchers, plus any other interested parties, will meet up at Caffè Nero Mailbox on the first Saturday (20th) at 11.30. Sketchers will be out and about, sketching musicians, audiences and events throughout the Festival before sharing the results at the Festival Finale at O'Neill's on July 28th.

mischievous ragamuffins who love messing around with neo-soul, jazz, funk, blues and R&B.' Sounds fun!

ALEX CLARKE

Currently studying at Birmingham Conservatoire, Alex Clarke has already had a busy and varied jazz career, mainly in the Midlands and North West. As a tenor saxist, she acknowledges the influence of Ben Webster and Lester Young, but she is as much at home on flute and clarinet and covers a wide range of styles, from Dixieland to Big Band to ska to a Pink Floyd tribute band. Placed 5th in the Rising Star category at this year's British Jazz Awards, she has already shared a stage with such notables as Roy Williams, Alan Barnes, Bruce Adams, Gilad Atzmon and Greg Abate.

ALMAZ

The Runcorn-based duo Almaz are Joanne and Barny, both full time musicians who write, perform, busk and broadcast their style of jazz and blues to as wide an audience as they can find. They perform songs from the turn of the century but also modern classics in their own unique style with self penned originals that fit into the mix perfectly - think T Bone Walker meets a Jazz queen in a prohibition Juke Joint.



Alex Clarke

THE ANVIL CHORUS

For the last two festivals the Anvil Chorus has introduced jazz audiences to the delights of barbershop singing. The Anvil Chorus is the performance name of the West Midlands Barbershop Harmony Club, founded in 1978. The chorus consists of approximately 35 men of all ages and has regularly placed in the prestigious BABS convention, with a number of top ten finishes and a best placing of 3rd, in May 2019 achieving yet another Top 10 finish out of 35 choruses. The Chorus has attended International



Almaz

Photo by Merlin Daleman



The Anvil Chorus

Photo by Merlin Daleman

Conventions in Holland and Ireland, winning silver medals in the latter. Always on the lookout for new members, the Anvil Chorus hopes its Festival appearances will bring help in its recruiting drive.

APEX JAZZ AND SWING BAND

Robin Mason's Apex Jazz and Swing Band was formed over 20 years ago from members of the Hazel Slade Big Band and this six-piece retains the feel of a little big band, with a repertoire that draws widely on the Basie and Ellington bandbooks as well as traditional jazz standards. The band has appeared in concert with Digby Fairweather and also U.S. trombonist Jim Fryer and now makes a welcome return to the Birmingham Jazz Festival.

ART THEMEN

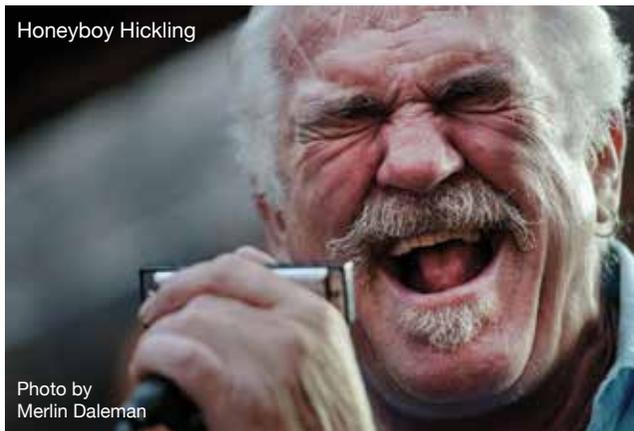
How many top British jazzmen spent their working lives as consultant orthopaedic surgeons and also played saxophone on Joe Cocker's hit *With a Little Help from my Friends*? It's surprising that the answer is as many as one, but Art Themen fills the bill! Art's musical life has taken him from the award-winning



Art Themen

Photo by Merlin Daleman

Cambridge University Jazz Band to touring with such blues stars as Mick Jagger and Alexis Korner to a jazz career of wonderful originality and unpredictability. This year, as well as work with jazz/rock veterans Soft Machine, Art has found himself playing with no fewer than three recent winners of Young Jazz Musicians awards: Laura Jurd, Alex Ridout and Xhosa Cole.



Honeyboy Hickling

Photo by Merlin Daleman

BILL COLEMAN

In recent years Bill Coleman's most high profile work was with the Kenny Ball Band, but Birmingham jazz audiences are well aware of his versatility and musicianship in support of many top soloists in many different styles. Over the years his accomplished bass playing has been a feature of many a high quality accompanying trio at the festival.

BIRMINGHAM BIG BAND WITH PAUL SAWTELL

Under the direction of John Ruddick the Birmingham Big Band is made up of top local professional and semi-professional musicians whose combined CVs include working with many of the top names in show business. The band plays the arrangements and compositions of the likes of Rob McConnell, Bob Florence and Sammy Nestico. Appearing with the Birmingham Big Band at this year's festival is one of the country's leading jazz vibes players, Paul Sawtell.

BLUE SILK

As well as being a regular and very popular performer at the Birmingham festival, singer Judy Blu has performed at festivals and clubs throughout the Midlands: Nantwich, Lichfield, Newcastle-under-



Bobby Woods

Photo by Merlin Daleman

Lyme. In Blue Silk she combines with exciting young guitarist Ian Silk, presenting their own take on jazz and blues classics.

BOB WILSON AND HONEYBOY HICKLING

Returning to the Birmingham festival, Bob Wilson, guitarist with the Idle Race, Steve Gibbons, Ruby Turner and many top Birmingham blues and rock groups over the past decades, teams up with singer/harmonica player Simon 'Honeyboy' Hickling whose CV includes working with Steve Marriott, plus recording with Bo Diddley and a memorable appearance at London's Astoria alongside Noel Gallagher, Midge Ure and Paul Weller.

BOBBY WOODS (U.S.A.)

Bobby Woods was born in Chicago and grew up surrounded by the sounds of jazz, blues, gospel and soul, with early influences

including Ray Charles, Otis Redding and Marvin Gaye. In 1987 and 1988 he received the award of Best Male Soul Singer at the Hummingbird Black Music Awards, fore-runners of MOBO.

BON ACCORD

Bon Accord is a quartet playing gypsy jazz, but with a slightly unusual line-up, though clarinettist Harry Christian, a long-time admirer of Django's work, points out that he frequently used the instrument. Richard Adey plays accordion, an instrument with the strongest Parisian associations, and the more orthodox Hot Club instruments of guitar (Mike Bethel) and bass (Simon Smith) complete the line-up.

BOPERATOR BOOGIE BAND

Local favourites the Boperator Boogie Band provides all the ingredients for a fun-filled rip-roaring gig. The seven-piece band plays great boogie, rhythm and



Bruce Adams

Photo by Meriin Daleman

blues and jive songs from the likes of Ray Charles, Louis Jordan, Fats Waller and Asleep at the Wheel, plus some colourful and risqué numbers from the 1940s.

BRIAN DEE

It's difficult to do justice to the career of pianist Brian Dee whose talents came to the fore in such bands as the Ted Heath Orchestra and playing opposite the legendary Dudley Moore at the Establishment Club. Singers he has worked with on stage or in the recording studio include Bing Crosby,

Fred Astaire, Peggy Lee, Joe Williams and many others (even Elton John!).

BRUCE ADAMS

Bruce Adams' earlier musical career was highly varied, from appearing on *Opportunity Knocks* to entertaining on cruise ships, from playing in the BBC Scottish Radio Orchestra to working in pit bands for such shows as *Show Boat*, but for many a year he has concentrated on being one of the best jazz trumpeters around. A ferocious player with

impeccable technique, he can also display a surprising lyricism and melodic gift. In recent years he has begun playing cornet as well as trumpet and flugel, playing an instrument that belonged to the late Roy Castle.

C JAM

C Jam's repertoire ranges from cool jazz sounds to stomping rhythm and blues and soul favourites. Ex-Steve Gibbons Band members – Brian Badhams (keyboard/vocals), Bob Wilson (lead guitar/vocals) – are joined by bassist Frank Walker and drummer Roy Adams.

CATFISH KINGS

If you long to hear full-on versions of *Long Tall Sally*, *Shake Rattle and Roll*, or *Little Queenie*, this is the band for you. The Catfish Kings have graced the stage of many of the UK's top events. Members of the band have played or recorded with Chuck Berry, Ruby Turner, Roddy Jackson, Swing Zazou, Tommy Brown and Steve Cropper.

CHASE JAZZMEN

This talented Shropshire-based band is made up of musicians with long-standing experience in popular traditional jazz. The Chase Jazzmen play music from the period 1900 and 1950, all dispensed with a touch of humour.

CHRIS BOWDEN

Saxist Chris Bowden first came to notice with his highly original 1996 album, *Time Capsule*, featuring his arrangements for 12-piece band. Since then he had worked widely as an arranger with his own highly individual style and proved equally popular on the Birmingham scene in a small group setting.

DAVE MOORWOOD AND THE RASCALS OF RHYTHM

Since guitarist and banjo player Dave Moorwood left Pete Allen's Band in 2004, he has concentrated on his two bands, the Rascals of Rhythm and the Big Bear Stompers. Perennial festival favourites and with six CDs to their credit, the Rascals revive the music of the likes of Jelly Roll Morton and King Oliver alongside gems from the Great American Songbook, with an unusual five-piece line-up: no drums and a front-line of two versatile reedmen, Mike Wills and Tony Blincowe.

DAVE NEWTON

Dave Newton is one of the UK's most individual, versatile and technically assured pianists, always at ease in solo and duo situations: last year's sessions with Julian Marc Stringle were especially memorable. He is a perfect fit for one of those little big

bands Alan Barnes loves to put together or, as at the 2017 Birmingham festival, the swinging Dixieland to mainstream of the Lower Broad Street Philharmonic. Many times a winner of the British Jazz Award for piano, Dave has been at the top of his profession for many years and still retains the ability to surprise.

DAVE STORER

Bassist/bass guitarist Dave Storer is a graduate of the Birmingham Conservatoire and vastly experienced in a wide range of musical styles, from accompanying Katherine Jenkins to playing in bands at the Royal Shakespeare Theatre, taking in jazz and rock music en route.

DAVID MOORE BLUES BAND

David graduated from the Birmingham Conservatoire in 1999, then in 2010 moved to New York where he worked



Chris Bowden

in a number of styles of music. Initially inspired by such top local musicians as the late Roger Hill and now back in Birmingham, he takes a fresh and exciting approach to the blues.

DEBORAH ROSE

Welsh-born, but based in Worcestershire, singer/songwriter/guitarist Deborah Rose lends her stunningly pure voice to interpretations of folk, jazz and Americana, often in partnership with such jazz musicians as guitarist Remi Harris. Her current single is *Wrestling*



Photo by Meriin Daleman

Dave Newton



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with *Angels*, with an album, *The Shining Pathway*, on the way. At the festival Deborah appears with her jazz trio and as a duo with Martin Riley.

DEL CAMINO

Inspired by the explosion of the UK Latin scene in the mid 1990s, Del Camino soon established itself as one of the most respected salsa bands in the UK, performing at a host of well-known venues including Ronnie Scott's, Symphony Hall, the Lowry in Salford and the Wardrobe in Leeds. Del Camino has a diverse line-up, with lead vocalist Diego Jezler and percussionist Alex Magni from Brazil and the rest of the band having roots in Serbia, Jamaica, Cuba and England. Regulars at the Jam House with a monthly residency, Del Camino's music has been described by the *Melody Maker* as 'urban and raw with a Latin twist'.

DIGBY FAIRWEATHER

Digby Fairweather has been a great influence for good on the British jazz scene, not just for his distinctively melodic trumpet style. The Jazz Centre UK which he established at Southend is going from strength to strength, with enlarged premises, daily opening, an impressive display of memorabilia, a comprehensive archive and an ever-growing programme of events. Digby also has

a fine track record as jazz writer, broadcaster, archivist and bandleader – his Half Dozen has been one of the most popular of British small groups for many years.

He is, of course, also the Patron of the Birmingham, Sandwell and Westside Jazz Festival, only the second (following Humphrey Lyttelton) in its 34 years.

HENRY'S BLUESHOUSE: TUESDAY IS BLUESDAY

A new venue for the Birmingham Festival, but one with a considerable history, is Henry's Blueshouse at the Bulls Head on Bishopsgate Street. Back in 1968 the original Henry's Blueshouse opened upstairs in the Crown Hotel in Station Street. Henry's was described by the *Melody Maker* as 'the first progressive music venue outside of London.'

Years passed, Henry's closed, the Crown likewise. Then in March this year, as part of the Big Bear 50th anniversary celebrations, with the generous support of Davenport's Brewery, Festival Director Jim Simpson revived Henry's Blueshouse every Tuesday (of course!) at the Bulls Head. The Italian group, the Jim Dandies, feature at Henry's during the Jazz Festival.

In fact the whole afternoon and evening are devoted to proving that, in the slogan of Henry's Blueshouse, 'Tuesdays is Bluesdays.' Starting at 1230 with French duo The Dirty Ragtimers, the afternoon continues with Ricky Cool's Blues Harmonica Workshop at 1500, followed by Chickenbone John (1630), the king of the cigar box guitar, talking about – and playing – his unique musical instruments.

An innovation at the revived Henry's has been a slot before the performance where blues musicians discuss their music under the title Blues Talkin'. To celebrate Jazz Festival week, Henry's casts the net wider than usual. First of all, at 1800, Fred Reif, Michigan-based blues enthusiast, expert and author, talks by video link about his life in the blues under the title of his recent autobiography, *Tell 'em 'bout the Blues*. Then, before the Jim Dandies concert, there is the chance to hear the views on jazz and the blues of Digby Fairweather, one of the most knowledgeable and articulate of jazzmen – and, of course, the Jazz Festival Patron.

SUTTON COLDFIELD WELCOMES 35TH BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL JULY 19TH TO 28TH 2019

Friday 19th July	Migas, Sutton Coldfield: CHRIS BOWDEN TRIO	19:00
Saturday 20th July	Molloys, Sutton Coldfield: THE WHISKEY BROTHERS	19:00
Sunday 21st July	The Kings Arms, Sutton Coldfield: EUREKA JAZZ BAND	17:00
Tuesday 23rd July	The Three Tuns, Sutton Coldfield: SWING FROM PARIS	20:30
Wednesday 24th July	Sutton Coldfield Library: THE WHISKEY BROTHERS	13:00
Thursday 25th July	Simpsons Gin Bar, Sutton Coldfield: VAL WISEMAN & THE WISE GUYS	19:30
Friday 26th July	The Deli Collective, Sutton Coldfield: LEILA DUCLOS ET DIDIER CONCHON	14:30
Saturday 27th July	Quinto, Sutton Coldfield: C-JAM	20:00
Saturday 27th July	Harvester, Boldmere: SHEILA WATERFIELD	20:00
Sunday 28th July	The Duke, Sutton Coldfield: THE NITECRAWLERS	16:00



The Dirty Ragtimers

DINO BAPTISTE TRIO

Talented and energetic pianist Dino Baptiste has strong links to blues, boogie and rock and roll. Originally from London and now relocated to Birmingham, he has had a busy musical career for over a quarter of a century. Something of the entertainment level of his performances can be judged from the fact that he names as his early influences Little Richard, Jerry Lee Lewis and Ray Charles.

DIRK DIGGLER'S BLUES REVUE

Promising 'high octane boogie woogie', Dirk Diggle's Blues Revue follows in the tradition of such blues and rock stars as ZZ Top, Stevie Ray Vaughan and Dr. Feelgood. The four-piece band has completed 10 successful years on the blues circuit and in 2017 released its first album, *Cuba*

Dirk Diggle's
Blues Revue

Photo by Merlin Daleman

Neils, which highlighted the band's songwriting ability. A hit at last year's festival, the Blues Revue has recently electrified audiences at the newly reopened Henry's Blueshouse at the Bull's Head.

THE DIRTY RAGTIMERS (FRANCE/AUSTRALIA)

When violinist/singer Heather Stewart relocated to Paris from Australia, she teamed up with guitarist Lucas Montagnier who has been described as 'Paris' premier authority on the folkloric roots of jazz.' Together they are the Dirty

Ragtimers, playing a weekly residency at Montmartre's Chez Camille and reviving the spirit of the string bands and jug bands of the early years of the 20th century.

ENRICO TOMASSO

Enrico Tomasso is part of a long family tradition of musicians, most importantly the two brothers Ernie, Rico's clarinettist father, and his uncle Freddy, like Rico a trumpeter. Rico's own career has brought him four British Jazz Awards, including the 2018 poll, and a reputation as a consummate musician in many different forms of

JITTERBUG: WHAT THE DOCTOR ORDERED

Strictly Jitterbug's dance sessions taking dancers of all standards through the Charleston and East Coast Swing have been a popular feature of the Jazz Festival for many years. This year, thanks to the generous sponsorship of Broadway Health Centre in Ladywood, there will be no fewer than six sessions of Strictly Jitterbug, keeping fit and having fun!

Sandwell
Metropolitan Borough Council

Jazz events in Sandwell

Mostly FREE
* indicates charges

Friday 19 July	12:00 Sandwell Arts Café 19:00 Lightwoods Park 19:00 West Bromwich Central Library	Bruce Adams & Dave Newton Bruce Adams/Dave Newton Quartet *Ricky Cool & the In Crowd (£5.50 advance, £7.50 door) 19:00 Manor House, Stone Cross Les Zautos Stompers De Paris (France)
Saturday 20 July	14:30 Wednesbury Museum & Art Gallery 19:00 Cradley Heath Library 19:00 Wednesbury Library	Florence Joelle (France) Bobby Woods (USA) Anvil Chorus
Sunday 21 July	14:00 Manor House, Stone Cross 19:00 Thimblemill Library	Rip Roaring Success The Schwings (Lithuania)
Monday 22 July	19:00 Great Bridge Library	Roy Forbes
Tuesday 23 July	19:00 Bleakhouse Library	The Dirty Ragtimers (France)
Wednesday 24 July	19:00 Wednesbury Library	Deborah Rose & Martin Riley
Thursday 25 July	19:00 Great Barr Library	Bob Wilson & Honeyboy Hickling
Friday 26 July	12:00 Sandwell Arts Café 19:00 Blackheath Library	Val Wiseman & the Wise Guys *Potato Head Jazz Band (Spain) (£5.50 advance, £7.50 door)
Saturday 27 July	11:00 New Square Shopping Centre 12:45 New Square Shopping Centre 14:30 New Square Shopping Centre 19:00 West Bromwich Central Library	Potato Head Jazz Band (Spain) Ricky Cool & the In Crowd Tenement Jazz Band (Scotland) *King Pleasure & the Biscuit Boys (£12.50 advance, £15 door)
Sunday 28 July	14:00 Haden Hill House 14:30 Oak House, West Bromwich	Tenement Jazz Band (Scotland) David Moore Blues Band

Enjoyed the festival? There are more jazz and blues events happening in August, September and October in Sandwell Libraries.

www.sandwell.gov.uk/jazzfestival

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jazz. He spent many years with the Pasadena Roof Orchestra and with Ray Gelato's Giants, but is now known as a formidable soloist in his own right.

EUREKA JAZZ BAND

Birmingham-based, the Eureka Jazz Band offers a flexible approach – in terms of numbers and presentation style – to traditional Dixieland jazz. What remains constant, apart from the entertainment value, is the band's devotion to the great popular songs of the 1920s, 30s and 40s.

FLORENCE JOELLE (FRANCE)

It is not easy to characterise the music of singer/songwriter Florence Joelle

WEST MIDLANDS BIDS

The Birmingham, Sandwell and Westside Jazz Festival is extremely grateful to no fewer than eight Business Improvement Districts which have supported the Festival this year.

So our thanks to the following BIDs:
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Southside
Sutton Coldfield
West Bromwich
Westside



Enrico Tomasso

Photo by Merlin Dalemán

who cites such different singers as Eartha Kitt and Billie Holiday as influences. Her third album, *Life is Beautiful if You Let It*, has been memorably described as 'a Franco-Anglo pot pourri of Latin and classic jazz, vintage and contemporary blues, gypsy jazz, 50s rhythm and blues and Parisian torch song.' So be prepared for surprises!

FOREGATE STREET BLUES BAND

The 'Foregate Street' in the name of the Worcester-based blues trio derives from the street where David, Darren and Andy met several years ago and decided to pool their styles and play some real blues. Now, two albums later, the Foregate Street Blues Band's unique style of mellow jazzy blues will take you back to a time when melodies were sweet and lyrics had meaning.

GARRY ALLCOCK

Garry Allcock is a highly experienced and respected drummer well known as the leader of his All Stars Big Band. During the festival he can be found in accompanying trios and also leading a fine quartet with Paul Sawtell on vibes, Edgar Macias on keyboards and bassist Nick Wiltshire.

GREAT BIRMINGHAM TROMBONE COMPANY

The group is modelled after Bobby Knight's Great American Trombone Company, a pioneering ensemble of five trombones and rhythm section playing hard swinging jazz charts and sounding like a miniature big band.

GREY GOOSE BLUES BAND

Blues Matters magazine described the Grey Goose Blues Band as 'one of the best newcomers to the blues scene in 2011.' They have

been thrilling audiences for a few years longer than that, but the dates don't matter. Singer/guitarist/songwriter Frankie Williams fronts a fine blues band that always gives great value. The mature sound of the Grey Goose draws from the influence of the likes of T Bone Walker, Albert King, Muddy Waters and Duke Robillard.

HOT CLUB

Also known as The Hot Club of Wiltshire, this quartet led by guitarist Alex Bishop are right at the forefront of the current, and very welcome, surge of interest in the gypsy swing of 1930s Paris. Festival first-timers.

IAN BATEMAN

Ian Bateman is one of Britain's most in-demand trombonists, with long spells in the bands of Terry Lightfoot and Acker Bilk, plus many of the country's best



big bands such as Echoes of Ellington and Back to Basie. The many bands he leads or co-leads show his enormous range of musicianship, from the Bateman Brothers' Louis Armstrong tribute to the trombone-heavy Bone Supremacy with Adrian Fry, from Kenny Ball's Greatest Hits to Kick Ass Brass in the mould of Tower of Power.

JAKE LEG JUG BAND

The Jake Leg Jug Band brings you the authentic sounds of 1920s and 1930s America – jazz, blues, gospel, ragtime – songs of murder, betrayal, gambling, liquor and redemption. The band has recorded four albums for the Lake label, all of them enthusiastically received. In December the band released their first CD on the Green Bullet label, *Fifth Avenue*. 'Expert musicianship and great arrangements.' – *Just Jazz*

JAMES SAYER & HIS BAND

James Sayer is a pianist, singer/songwriter, saxophonist/guitarist, demonstrating musical passion at its finest, with the tones of Van Morrison and energy of Jerry Lee Lewis. With heavy support from BBC Radio and various European radio stations, James is currently completing his debut album which is due for release in late 2019.

THE JIM DANDIES (ITALY)

Traditional jazz, pre-war blues, hokum songs, barrelhouse, Western Swing, stride, boogie woogie – all musical styles which strongly characterize the Jim Dandies' sound, a dirty and rough sound, the sound of barrelhouses, brothels and juke joints during the 20s and 30s. The project sparks from the impulse of pianist Paolo Fornara, Italian-born



but artistically imbued with American vision, collaborating with Alessandra Perozzo on vocals, washboard and kazoo and Paolo Busatto on guitars, a collaboration born out of the trio's common love for American original music.

JITTERBUG: WHAT THE DOCTOR ORDERED

The regular festival appearances of Strictly Jitterbug's dance classes are always a very popular feature. Strictly Jitterbug has been teaching a mixture of East Coast Swing and Charleston for over 10 years, including two years as a resident dance teachers at Birmingham's Waterworks Jazz Club.

JOHN HEMMING AND THE JAZZ LOBBYISTS

Once again the Birmingham Jazz Festival presents the acceptable face of politics. Away from political campaigning, former MP John Hemming is a polished jazz pianist who can be relied

on to bring a first-class band to the festival. The always popular Jazz Lobbyists are putting in their fifth festival appearance. John and the Lobbyists will be joined for the Festival by popular singer Lorraine Donovan.

JOHN PATRICK

A true legend of the local jazz scene, John Patrick was for many years Head of Music at ATV/Central Television, and is highly respected as a pianist/bandleader in his own right who has worked with such jazz greats as Art Farmer and Harry 'Sweets' Edison. A member of the Festival board, John has



BRITISH JAZZ AWARDS

For over 30 years the British Jazz Awards, known as the Jazz Oscars, have rewarded the finest of this country's jazz talent. Awards are made in individual instrumental categories, to singers, rising stars, small groups and big bands, plus industry awards for the best CDs of the year. Voting takes place each year through many different means, at clubs and festivals, via readers of *Jazz Rag* magazine, through a variety of social media outlets. Now patrons of the Birmingham, Sandwell and Westside Jazz Festival have a specific opportunity to vote, so look out for your voting form for British Jazz Awards 2019 and make your opinion count when the awards are made in the Autumn.

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 Fri 26th July - 18:00 The Nitecrawlers
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Leila
 Duclos Photo by
 Merlin Daleman

long featured as one of the festival's excellent roster of accompanists, much sought after by the top players.

KEITH BILL

Taking the piano chairs in several of the accompanying trios, as he has for many festivals, will be Keith Bill, always the ideal accompanist for visiting soloists.

KING PLEASURE AND THE BISCUIT BOYS

With over 30 years on the road, King Pleasure and the Biscuit Boys are the archetypal festival favourites, most definitely at Birmingham, but also throughout the UK and whole swathes of Northern and Western Europe. This year's Birmingham appearance follows hard on the heels of Denmark's Riverboat Festival and Switzerland's Jazz Uf Em

Platz and shortly before gigs in France and Norway. The King's ebullient singing has long been the band's trademark, together with their roaring ensemble sound and uniquely zany performance style.

LEILA DUCLOS ET DIDIER CONCHON (FRANCE)

Leila Duclos appeared at the 2017 Birmingham festival in a two-guitars format with her father Cyril, playing music essentially derived from the Hot Club style, but with the addition of her vocals. She is a busy performer on the thriving Paris jazz scene, particularly with her regular appearances with a wide range of guest musicians at the literary café, Paul et Rimbaud. This year she is joined by fellow-guitarist Didier Conchon whose wide-ranging talents include an album for 33 Records in much more contemporary style with a group co-led by saxist Ray Layzelle.

LEN SKEAT

Early in Len's career he was a key member of the great Ted Heath Orchestra and Stephane Grappelli's group; he has toured and recorded with many of the top Americans, famously being Peggy Lee's favourite bassist; his record in collecting British Jazz Awards is remarkable. In many different roles, from anchoring all-star bands to accompanying soloists with swing and subtlety, he has been a part of the Birmingham Jazz Festival for many years.

LES ZAUTO STOMPERS DE PARIS (FRANCE)

The ever-popular quartet from Paris claim, with justice, that they play jazz classics and 1920s/1930s songs by the likes of Hoagy Carmichael and Walter Donaldson with plenty of swing, but also a touch of Gallic flair which



King Pleasure and
 the Biscuit Boys

Photo by
 Merlin Daleman

FRIDAY 19TH JULY

12:30 The Brasshouse
17:00 The Brasshouse
18:00 Rosies

SATURDAY 20TH JULY

11:50 The Brasshouse
18:00 Rosies
19:30 Marmalade

SUNDAY 21ST JULY

11:30 Caffe Nero, Brindleyplace
13:00 Marmalade
15:00 The Brasshouse
16:00 The Canal House
17:30 Slug & Lettuce
18:00 O'Neills, Broad Street
18:30 Velvet Music Rooms
19:00 All Bar One, Brindleyplace

MONDAY 22RD JULY

12:00 The Brasshouse
12:30 The Brasshouse
17:00 Hampton by Hilton
18:30 The Canal House
19:30 Coast to Coast

TUESDAY 23RD JULY

12:30 The Brasshouse
12:30 The Bulls Head
15:00 Henry's Blueshouse at The Bulls Head
16:30 Henry's Blueshouse at The Bulls Head
18:00 Henry's Blueshouse at The Bulls Head

19:00 Henry's Blueshouse at The Bulls Head
20:00 Henry's Blueshouse at The Bulls Head

WEDNESDAY 24TH JULY

12:30 The Brasshouse
18:30 The Canal House

THURSDAY 25TH JULY

12:30 The Brasshouse
18:00 Lee Longlands
19:30 Hampton By Hilton
20:30 Pushkar

FRIDAY 26TH JULY

16:30 The Brasshouse
17:00 The Brasshouse
19:30 The Bulls Head

SATURDAY 27TH JULY

14:00 Hampton By Hilton
14:30 Water's Edge Bandstand
12:00 Caffe Nero, Brindleyplace
15:00 The Brasshouse
17:30 Hilton Garden Inn
19:30 Marmalade
19:30 The Bulls Head

SUNDAY 28TH JULY

13:00 Marmalade
14:00 Lee Longlands
14:30 Water's Edge Bandstand
14:00 Sam's Jazz on the Water
15:00 The Brasshouse
16:00 The Canal House
18:00 O'Neills, Broad Street
18:30 Velvet Music Rooms

LES ZAUTO STOMPERS DE PARIS [FRANCE]
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]
DIGBY FAIRWEATHER WITH CHASE JAZZMEN

DIRK DIGGLER'S BLUES REVUE
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]
FLORENCE JOELLE [FRANCE]

YOU'RE NEVER ALONE WITH A UKE
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]
RICKY COOL AND THE IN CROWD
DIGBY FAIRWEATHER QUARTET
POTATO HEAD JAZZ BAND [SPAIN]
THE SHUFFLEPACK
THE RIP ROARING SUCCESS
ALEX CLARKE QUARTET

DON'T WORRY 'BOUT THE BEAR Q&A
DIGBY FAIRWEATHER QUARTET (Sponsored by Banks's)
PHOTOGRAPHY WORKSHOP
POTATO HEAD JAZZ BAND [SPAIN]
FOREGATE STREET BLUES BAND

SWING FROM PARIS (Sponsored by Banks's)
THE DIRTY RAGTIMERS (FRANCE)
RICKY COOL BLUES HARMONICA WORKSHOP
CHICKENBONE JOHN
TELL'EM 'BOUT THE BLUES WITH FRED REIF
DIRECT BY VIDEO LINK FROM USA
BLUES TALKIN' WITH DIGBY FAIRWEATHER
THE JIM DANDIES [ITALY]

THE JIM DANDIES [ITALY] (Sponsored by Banks's)
THE QUIET MEN

POTATO HEAD JAZZ BAND [SPAIN] (Sponsored by Banks's)
TENEMENT JAZZ BAND
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]
THE DIRTY RAGTIMERS [FRANCE]

DON'T WORRY 'BOUT THE BEAR Q&A
ART THEMEN QUARTET
ROY FORBES TRIO

YOU'RE NEVER ALONE WITH A UKE
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THE SHUFFLEPACK
BLUE SILK
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LEILA DUCLOS ET DIDIER CONCHON [FRANCE]
RICKY COOL AND THE IN CROWD
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POTATO HEAD JAZZ BAND [SPAIN]
THE QUIET MEN



Les Zauto Stompers de Paris extends far beyond the tricolour in the sousaphone. Formed in 2004, with highly experienced musicians, the Stompers are great entertainers, committed to making each performance 'exceptional or unforgettable.' Sadly, since their latest appearance at Birmingham in 2018, Les Zauto Stompers have announced the death of clarinetist Jens Kromer who has, according to the band's website, 'folded his umbrella'. The Birmingham Jazz Festival joins in paying tribute to a musician who, like all his colleagues in the band, brought enormous enjoyment to festival-goers.

LISA CARTER

Stourbridge-based singer Lisa Carter has been a professional singer for over 30 years, with her own recording studio, but a passion above all for live performance. Fronting a jazz trio or switching to soul, her

talent and willingness to take on new projects are obvious.

THE LOST NOTES

The Lost Notes are a five-piece acoustic roots band specialising in their own original material, with songs on everything from the perils of plastic surgery and the plight of bankers to mules and mermaids. Now becoming ever more popular on the festival circuit, the Lost Notes have also released an acclaimed album, *Run Free Right Now*.



The Lost Notes

MALCOLM GARRETT

Malcolm Garrett's reputation rests on many bases: far famed as a drum tutor, he also filled the drum chair in the pit band for Ken Dodd until the death of the great comedian. So far as the jazz festival is concerned, he is known as a tower of strength in many an accompanying trio, a drummer of great taste and technique.

MARTIN BENNETT'S OLD GREEN RIVER BAND

Martin Bennett's long career in jazz has taken him all over the world, notably to New Orleans where he made friends with top musicians of several generations, from the veterans George Lewis, Jim Robinson, the Humphrey Brothers and the rest to the then up-and-coming Gregg Stafford. Martin leads a mixture of old heads and young bloods, playing music with integrity and passion.

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Raffle drawn at the Festival Finale,
19:00, Sunday 28th July, O'Neills, Broad Street



MARTYN NELSON AND THE RHYTHM REMEDIES

Martyn Nelson is a musician and dancer who is behind this Birmingham-based swing band. Once Martyn discovered Lindy hop dancing he couldn't wait to play swing music and searched out top jazz musicians to form this band. In Birmingham Martyn runs The Swing Era, a swing dance business, and is one of the main organisers of the festivals Stomp Stomp and Birmingham Swing Festival.

MILES LEVIN

The son of the outstanding drummer, the late Tony Levin, Miles has worked with many of the best Birmingham jazz musicians and leading his own groups. Having been part of a quintet led by saxophonist Paul Dunmall, a long-time associate of his father, he has recently worked with the likes of Edgar Macias and Steve Sherriff.

THE NITECRAWLERS

The Nitecrawlers' aim is to recreate the sheer enjoyment of the original R&B clubs of the 60's – and they can do this because they were there at the time. With a lifetime of experience between them they have appeared alongside some of the biggest names in the music business. The Nitecrawlers dig deep

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As always the Festival is extremely grateful for the support, financial and otherwise, of the Musicians Union.

into these experiences to produce an archetypal, gritty R&B sound, that is a window into an exciting music scene taking their audience on a switchback ride to where it all began.

POTATO HEAD JAZZ BAND (SPAIN)

Formed in 2003 in Granada, Spain, the Potato Head Jazz Band is a six-piece group,



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The Quiet Men

Photo by Merlin Daleman

specialising in a skilled and enterprising brand of hot jazz, swing and Dixieland. Birmingham festival-goers will remember the high energy and entertainment levels of their performances and will delight in the band's return. Since the last appearance here the band has recruited new members from further afield – Cadiz, Galicia, even Argentina – and recorded a highly rated album, *Stompin' Around*.

THE QUIET MEN

Expect a classy set of covers and original material from the top-class trio of Colin Browne, Dan Machin and Roy Adams.

READY FOR FREDDIE QUARTET

A highly skilled and interactive quartet brings the music of Freddie Hubbard to life in a series of colourful interpretations of some of the trumpeter's most enduring compositions. Featuring renowned trumpet

& flugelhornist Bryan Corbett, currently with The Brand New Heavies, the quartet is co-led by the outstanding bassist Tom Hill (also the voice of Tony the Tiger and numerous adverts, computer games and videos) and features the very highly regarded Al Gurr (Rhodes/piano) and Nick Millward (drums).

RICKY COOL & THE IN CROWD

One of the most entertaining front men in the business, Ricky Cool has toured with the likes of Billy Connolly and shared a stage with

George Harrison. His current dynamic group, the In Crowd, with a mix of rhythm and blues, ska, bluebeat and soul, features top musicians who have served their time with the likes of Fine Young Cannibals, Robert Plant, Ruby Turner and Alexis Korner. Ricky's latest show, *A Night at the Flamingo*, re-creates the world of the iconic Soho music venue in the 1960s.

THE RIP ROARING SUCCESS

The Rip Roaring Success lived up to their name at last year's festival, offering hot jazz mixed with old-time country and a wry smile. The trio of fiddle, guitar and bass serves up a lively and entertaining brand of Western Swing.

ROY FORBES

Roy Forbes' vocal style is, as *Jazz UK* expressed it, 'infused with the warmth of his own personality.' His dynamic and soulful



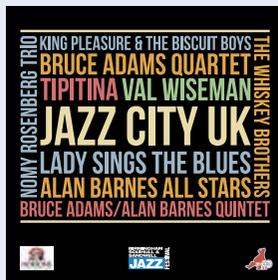
Photo by Merlin Daleman

Roy Forbes

FESTIVAL ARTISTS ON BIG BEAR RECORDS



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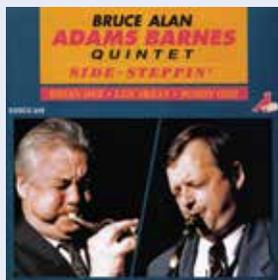
Jazz City Uk Volume 1
Featuring several firm favourites from Birmingham Jazz Festival over the years



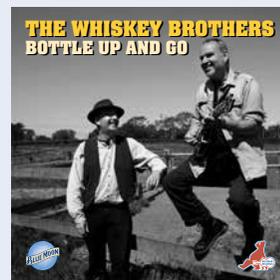
Howard McCrary Moments Like This
This "Top class rhythm and blues performed with verve and charm" – *Just Jazz*



Lady Sings The Blues Laughing At Life
Six top British jazz musicians and the remarkable Val Wiseman interpret Billie Holiday repertoire



Bruce Adams / Alan Barnes Side-Steppin'
Landmark debut album for tremendous bebop quintet



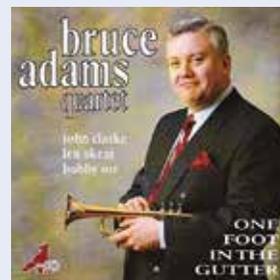
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Sheila Waterfield

SHEILA WATERFIELD

Sheila's sound is a unique blend of jazz, folk, soul, Latin and blues. She is one of those impressive singers who can instil a beautiful warm delicacy into ballads and a lively energy into the blues. She received rave reviews for her performances at the Festival of Song Cheltenham and Jazz Live, Grimsby. Sheila produced and wrote and arranged the songs for her upcoming album, *Every Sunrise*, which features some of the finest musicians on the jazz scene. 'A beautiful warm expressive voice' – Ron Bailey, Jazz Live

treatments of the Great American Songbook have brought him acclaim at international festivals as far afield as Milan and St. Lucia, as well as continuing popularity in his native Birmingham.

SAUCE CITY JAZZ

Evoking the sound of 1930s and formed in 1992, the Worcestershire-based six piece is making its fourth appearance at the Festival. Sauce City's brand of traditional Dixieland has long proved popular throughout the Midlands.

Schwings rapidly rose to popularity in Lithuanian jazz festivals, clubs and lindy hop dance events. Initially the band played golden standards of swing, Brazilian, and gypsy jazz, but has since begun recording original compositions. Their most recent album *Teisutis* (March 2019) reached the #1 bestseller in swing/jazz category on Bandcamp - a popular online music distributor.

THE SHUFFLEPACK

The Shufflepack, with singer/harmonica player/blues authority Stuart Son Maxwell, plays groovy shuffling blues in the classic style, from Chicago to the West Coast. The music of Howlin' Wolf, Sonny Boy Williamson, Wynonie Harris

THE SCHWINGS WITH MILDA STASAITYTE (LITHUANIA)

The Schwings are a vintage swing and New Orleans style jazz band hailing from the capital of Lithuania, Vilnius. Founded in 2011 by legendary jazz musician and multi-instrumentalist Remis Rančys, The



The Shufflepack

Photo by Merlin Daleman

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and the three Kings, with some original songs in there, too, guarantees a stomping, foot-tapping session.

SIMON SPILLETT

Simon Spillett is a man of many talents: his 2015 biography of Tubby Hayes was widely praised, he played a key role in the film *Tubby Hayes – A Man in a Hurry*, as a writer of monumentally detailed liner notes he is in a class of his own, he writes columns and reviews for several jazz magazines and he is a Patron of the Jazz Centre UK – no wonder he won the British Jazz Award for Services to Jazz in 2016! His reputation as a writer and commentator on jazz is immense, but, as we welcome him back for his 12th Birmingham Jazz Festival, it's the formidable tenor saxophonist who takes centre stage.

STEVE GIBBONS BAND

One of the legends of the Birmingham rock scene, Steve Gibbons has been a force to be reckoned with since his time with the Ugly's in the 1960s. Over the years he has been a member of short-lived supergroup Balls, formed The Idle Race which metamorphosed into the Steve Gibbons Band and, more recently, conceived The Dylan Project. The current five-piece Steve Gibbons Band features such notable Birmingham rockers as guitarist John Caswell.

JAZZ DAY IN HALESOWEN

Following the great success of last year's venture, the Jazz Festival is joining with Halesowen BID to present a Jazz Day in Halesowen on July 27th. Events are taking place all day throughout the Town Centre. Centrepiece is the Jazz Stage in Somers Square where New Orleans specialists Tipitina kick things off at 1100. Halesowen-based clarinetist Tony Billingham brings a truly all-star line-up, with guests Enrico Tomasso, Ian Bateman and Simon Spillett, to the stage at 1330, followed by the ever-exciting Ricky Cool and the In Crowd (1600).

SWING FROM PARIS

Based in the West Country, Swing from Paris brings the sounds of chic French cafes, focussing particularly on the music of Django Reinhardt and Stephane Grappell, but covering a range from Piaf to Parker. The band's debut at the Birmingham festival comes shortly after an appearance at the Cheltenham Jazz Festival.

TENEMENT JAZZ BAND

Since the band's formation in Edinburgh in January 2018 the Tenement Jazz Band has built an instant reputation for old-style New Orleans jazz played with youthful verve. Initially a six-piece, the band has now settled down to a five-piece, with the band's founder, trombonist Patrick Darley, joined in the front line by fellow-alumni of Edinburgh University, Charles 'Chuck' Deerness and soprano saxist Tom Pickles. The drums-free rhythm section consists of bassist Simon Toner and John Youngs doubling banjo and

New publication from Brewin Books

DON'T WORRY 'BOUT THE BEAR

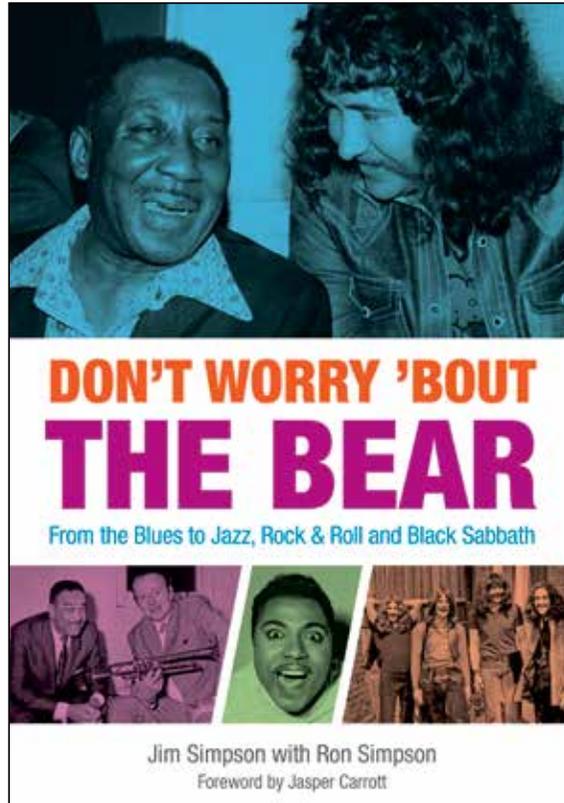
From the blues to jazz, rock & roll and Black Sabbath

By Jim Simpson with Ron Simpson
With a foreword by Jasper Carrott

Jim Simpson of Big Bear Records has been involved in the music business for nearly 60 years, as musician, bandleader, promoter, record producer, festival director, manager, journalist and photographer.

In his candid, constantly surprising, frequently amusing and occasionally shocking account you will encounter the joys and difficulties of managing Black Sabbath or of running a jazz festival in sun-kissed, crime-ridden Marbella.

At home in Birmingham meet some of the characters who have enlivened 35 years of the Jazz Festival and read Jim's take on the scandals that closed the city's premier jazz club. Revisit the exciting Brum Beat scene, take to the road with some 40 of the best (in some cases, most eccentric) American bluesmen of the 1970s, encounter the Blues Brothers Band in surprising places and enjoy Jim's tributes to some of the great names in British jazz, such as Humphrey Lyttelton and Kenny Baker, with whom he worked closely.



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Tenement Jazz Band

guitar. Already last year the band played the Edinburgh, Aberdeen, Dundee and Islay Jazz Festivals and had a short sell-out run at the Edinburgh Fringe with *The Red Hot Roots of Jazz*, to be repeated in 2019.

RAFFLE

In order to assist with the monumental task of funding nearly 200 free events in these times of increased austerity the Birmingham, Sandwell and Westside Festival will again run a raffle, with generous prizes and the chance to help make jazz and blues freely available to all.

The raffle will be drawn at the Festival Finale with the Potato Head Jazz Band at O'Neills on Broad Street on July 28.

Please support the festival now and secure its future.

TIPITINA

Last seen in Birmingham wowing the audience at the newly revived Henry's Blueshouse at the Bull's Head, Tipitina has long been a favourite at the festival. The band's unique take on the blues, barrelhouse, boogie and gospel of New Orleans owes much to the music of Professor Longhair, Dr. John, James Booker, Fats Domino and Allen Toussaint, and still more to the powerful vocals of Debbie Jones and Justin Randall's mastery of New Orleans piano. With two acclaimed Big Bear CDs behind them, Tipitina regularly excite and charm audiences at the Birmingham Festival where they recorded a live album in 2011.

TOM HILL

Californian Tom Hill, long domiciled in Birmingham, bassist, actor and wordsmith, has made his mark at the festival



Tipitina

Photo by
Merlin Daleman

in many different guises. Whether leading his 70s Jazz Funk Machine, narrating a children's jazz story, anchoring an all-star band or playing a key role in accompanying trios, his skills are always in demand.

TONY BILLINGHAM'S ALL STAR BAND

Tony Billingham's All Star Band consists of top musicians from around the country. Joining Tony, leader of the Europa Jazz Band for many years, in the front line are the outstanding tenor saxophonist Simon Spillet and two former members of the Acker Bilk Band: award-winning trumpeter Enrico Tomasso and trombonist Ian Bateman of the Bateman Brothers Band and many other highly rated projects. Paul Sawtell (piano) has played for Kenny Ball and many other top artists and the band is completed by

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VAL WISEMAN

The achievements of the West Bromwich-born singer were recognised in last year's festival at a performance of *Lady Sings the Blues* at the West Bromwich Central Library when an award was made to Val by Sandwell Council for her

contributions to music over many years. Her acclaimed Billie Holiday tribute is only part of her notable career in jazz. She has been one of the country's finest ever jazz swing singers for many years – from her early career with Birmingham's Second City Jazzmen through to national fame – and, rather surprisingly, is also an authority on the Bronte sisters, having written and performed an acclaimed show on the subject.

THE WATER GYPSIES

The Water Gypsies is the perfect name for a group who combine playing gypsy jazz with life afloat in a narrow boat on the Kennet and Avon Canal. The group was born out of a chance meeting at a gypsy jazz jam in Bradford-on-Avon and the four piece (violin, lead and rhythm guitars, double bass) delivers a joyful and exuberant take on the music of Django Reinhardt.

BOOK SIGNINGS: DON'T WORRY 'BOUT THE BEAR

This Summer sees the publication of *Don't Worry 'Bout the Bear* (Brewin Books), the musical memoirs of Jim Simpson, written in association with Ron Simpson.

'Not an actual Brummie, Jim has nevertheless carved himself a place in the hearts and minds of the citizens of the City who know him as the indefatigable dynamo who is responsible for the history of many of its renowned music legends, places of entertainment and, of course, the world-famous Birmingham Jazz Festival.' – Jasper Carrott

A book that covers musical adventures from Marbella to Kansas City, from Cannes to the Arctic Circle, is centred on Birmingham, home to many groups managed by Jim including Black Sabbath, jumping off point for pan-European tours of American blues stars and the site of such diverse ventures at Henry's Blueshouse, Ronnie Scott's in Broad Street and, of course, this festival which you are currently enjoying.

'Jim writes with brutal honesty, a light touch of genuine humour, incredible recall and quiet modesty...all very impressive.' – Jasper Carrott again

So throughout the Jazz Festival look out for book signings, with Jim Simpson available at venues to put his name to nearly 60 years of memories of the vagaries of the music industry. Short Q&A sessions have been specifically arranged before the following gigs:

Sun. 21	1430 for 1500	Brasshouse	Ricky Cool
	1730 for 1800	O'Neill's, Broad Street	Shufflepack
Mon. 22	1200 for 1230	Brasshouse	Digby Fairweather
Fri. 26	1130 for 1200	Sandwell Arts Café	Val Wiseman
	1630 for 1700	Brasshouse	Art Themen
Sat. 27	1830 for 1900	West Bromwich Library	King Pleasure
Sun. 28	1330 for 1400	Lee Longlands	Ricky Cool



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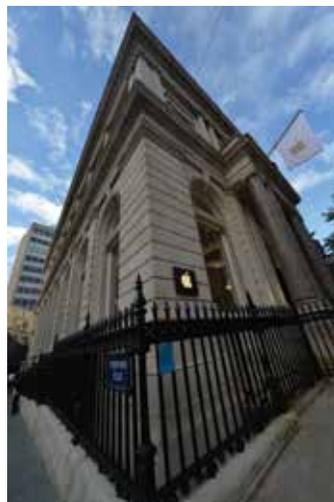
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MEET THE ARTIST: MARK SKIRVING

Jazz Festival Monday, at 12 noon, is the time to meet the artist, Mark Skirving, at Primitivo in Barwick Street. Mark, well known for many years as King Pleasure of Biscuit Boys fame, has in recent years become equally well known as an artist. Havill and Travis are mounting an exhibition of his work at Primitivo from July 9 to September 20, and midday on July 22 is the time to come along and find out all about Mark Skirving, the artist.



You're Never Alone with a Uke!

Photo by Merlin Daleman

style of music, old-style acoustic blues combined with their own material.

pay homage to the Jazz greats, whilst indulging their audience in a new age, dynamic jazz experience.

THE WHISKEY BROTHERS

Fast becoming festival favourites at Birmingham, Big Bear recording artists the Whiskey Brothers are Richard Heath on vocals and mandolin and Gerry Smith on piano. In the mid-1990s they formed the Splinter Blues Band, but since 2012 they have worked as a duo, playing their favourite

WOMEN OF JAZZ

Women of Jazz celebrate the influence of Jazz in women through the ages. They recall the classic jazz standard sounds of Ella Fitzgerald and Nina Simone, on to the sultry tones of Diana Krall and Norah Jones. By creating a relaxed atmosphere that incorporates jazz-inspired fusions from other musical genres, Women of Jazz

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Returning for his fifth year, Jules Cockshott from Ukulele Rocks! is looking forward to welcoming all ages to his 'Absolute Beginners to 12-Bar Blues' workshops. No experience or instrument required. Come along and have some fun making music!

JAZZ AND BLUES IN SANDWELL

Sandwell Libraries will continue to stage jazz and blues after the Festival. Upcoming events, all starting at 7.00 pm, are:

- August 10 David Moore Blues Band, Blackheath Library
- August 22 Abi K and the Swing Pigs, Great Barr Library
- September 4 C Jam, Blackheath Library
- September 26 Alan Barnes/Dave Newton, Great Barr Library
- October 12 Tipitina, West Bromwich Central Library

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