BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL
19TH-28TH JULY 2019

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Make the most of the 10 days and book your stay at

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For more information

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Birmingham
B15 1SU

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@hbbirmingham
With grateful thanks to the Festival’s Sponsors and supporters without whom there would be no Festival.

THE JAZZ FESTIVAL BOARD

Behind this short, sharp celebration of jazz, blues and related music lie many months of planning and organisation. Driving this forward is the Jazz Festival Advisory Board, a very special group of people who freely give up time, expertise and enthusiasm in order to help shape this Festival. Without the benefit of their wisdom, knowledge and encouragement it would be impossible.

Dan Cole
David Pardoe
Derek Inman
Jill Hitchman

John Hemming
John McDermott
John Patrick
Rob Sealey

JOHN JAMES

Regretfully we have to announce that John James has resigned from the Jazz Festival Board for personal reasons. He was one of the original founding members who helped to assemble the Festival Board. However, his involvement with the Festival goes back even further, as his invaluable advice, support, encouragement and enthusiasm helped me set up the Festival in the first place. As well as giving up his time, John was quick to offer financial support to projects he felt needed an extra push.

I’m sure that John will not go too far away from the Jazz Festival and that he will remain a familiar face, having far too much fun as usual, at performances throughout the Festival.

Thank you, John, we miss you already.

Jim Simpson
Festival Director
Back for its 35th year, the Birmingham, Sandwell & Westside Jazz Festival is one of the undoubted highlights of the West Midlands cultural calendar.

With 200 mainly FREE events across 90 venues, the Festival will once again provide an international soundtrack to the summer across Birmingham and the wider region.

This year homegrown artists will be joined by acts from across the world, including performers from Spain, France, Hungary and Lithuania.

First and foremost, this hugely popular event is a celebration of the sheer joy of live music, but it also provides an annual boost to our visitor economy, with last year’s festival attracting audiences of over 75,000 and generating almost £5 million for the regional economy.

A great deal of hard work goes into that success and I would like to thank the festival organisers and sponsors for their continued efforts to ensure that this remains such an important and eagerly anticipated event.

Many of us look forward to this festival every year and I’m sure we won’t be disappointed as the 2019 Birmingham, Sandwell & Westside Jazz Festival proves once again that there’s nothing quite like top class live music.

Cllr Ian Ward
Leader of Birmingham City Council

It’s the third year running we’ve been an official partner in this international jazz festival – and people in Sandwell are really enjoying high-quality music right on their doorstep.

There’s a wonderful range of different music on offer with performers showing off their talents and bringing fun and great entertainment to us in Sandwell.

We are proud to welcome artists from other parts of the UK and around the world, as well as musicians from closer to home.

Each of Sandwell’s six towns will be hosting events, including at libraries, museums, parks and Sandwell Arts Café.

It’s also a great chance for visitors to discover some of Sandwell’s cultural attractions.

We look forward to giving a warm welcome to everyone attending events in Sandwell during this year’s festival.

Councillor Syeda Khatun MBE
Deputy Leader, Sandwell Council
www.discoversandwell.co.uk
ACKNOWLEDGMENTS

Festival Patron: Digby Fairweather
Festival Board: Dan Cole, David Pardoe, Derek Inman, Jill Hitchman, John Henning, John McDermott, John Patrick, Rob Sealey
Festival Director: Jim Simpson
Commercial and Development Director: Tim Jennings
Business and Marketing Manager: Yue Yang
Development Manager: Nick Hart
Planning and Co-ordination: Mathilde Bourdeleaux, Alfi Fahreddine, David da Silva, Olivia Grant
Programme Editor: Ron Simpson
Photographers: Merlin Daleman (www.merlindaleman.com), Bradley Pearce (www.bradleypearcephotography.com)
Film Unit: Greg & Margaret Gdowski (www.fiftysevenstudio.com)
Programme & Publicity Design: Nerys James (nerys.james@gmail.com)
Media: Jill Hitchman (abstractmedia@jlhitchman.co.uk)
Creative Consultant: Phil Thompson
Transport Manager: Kieron Burns
Technical Managers: Errol Taylor, Dave Spittle
Operations: Manyee Yu, Dave Evans, Dave Twist, Di Billings, Marianne Helliswell
Artists Booking: Big Bear Music Agency 0121 454 7020 admin@bigbearmusic.com
PA & Backline: PMT Birmingham
Drums & Backline: Laney, Tama & Zildjian
Mobile Communications: Os Communications 0121 622 5555
It Support: ITContact (www.itcontact.co.uk)
Accountants: David Cutter & Co (www.davidcutter.co.uk)
Book-Keeper: Juliet Kenny
Website: Rob Sealey (www.grtmedia.net)
Hotel Partner: Hampton by Hilton (www.hampton.com)

Special Thanks To:

Taking over the title of Patron of the Birmingham Jazz Festival after Humphrey Lyttelton died in 2008 has been one of my happiest inheritances as, thanks to Jim Simpson, I feel (for once!) reasonably well qualified for my job. I’ve played at every one of Jim’s festivals since they began in 1987 and it’s been a remarkable thing to see his mega-event grow and change, a triumphant living travelogue through the history of international jazz over more than thirty years. When giants of the music still walked the earth I can remember meeting Dizzy Gillespie and (all four of) the Modern Jazz Quartet in the lift of a Birmingham hotel, squeezing into the wings of a packed theatre to hear the Blues Brothers Band, and even presenting a trumpet to Miles Davis – or at least the group of formidable minders outside his hotel room. (‘Send it to my lawyers,’ said Miles!).

But times change: giants of the music and the jazz story both move on. And with Jim Simpson at the helm the Birmingham Jazz Festival, now the Birmingham, Sandwell and Westside Jazz Festival, has moved on, too, both to acknowledge changing times by introducing new talent from all over the world, and – equally - continuing to honour the senior echelons of jazz who (just like Dizzy, the MJQ and Miles) have given their lives to jazz and blues in Britain and beyond. So I know that at this year’s Festival I’ll meet old friends like Bruce Adams, Art Themen and Simon Spillett and also get to meet (and hear) legions of wonderful new bands – including this year (for a very short list indeed!) the Jim Dandies, the wonderfully named Dirty Ragtimers from Paris and the Tenement Jazz Band from Edinburgh, already making headlines amid the ‘New Jazz Revival’ which (like ‘love’ as the Gershwin brothers wrote in 1931) is once again sweeping the country. Take a look at the Festival programme to see the formidable range of talents on offer; a neat A5 volume which on its own is a testament to the unassailable truth that jazz is as alive and well in 2019 as it was when Buddy Bolden first picked up a cornet in New Orleans and blew the blues!

Or, if you want the full story of the Festival, and many more stories of the remarkable achievements of Big Bear over fifty years, go for something bigger as you make the rounds: Don’t Worry ‘Bout the Bear, triumphantly produced just in time for this year’s celebrations!

Have a wonderful time!

Digby Fairweather
Festival Patron

BIRMINGHAM, SANDBEEL & WESTSIDE JAZZ FESTIVAL
P.O. Box 944, Edgbaston, Birmingham B16 8UT
www.birminghamjazzfestival.com
Phone 0121 454 7020 Email: festival@bigbearmusic.com

WELCOME

For more information, please visit www.birminghamjazzfestival.com

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Have a wonderful time!

Digby Fairweather
Festival Patron

NEW BOARD MEMBER
The Birmingham, Sandwell and Westside Jazz Festival is delighted that, shortly before the programme went to press, Barry Clark agreed to join the Festival Board. Barry Clark, the recently retired Head of Libraries in Sandwell, with a mission to turn every library into a ‘corner shop arts centre’, was instrumental in securing the invaluable participation of Sandwell in the Festival.

MERLIN DALEMAN
Photo by

Phone 0121 454 7020 Email: festival@bigbearmusic.com
FRIDAY 19TH JULY 2019

12:00
Sandwell Arts Café
BRUCE ADAMS & DAVE NEWTON

12:30
The Brasshouse
LES ZAUTO STOMPERS
DE PARIS [FRANCE]

12:30
The Square
DAVE MOORWOOD’S RASCALS OF RHYTHM

14:00
Core Theatre, Solihull
DEBORAH ROSE

15:00
Boston Tea Party, Solihull
THE WHISKEY BROTHERS

17:00
The Brasshouse
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

17:30
The Physician
DAVE MOORWOOD’S RASCALS OF RHYTHM

18:00
Mell Square Stage, Solihull
ABI K & THE SWING PIGS

18:00
Rosies
DIGBY FAIRWEATHER WITH CHASE JAZZMEN

18:00
Birmingham Hippodrome
BLUE SILK

18:00
Hennesseys
DAVID MOORE BLUES BAND

18:00
Paramo Lounge, Solihull
ROY FORBES

18:00
The Blue Piano
YOU’RE NEVER ALONE WITH A UKE

18:30
Crowne Plaza, Solihull
DEBORAH ROSE

19:00
Migas
CHRIS BOWDEN TRIO

19:00
Radisson Blu Lobby Bar
SWING CAFE

19:00
Revolution, Solihull
THE WHISKEY BROTHERS

19:00
Café Rouge Mailbox
C-JAM

19:00
Lightwoods Park Bandstand
BRUCE ADAMS / DAVE NEWTON QUARTET

19:00
Manor House
LES ZAUTO STOMPERS
DE PARIS [FRANCE]

19:00
West Bromwich Central Library
RICKY COOL AND THE IN CROWD
£5.50 ADVANCE /£7.50

19:30
The Blue Piano
DINO BAPTISTE TRIO

20:00
Beech House, Solihull
THE LOST NOTES

21:00
The Lyndon
THE SHUFFLEPACK

Performances are free unless denoted otherwise. In restaurant performances accepted etiquette applies in terms of purchasing a meal.

All information about events, musicians and venues is correct at the time of going to print. The Birmingham, Sandwell and Westside Jazz Festival is not responsible for any necessary changes, but will endeavour to inform festival-goers as soon as possible and to provide equivalent replacements.
11:30
Caffe Nero Mailbox
SKETCHERS MEET-UP

12:00
BBC Mailbox
JITTERBUG: WHAT THE DOCTOR ORDERED

13:00
Great Alne Park
DIGBY FAIRWEATHER QUARTET

13:00
Royal British Legion, Solihull
BOB WILSON & HONEYBOY HICKLING

13:00
The Forum
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

13:00
John Lewis, Solihull
ALMAZ

14:00
Mell Square Stage, Solihull
RICKY COOL AND THE IN CROWD

14:30
Wednesbury Museum & Art Gallery
FLORENCE JOELLE [FRANCE]

15:00
Broadway Health Centre
JITTERBUG: WHAT THE DOCTOR ORDERED

15:00
Great Alne Park
THE WATER GYPSIES

15:00
The Brasshouse
DIRK DIGGLER’S BLUES REVUE

16:00
Arcadian
LES ZAUTO STOMPERS DE PARIS [FRANCE]

17:00
Yates, Solihull
SHEILA WATERFIELD

17:30
Slug & Lettuce Solihull
BOB WILSON & HONEYBOY HICKLING

18:00
Rosies
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

19:00
Cradley Heath Library
BOBBY WOODS [USA]

19:00
Molloys
THE WHISKEY BROTHERS

19:00
Hennesseys
DIRK DIGGLER’S BLUES REVUE

19:00
El Borracho de Oro
THE WATER GYPSIES

19:00
St Johns Hotel, Solihull
ROY FORBES

19:00
Wednesbury Library
THE ANVIL CHORUS

19:30
Marmalade
FLORENCE JOELLE [FRANCE]

19:30
The Blue Piano
STEVE GIBBONS BAND
£10

20:00
The Wellington
LES ZAUTO STOMPERS DE PARIS [FRANCE]

In the case of outdoor performances alternative indoor venues will be arranged in the event of wet weather. For up-to-date information join our email bulletin list. Simply get in touch at festival@bigbearmusic.com.
11:30
Caffe Nero Brindleyplace
YOU’RE NEVER ALONE WITH A UKE

13:00
Marmalade
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

13:00
Caffe Nero, Solihull
SKETCHERS MEET-UP

14:00
Edwardian Tearooms
LES ZAUTO STOMPERS DE PARIS [FRANCE]

14:00
Botanical Gardens
JOHN HEMMING & THE JAZZ LOBBYISTS

14:00
Manor House
THE RIP ROARING SUCCESS

14:00
Mell Square, Solihull
THE SHUFFLEPACK

14:30
Brasshouse
DON’T WORRY ‘BOUT THE BEAR Q&A with Ricky Cool

15:00
Touchwood, Solihull
ROY FORBES

15:00
The Brasshouse
RICKY COOL AND THE IN CROWD

16:00
The Green Room
LISA CARTER TRIO

16:00
Canal House
DIGBY FAIRWEATHER QUARTET

16:00
Mell Square Stage, Solihull
BOPERATOR BOOGIE BAND

16:30
Ramada
SWING CAFÉ

17:00
Kings Arms, Sutton Coldfield
EUREKA JAZZ BAND

17:00
O’Nells, Solihull
DAVID MOORE BLUES BAND

17:00
Horse & Jockey
THE GREAT BIRMINGHAM TROMBONE COMPANY

17:30
Slug & Lettuce
POTATO HEAD JAZZ BAND [SPAIN]

17:30
O’Nells, Broad Street
Don’t Worry ‘Bout the Bear Q&A with Stuart Constable

18:00
Masons Arms, Solihull
ALMAZ

18:00
O’Nells, Broad Street
THE SHUFFLEPACK

18:30
Tap & Tandoor, Solihull
ROY FORBES

18:30
Velvet Music Rooms
THE RIP ROARING SUCCESS

19:00
All Bar One, Brindleyplace
ALEX CLARKE QUARTET

19:00
Thimblemill Library
THE SCHWINGS WITH MILDA STASAITYTE [LITHUANIA]

19:30
The Lord Clifden
LES ZAUTO STOMPERS DE PARIS [FRANCE]

SEND YOUR EMAIL ADDRESS TO FESTIVAL@BIGBEAR MUSIC.COM TO GO ON THE FREE EBULLETIN LIST.
ANNOUNCEMENT
DATES FOR YOUR DIARY
36th BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL
JULY 17th TO 26th 2020

MAILBOX AT LUNCH-TIME
A popular feature of the Festival is the lunch-time concerts on the terrace at the Mailbox, once described by Simon Spillitt as his favourite Festival gig. High quality international performers this year include the Jim Dandies from Italy, the Dirty Ragtimers from France and the Potato Head Jazz Band from Spain.

PHOTOGRAPHY PROJECT
Once again the generous sponsorship of Calthorpe Estates has made it possible for the Festival to build its Photography Project around the work of Merlin Daleman. The Festival’s photographer-at-large for many years, Merlin lives in North Brabant where he has won the Silver Camera Award for Best Documentary Photographer on two occasions: in 2006 and 2008.

In addition to his own photographs of the Festival which have been featured in highly-praised exhibitions in the Concourse at New Street Station, Merlin is running a Photography Workshop at the Hampton-by-Hilton at 1700 on Monday to advise aspiring photographers and suggest assignments. At the Festival Finale at O’Neill’s on Broad Street on the final Sunday Merlin will host a presentation of photographs taken during the Festival by professionals and amateurs alike.
BLUESDAY 23RD JULY 2019

12:00
St Paul’s Square
DIGBY FAIRWEATHER QUARTET

12:30
The Mailbox
POTATO HEAD
JAZZ BAND [SPAIN]

12:30
The Brasshouse
SWING FROM PARIS
(sponsored by Banks’s)

12:30
Church Street Square
CHASE JAZZMEN

12:30
The Bulls Head
THE DIRTY RAGTIMERS
[FRANCE]

14:00
Hagley Road Village
THE JIM DANDIES [ITALY]

15:00
Henry’s Blueshouse at
The Bulls Head
RICKY COOL BLUES
HARMONICA WORKSHOP

16:30
Henry’s Blueshouse
at the Bulls Head
CHICKENBONE JOHN

18:00
Henry’s Blueshouse at
The Bulls Head
TELL’EM ‘BOUT THE BLUES
WITH FRED REIF
BY VIDEO LINK DIRECT
FROM USA

19:00
Bleichouse Library
THE DIRTY RAGTIMERS
[FRANCE]

19:00
Henry’s Blueshouse
at The Bulls Head
BLUES TALKIN’ WITH
DIGBY FAIRWEATHER

19:30
The Lord Clifden
BOB WILSON AND
HONEYBOY HICKLING

19:30
Hotel du Vin
THE ANVIL CHORUS

20:00
The Jam House
READY FOR FREDDIE QUARTET
FEATURING BRYAN CORBETT

20:00
Henry’s Blueshouse
at The Bulls Head
THE JIM DANDIES [ITALY]

20:30
The Three Tuns
SWING FROM PARIS

20:30
Bournville Social Club
BON ACCORD

EVERY TUESDAY IS BLUESDAY AT HENRY’S BLUESHOUSE AT THE BULLS HEAD
Bishopsgate Street B15 1EJ
Blues Talkin’ from 7pm, bands on at 8pm. Free admission.

LITHUANIAN COUNCIL OF CULTURE
Once again the Festival has reason to be grateful to the Lithuanian Council of Culture which, for several years now, has sponsored the appearance in Birmingham of fine jazz musicians from that country. This year the Schwings return, joined for the first time by singer Milda Stasaityle.

VOLUNTEERS WANTED
The Festival depends on the volunteer army whose efforts enable the event to function properly. Volunteers are already at work in the Festival Office and around the area, but many more are needed and it is certainly not too late to come on board! We are looking for:

- Drivers
- Technical staff
- Distribution
- Marketing
- PR
- Administration

Call Sarah on 0121 454 7020
or email sarah@bigbearmusic.com
12:00
St Paul’s Square
POTATO HEAD JAZZ BAND
[SPAIN]

12:30
The Mailbox
THE DIRTY RAGTIMERS
[FRANCE]

12:30
The Brasshouse
THE JIM DANDIES [ITALY]
(Sponsored by Banks’s)

12:30
Church Street Square
EUREKA JAZZ BAND

12:30
Moseley All Services Club
BIRMINGHAM BIG BAND
DIRECTED BY JOHN RUDDICK,
GUEST PAUL SAWTELL
£8

13:00
Sutton Coldfield Library
THE WHISKEY BROTHERS

17:00
Bournville Gardens
BOPERATOR BOOGIE BAND

18:30
The Canal House
THE QUIET MEN

19:00
Wednesbury Library
DEBORAH ROSE
& MARTIN RILEY

19:30
Holiday Inn
THE JIM DANDIES [ITALY]

19:30
The Lord Clifden
THE DIRTY RAGTIMERS
[FRANCE]

19:30
The Blue Piano
JAMES SAYER AND HIS BAND
(in association with Caffe Nero)

20:00
Sutton Coldfield Jazz Club
MARTIN BENNETT’S OLD
GREEN RIVER JAZZ BAND
£5

20:00
Beoley Jazz Club
POTATO HEAD JAZZ
BAND [SPAIN]

20:00
The Jam House
THE SHUFFLEPACK

20:00
Joe Joe Jim’s
GARRY ALLCOCK QUARTET
£8

WESTSIDE BID
The Westside BID, centred on Broad Street, has been a crucial element in the Jazz Festival’s success in recent years, both in generous financial support and in the number of events in cafes, bars, pubs, restaurants, a furniture showroom and a waterside bandstand, all within the Westside area. These have regularly amounted to a good-sized festival in themselves, some 50 gigs in all. Take a stroll along Broad Street any afternoon during the festival and you will hear the sound of jazz or blues emerging from the Brasshouse, usually joined by other venues, and the Festival ends on July 28th in a flurry of photographs, sketches and raffle prizes – plus the music of Spain’s outstanding Potato Head Jazz Band – at O’Neills on Broad Street.

No wonder that the word ‘Westside’ has been added to the Festival’s title.

PMT
PMT, supplier of equipment to the Festival, is the biggest and best guitar showroom in Birmingham. PMT can now be found at a new superstore at Unit 4, Trident Retail Park, 6 Westley Street (phone 0121 359 5056) or online at www.pmtonline.co.uk/birmingham.html.
Southside is Birmingham’s most vibrant centre for leisure and entertainment, encompassing Chinatown, Theatre District and the Gay Village.

Follow Southside on social to keep up with all the latest news and events.  
@BIDsouthside  
@enjoysouthside

You’re Never Alone With a Uke!

One of the unique features of the Birmingham Jazz Festival in recent years has been the sight of a crowded café terrace full of eager beginners learning the rudiments of the ukulele. This year, thanks to the generous sponsorship of Hortons, there are six sessions of You’re Never Alone with a Uke: at the Blue Piano (19th), Caffe Nero Brindleyplace and Glebefields Library (26th) and BBC Mailbox and Hampton by Hilton (27th), plus a visit to the Children’s Hospital on 24th.
FRIDAY 26TH JULY 2019

11:30
Sandwell Arts Café
Don’t Worry ‘Bout the Bear
Q&A with Val Wiseman

12:00
Sandwell Arts Café
VAL WISEMAN AND
THE WISE GUYS

12:00
St Paul’s Square
APEX JAZZ & SWING BAND

12:00
Glebefields Library
YOU’RE NEVER ALONE
WITH A UKE

12:30
The Square
THE HOT CLUB

12:30
Cathedral Square
TENEMENT JAZZ BAND

13:00
Arcadian
POTATO HEAD JAZZ
BAND [SPAIN]

14:30
The Deli Collective
LEILA DUCLOS ET DIDIER
CONCHON [FRANCE]

16:30
Brasshouse
Don’t Worry ‘Bout the Bear
Q&A with Art Themen

17:00
The Brasshouse
ART THEMEN QUARTET

17:00
St Paul’s Square
BOPERATOR BOOGIE BAND

18:00
Birmingham Hippodrome
CHRIS BOWDEN QUARTET

18:00
Hennesseys
THE NITECRAWLERS

18:00
Holiday Inn Express Snow Hill
JITTERBUG: WHAT THE
DOCTOR ORDERED

19:00
Blackheath Library
POTATO HEAD JAZZ BAND
[SPAIN]
£5.50 ADVANCE/£7.50 DOOR

19:00
Café Rouge Mailbox
LEILA DUCLOS ET DIDIER
CONCHON [FRANCE]

19:00
Ibis Birmingham Centre
TIPITINA

19:00
Blue Piano
ASHLEY ALLEN

19:00
Loki
SWING CAFÉ

19:30
The Village, Moseley
TENEMENT JAZZ BAND

19:30
Ibis Birmingham Centre
TIPITINA

ACCION CULTURAL ESPANOLA
One of the features of the Jazz Festival is eight days of performances by the Potato Head Jazz Band of Granada, Spain. Festival goers remember with enthusiasm the band’s entertaining brand of high-octane Dixieland and swing. Their more than welcome return has been made possible by the generous support of Accion Cultural Espanola and the Birmingham, Sandwell and Westside Jazz Festival is very grateful for this assistance.

ITCONTACT – OFFICIAL FESTIVAL IT SUPPORT PROVIDERS
ITCONTACT provides a range of IT services to organisations across the Midlands, including IT support, cloud solutions, server systems and networking.
www.itcontact.co.uk
0121 455 9226

The Forum is Birmingham’s first “Build to Rent” scheme offering brand new contemporary apartments along with a range of premium amenities exclusively for residents.

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SATURDAY 27TH JULY 2019

11:00
New Square Shopping Centre
POTATO HEAD JAZZ BAND [SPAIN]

11:00
Halesowen Jazz Stage
TIPITINA

12:00
BBC Mailbox
YOU’RE NEVER ALONE WITH A UKE

12:00
Resorts World
ABI K

12:00
Caffe Nero, Brindleyplace
JITTERBUG: WHAT THE DOCTOR ORDERED

12:30
The Square
THE CATFISH KINGS

12:45
New Square Shopping Centre
RICKY COOL AND THE IN CROWD

13:30
Halesowen Jazz Stage
TONY BILLINGHAM’S ALL STAR BAND
featuring Enrico Tomasso, Ian Bateman and Simon Spillett

14:00
Resorts World
ALMAZ

14:00
Paul Smith, The Mailbox
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

14:00
Hampton By Hilton
YOU’RE NEVER ALONE WITH A UKE

14:30
New Square Shopping Centre
TENEMENT JAZZ BAND

14:30
Water’s Edge Bandstand
POTATO HEAD JAZZ BAND [SPAIN]

15:00
The Brasshouse
THE SHUFFLEPACK

16:00
Hennesseys
IAN BATEMAN QUARTET

16:00
Arcadian
BOPERATOR BOOGIE BAND

16:00
Resorts World
LISA CARTER

16:00
Halesowen Jazz Stage
RICKY COOL AND THE IN CROWD

16:00
Akamba
CHASE JAZZMEN
£5

17:30
Hilton Garden Inn
BLUE SILK

18:00
Ibis Birmingham Centre
POTATO HEAD JAZZ BAND [SPAIN]

18:00
Quinto Lounge
C-JAM

18:00
AC Hotel
ABI K

18:30
West Bromwich Central Library
Don’t Worry ‘Bout the Bear: Q&A with King Pleasure

19:00
KING PLEASURE & THE BISCUIT BOYS
£12.50/£15

19:00
Radisson Blu Lobby Bar
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

19:30
The Blue Piano
THE CATFISH KINGS

19:30
Marmalade
SIMON SPILLETT QUARTET

19:30
Holiday Inn
TENEMENT JAZZ BAND

19:30
The Bulls Head
ALMAZ

20:00
Harvester, Boldmere
SHEILA WATERFIELD

20:00
Great Barr Conservative Club
TIPITINA £9.50/£7.50

20:00
The Wellington
FOREGATE STREET BLUES BAND
12:00
Resorts World
SHEILA WATERFIELD

12:30
Touchwood
JITTERBUG: WHAT THE DOCTOR ORDERED

13:00
Chung Ying
THE CATFISH KINGS

13:00
Marmalade
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

13:30
Lee Longlands
Don’t Worry 'Bout the Bear Q&A with Ricky Cool

14:00
Lee Longlands
RICKY COOL AND THE IN CROWD

14:00
Restaurants World
BLUE SILK

14:00
Hotel du Vin
POTATO HEAD JAZZ BAND [SPAIN]

14:00
Haden Hill House
TENEMENT JAZZ BAND

14:00
Botanical Gardens
JAKE LEG JUG BAND

14:00
Touchwood
SWING CAFÉ

14:00
Sam’s Jazz on the Water
ALMAZ
£10
(Departs 14:30, returns 17:30)

14:00
The Brasshouse
Meet the author with PAUL FINCH
Writer of The DC Lucy Clayburn crime novels: Strangers – Shadows – Stolen

14:30
Oak House Museum
DAVID MOORE BLUES BAND

14:30
Water’s Edge Bandstand
THE SHUFFLEPACK

15:00
The Brasshouse
TIPITINA
(sponsored by Timothy Taylor Landlord)

16:00
The Canal House
CHRIS BOWDEN QUARTET

16:00
The Duke, Sutton Coldfield
THE NITECRAWLERS

16:00
Resorts World
DEBORAH ROSE TRIO

17:00
The Horse and Jockey
THE CATFISH KINGS

17:30
Slug & Lettuce, Solihull
LEILA DUCLOS ET DIDIER CONCHON [FRANCE]

18:30
Velvet Music Rooms
THE QUIET MEN

19:30
Lord Clifden
TIPITINA
<table>
<thead>
<tr>
<th>VENUES</th>
<th><a href="http://www.BirminghamJazzFestival.com">www.BirminghamJazzFestival.com</a></th>
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<td>AC HOTEL 160 Hagley Road B15 3DE</td>
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<td>BLUE PIANO 24-26 Harborne Rd B15 3AA</td>
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<td>BOURNIVILLE SOCIAL CLUB 0 Valley Farm Rd,</td>
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<td>DANSEY JAZZ STAGE Satchmo Square, 27 High St,</td>
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<td>MARMALADE The Red Lion, Broad Street B1 2EP</td>
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<td>MOLLOYS Exchange, Broad Street B1 2EH</td>
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<td>NAJM’S ON THE WATER Riverside Cafe, 11 The Parade,</td>
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<td>REVOLUTION, SOLIHULL 64-66 Station Road,</td>
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<td>SANDWELL ARTS CAFE 2 Priory Queensway B4 6HF</td>
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| 35TH BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL 2019 | 29 |
ABi K AND THE SWING PIGS
Abi K has been present on the Birmingham Music scene since 2016. Her repertoire, both covers and originals, encompasses genres such as jazz, blues and soul. Her present band is described graphically as ‘a bunch of mischievous ragamuffins who love messing around with neo-soul, jazz, funk, blues and R&B.’ Sounds fun!

ALEX CLARKE
Currently studying at Birmingham Conservatoire, Alex Clarke has already had a busy and varied jazz career, mainly in the Midlands and North West. As a tenor saxist, she acknowledges the influence of Ben Webster and Lester Young, but she is as much at home on flute and clarinet and covers a wide range of styles, from Dixieland to Big Band to ska to a Pink Floyd tribute band. Placed 5th in the Rising Star category at this year’s British Jazz Awards, she has already shared a stage with such notables as Roy Williams, Alan Barnes, Bruce Adams, Gilad Atzmon and Greg Abate.

ALMAZ
The Runcorn-based duo Almaz are Joanne and Barny, both full time musicians who write, perform, busk and broadcast their style of jazz and blues to as wide an audience as they can find. They perform songs from the turn of the century but also modern classics in their own unique style with self penned originals that fit into the mix perfectly - think T Bone Walker meets a Jazz queen in a prohibition Juke Joint.

SKETCHING THE FESTIVAL
Joining the Festival Photography Project in creating a visual record of the Jazz Festival, Birmingham Urban Sketchers have brought an individual, sometimes quirky view of events in recent years. Again the Sketchers, plus any other interested parties, will meet up at Caffe Nero Mailbox on the first Saturday (20th) at 11.30. Sketchers will be out and about, sketching musicians, audiences and events throughout the Festival before sharing the results at the Festival Finale at O’Neill’s on July 28th.
ART THEMEN
How many top British jazzmen spent their working lives as consultant orthopaedic surgeons and also played saxophone on Joe Cocker's hit "With a Little Help from My Friends"? It's surprising that the answer is as many as one, but Art Themen fills the bill! Art's musical life has taken him from the award-winning Cambridge University Jazz Band to touring with such blues stars as Mick Jagger and Alexis Korner to a jazz career of wonderful originality and unpredictability. This year, as well as work with jazz/rock veterans Soft Machine, Art has found himself playing with no fewer than three recent winners of Young Jazz Musicians awards: Laura Jurd, Alex Ridout and Xhosa Cole.

APEX JAZZ AND SWING BAND
Robin Mason's Apex Jazz and Swing Band was formed over 20 years ago from members of the Hazel Slade Big Band and this six-piece retains the feel of a little big band, with a repertoire that draws widely on the Basie and Ellington bandbooks as well as traditional jazz standards. The band has appeared in concert with Digby Fairweather and also U.S. trombonist Jim Fryer and now makes a welcome return to the Birmingham Jazz Festival.

BILL COLEMAN
In recent years Bill Coleman's most high profile work was with the Kenny Ball Band, but Birmingham jazz audiences are well aware of his versatility and musicianship in support of many top soloists in many different styles. Over the years his accomplished bass playing has been a feature of many a high quality accompanying trio at the festival.

BIRMINGHAM BIG BAND WITH PAUL SAWTELL
Under the direction of John Ruddick the Birmingham Big Band is made up of top local professional and semi-professional musicians whose combined CVs include working with many of the top names in show business. The band plays the arrangements and compositions of the likes of Rob McConnell, Bob Florence and Sammy Nestico. Appearing with the Birmingham Big Band at this year's festival is one of the country's leading jazz vibes players, Paul Sawtell.

BLUE SILK
As well as being a regular and very popular performer at the Birmingham festival, singer Judy Blu has performed at festivals and clubs throughout the Midlands: Nantwich, Lichfield, Newcastle-under-Lyme. In Blue Silk she combines with exciting young guitarist Ian Silk, presenting their own take on jazz and blues classics.

BOB WILSON AND HONEYBOY HICKLING
Returning to the Birmingham festival, Bob Wilson, guitarist with the Idle Race, Steve Gibbons, Ruby Turner and many top Birmingham blues and rock groups over the past decades, teams up with singer/harmonica player Simon 'Honeyboy' Hickling whose CV includes working with Steve Marriott, plus recording with Bo Diddley and a memorable appearance at London's Astoria alongside Noel Gallagher, Midge Ure and Paul Weller.

BOBBY WOODS (U.S.A.)
Bobby Woods was born in Chicago and grew up surrounded by the sounds of jazz, blues, gospel and soul, with early influences including Ray Charles, Otis Redding and Marvin Gaye. In 1987 and 1988 he received the award of Best Male Soul Singer at the Hummingbird Black Music Awards, fore-runners of MOBO.

BON ACCORD
Bon Accord is a quartet playing gypsy jazz, but with a slightly unusual line-up, though clarinettist Harry Christian, a long-time admirer of Django's work, points out that he frequently used the instrument. Richard Adey plays accordion, an instrument with the strongest Parisian associations, and the more orthodox Hot Club instruments of guitar (Mike Bethel) and bass (Simon Smith) complete the line-up.

BOOPERATOR BOOGIE BAND
Local favourites the Boperator Boogie Band provides all the ingredients for a fun-filled rip-roaring gig. The seven-piece band plays great boogie, rhythm and
It's difficult to do justice to BRIAN DEE’s musical career, which has encompassed many years and still retains him at the top of his profession for his impeccable technique, he can also display a surprising lyricism and melodic gift. In recent years he has begun playing cornet as well as trumpet and flugel, playing an instrument that belonged to the late Roy Castle.

BRUCE ADAMS’ earlier musical career was highly varied, from appearing on Opportunity Knocks to entertaining on cruise ships, from playing in the BBC Scottish Radio Orchestra to working in pit bands for such shows as Show Boat, but for many a year he has concentrated on being one of the best jazz trumpeters around. A ferocious player with a touch of humour.

CATFISH KINGS
If you long to hear full-on versions of Long Tall Sally, Shake Rattle and Roll, or Little Queenie, this is the band for you. The Catfish Kings have graced the stage of many of the UK’s top events. Members of the band have played or recorded with Chuck Berry, Ruby Turner, Roddy Jackson, Swing Zazou, Tommy Brown and Steve Cropper.

CHASE JAZZMEN
This talented Shropshire-based band is made up of musicians with long-standing experience in popular traditional jazz. The Chase Jazzmen play music from the period 1900 and 1950, all dispensed with a touch of humour.

CHRIS BOWDEN
Saxist Chris Bowden first came to notice with his highly original 1996 album, Time Capsule, featuring his arrangements for a 12-piece band. Since then he had worked widely as an arranger with his own highly individual style and proved equally popular on the Birmingham scene in a small group setting.

DAVE MOORWOOD AND THE RASCALS OF RHYTHM
Since guitarist and banjo player Dave Moorwood left Pete Allen’s Band in 2004, he has concentrated on his two bands, the Rascals of Rhythm and the Big Bear Stompers. Perennial festival favourites and with six CDs to their credit, the Rascals revive the music of the likes of Jelly Roll Morton and King Oliver alongside gems from the Great American Songbook, with an unusual five-piece line-up: no drums and a front-line of two versatile reedmen, Mike Wills and Tony Blincowe.

DAVE NEWTON
Dave Newton is one of the UK’s most individual, versatile and technically assured pianists, always at ease in solo and duo situations: last year’s sessions with Julian Marc Stringle were especially memorable. He is a perfect fit for one of those little big bands Alan Barnes loves to put together or, as at the 2017 Birmingham festival, the swinging Dixieland to mainstream of the Lower Broad Street Philharmonic. Many times a winner of the British Jazz Award for piano, Dave has been at the top of his profession for many years and still retains the ability to surprise.

DAVE STORER
Bassist/bass guitarist Dave Storer is a graduate of the Birmingham Conservatoire and vastly experienced in a wide range of musical styles, from accompanying Katherine Jenkins to playing in bands at the Royal Shakespeare Theatre, taking in jazz and rock music en route.

DEBORAH ROSE
Welsh-born, but based in Worcestershire, singer/songwriter/guitarist Deborah Rose lends her stunningly pure voice to interpretations of folk, jazz and Americana, often in partnership with such jazz musicians as guitarist Remi Harris. Her current single is Wrestling.

AUDIENCE SURVEYS
Volunteers will be circulating throughout the Festival endeavouring to divert your attention long enough for you to complete a short survey. It would be really helpful if you could co-operate on this. The completed surveys are an essential tool in raising the funds that enable us to put on free performances every year. If you would like to complete a survey via email, request a survey and send your email address to festival@bigbearmusic.com.
with Angels, with an album, The Shining Pathway, on the way. At the festival Deborah appears with her jazz trio and as a duo with Martin Riley.

DEL CAMINO
Inspired by the explosion of the UK Latin scene in the mid 1990s, Del Camino soon established itself as one of the most respected salsa bands in the UK, performing at a host of well-known venues including Ronnie Scott’s, Symphony Hall, the Lowry in Salford and the Wardrobe in Leeds. Del Camino has a diverse line-up, with lead vocalist Diego Jezler and percussionist Alex Magni from Brazil and the rest of the band having roots in Serbia, Jamaica, Cuba and England. Regulars at the Jam House with a monthly residency, Del Camino’s music has been described by the Melody Maker as ‘urban and raw with a Latin twist’.

DIGBY FAIRWEATHER
Digby Fairweather has been a great influence for good on the British jazz scene, not just for his distinctively melodic trumpet style. The Jazz Centre UK which he established at Southend is going from strength to strength, with enlarged premises, daily opening, an impressive display of memorabilia, a comprehensive archive and an ever-growing programme of events. Digby also has a fine track record as jazz writer, broadcaster, archivist and bandleader – his Half Dozen has been one of the most popular of British small groups for many years. He is, of course, also the Patron of the Birmingham, Sandwell and Westside Jazz Festival, only the second (following Humphrey Lyttelton) in its 34 years.

HENRY’S BLUESHOUSE: TUESDAY IS BLUESDAY
A new venue for the Birmingham Festival, but one with a considerable history, is Henry’s Blueshouse at the Bulls Head on Bishopsgate Street. Back in 1968 the original Henry’s Blueshouse opened upstairs in the Crown Hotel in Station Street. Henry’s was described by the Melody Maker as “the first progressive music venue outside of London.”

Years passed, Henry’s closed, the Crown likewise. Then in March this year, as part of the Big Bear 50th anniversary celebrations, with the generous support of Davenport’s Brewery, Festival Director Jim Simpson revived Henry’s Blueshouse every Tuesday (of course) at the Bulls Head. The Italian group, the Jim Dandies, feature at Henry’s during the Jazz Festival.

In fact the whole afternoon and evening are devoted to proving that, in the slogan of Henry’s Blueshouse, ‘Tuesdays is Bluesdays.’ Starting at 1230 with French duo The Dirty Ragtimers, the afternoon continues with Ricky Cool’s Blues Harmonica Workshop at 1500, followed by Chickenbone John (1630), the king of the cigar box guitar, talking about – and playing – his unique musical instruments.

An innovation at the revived Henry’s has been a slot before the performance where blues musicians discuss their music under the title Blues Talkin’. To celebrate Jazz Festival week, Henry’s casts the net wider than usual. First of all, at 1800, Fred Reif, Michigan-based blues enthusiast, expert and author, talks by video link about his life in the blues under the title of his recent autobiography, Tell ‘em ‘bout the Blues. Then, before the Jim Dandies concert, there is the chance to hear the views on jazz and the blues of Digby Fairweather, one of the most knowledgeable and articulate of jazzmen – and, of course, the Jazz Festival Patron.
SUTTON COLDFIELD WELCOMES
35TH BIRMINGHAM, SANDWELL & WESTSIDE JAZZ FESTIVAL
JULY 19TH TO 28TH 2019

Friday 19th July  
Migas, Sutton Coldfield:  
CHRIS BOWDEN TRIO  
19:00

Saturday 20th July  
Molloy’s, Sutton Coldfield:  
THE WHISKEY BROTHERS  
19:00

Sunday 21st July  
The Kings Arms, Sutton Coldfield:  
EUREKA JAZZ BAND  
17:00

Tuesday 23rd July  
The Three Tuns, Sutton Coldfield:  
SWING FROM PARIS  
20:30

Wednesday 24th July  
Sutton Coldfield Library:  
THE WHISKEY BROTHERS  
13:00

Thursday 25th July  
Simpsons Gin Bar, Sutton Coldfield:  
VAL WISEMAN & THE WISE GUYS  
19:30

Friday 26th July  
The Deli Collective, Sutton Coldfield:  
LEILA DUCLOS ET DIDIER CONCHON  
14:30

Saturday 27th July  
Quinto, Sutton Coldfield:  
C-JAM  
20:00

Saturday 27th July  
Harvester, Boldmere:  
SHEILA WATERFIELD  
20:00

Sunday 28th July  
The Duke, Sutton Coldfield:  
THE NITECRAWLERS  
16:00

DINO BAPTISTE TRIO  
Talented and energetic pianist Dino Baptiste has strong links to blues, boogie and rock and roll. Originally from London and now relocated to Birmingham, he has had a busy musical career for over a quarter of a century. Something of the entertainment level of his performances can be judged from the fact that he names as his early influences Little Richard, Jerry Lee Lewis and Ray Charles.

Dirk Diggler’s Blues Revue  
Promising ‘high octane boogie woogie’, Dirk Diggler’s Blues Revue follows in the tradition of such blues and rock stars as ZZ Top, Stevie Ray Vaughan and Dr. Feelgood. The four-piece band has completed 10 successful years on the blues circuit and in 2017 released its first album, Cuba Nails, which highlighted the band’s songwriting ability. A hit at last year’s festival, the Blues Revue has recently electrified audiences at the newly reopened Henry’s Blueshouse at the Bull’s Head.

THE DIRTY RAGTIMERS (FRANCE/AUSTRALIA)  
Enrico Tomasso is part of a long family tradition of musicians, most importantly the two brothers Ernie, Rico’s clarinettist father, and his uncle Freddy, like Rico a trumpeter. Rico’s own career has brought him four British Jazz Awards, including the 2018 poll, and a reputation as a consummate musician in many different forms of

JITTERBUG: WHAT THE DOCTOR ORDERED  
Strictly Jitterbug’s dance sessions taking dancers of all standards through the Charleston and East Coast Swing have been a popular feature of the Jazz Festival for many years. This year, thanks to the generous sponsorship of Broadway Health Centre in Ladywood, there will be no fewer than six sessions of Strictly Jitterbug, keeping fit and having fun!
jazz. He spent many years with the Pasadena Roof Orchestra and with Ray Gelato’s Giants, but is now known as a formidable soloist in his own right.

EUREKA JAZZ BAND
Birmingham-based, the Eureka Jazz Band offers a flexible approach – in terms of numbers and presentation style – to traditional Dixieland jazz. What remains constant, apart from the entertainment value, is the band’s devotion to the great popular songs of the 1920s, 30s and 40s.

FLORENCE JOELLE (FRANCE)
It is not easy to characterise the music of singer/songwriter Florence Joelle who cites such different singers as Eartha Kitt and Billie Holiday as influences. Her third album, Life is Beautiful if You Let It, has been memorably described as ‘a Franco-Anglo pot pourri of Latin and classic jazz, vintage and contemporary blues, gypsy jazz, 50s rhythm and blues and Parisian torch song.’ So be prepared for surprises!

FOREGATE STREET BLUES BAND
The ‘Foregate Street’ in the name of the Worcester-based blues trio derives from the street where David, Darren and Andy met several years ago and decided to pool their styles and play some real blues. Now, two albums later, the Foregate Street Blues Band’s unique style of mellow jazzy blues will take you back to a time when melodies were sweet and lyrics had meaning.

WEST MIDLANDS BIDS
The Birmingham, Sandwell and Westside Jazz Festival is extremely grateful to no fewer than eight Business Improvement Districts which have supported the Festival this year.

So our thanks to the following BIDs: Colmore Business District, Halesowen Jewellery Quarter, Solihull Southside, Sutton Coldfield West Bromwich Westside

GARRY ALLCOCK
Garry Alcock is a highly experienced and respected drummer well known as the leader of his All Stars Big Band. During the festival he can be found in accompanying trios and also leading a fine quartet with Paul Sawtell on vibes, Edgar Macias on keyboards and bassist Nick Wiltshire.

GREY GOOSE BLUES BAND
Blues Matters magazine described the Grey Goose Blues Band as ‘one of the best newcomers to the blues scene in 2011.’ They have
been thrilling audiences for a few years longer than that, but the dates don’t matter. Singer/guitarist/songwriter Frankie Williams fronts a fine blues band that always gives great value. The mature sound of the Grey Goose draws from the influence of the likes of T Bone Walker, Albert King, Muddy Waters and Duke Robillard.

**HOT CLUB**
Also known as The Hot Club of Wiltshire, this quartet led by guitarist Alex Bishop are right at the forefront of the current, and very welcome, surge of interest in the gypsy swing of 1930s Paris. Festival first-timers. The Hot Club and Duke Robillard. Albert King, Muddy Waters and the likes of T Bone Walker, Frankie Williams fronts a fine blues band that always gives great value. The mature sound of the Grey Goose draws from the influence of the likes of T Bone Walker, Albert King, Muddy Waters and Duke Robillard.

**IAN BATEMAN**
Ian Bateman is one of Britain’s most in-demand trombonists, with long spells in the bands of Terry Lightfoot and Acker Bilk, plus many of the country’s best big bands such as Echoes of Ellington and Back to Basie. The many bands he leads or co-leads show his enormous range of musicianship, from the Bateman Brothers’ Louis Armstrong tribute to the trombone-heavy Bone Supremacy with Adrian Fry, from Kenny Ball’s Greatest Hits to Kick Ass Brass in the mould of Tower of Power.

**JAKE LEG JUG BAND**
The Jake Leg Jug Band brings you the authentic sounds of 1920s and 1930s America – jazz, blues, gospel, ragtime – songs of murder, betrayal, gambling, liquor and redemption. The band has recorded four albums for the Lake label, all of them enthusiastically received. In December the band released their first CD on the Green Bullet label, *Fifth Avenue.* ‘Expert musicianship and great arrangements.’ – *Just Jazz*

**JAMES SAYER & HIS BAND**
James Sayer is a pianist, singer/songwriter, saxophonist/guitarist, demonstrating musical passion at its finest, with the tones of Van Morrison and energy of Jerry Lee Lewis. With heavy support from BBC Radio and various European radio stations, James is currently completing his debut album which is due for release in late 2019.

**THE JIM DANDIES (ITALY)**
Traditional jazz, pre-war blues, hokum songs, barrelhouse, Western Swing, stride, boogie woogie – all musical styles which strongly characterize the Jim Dandies’ sound, a dirty and rough sound, the sound of barrelhouses, brothels and juke joints during the 20s and 30s. The project sparks from the impulse of pianist Paolo Fornara, Italian-born but artistically imbued with American vision, collaborating with Alessandra Perozzo on vocals, washboard and kazoo and Paolo Busatto on guitars, a collaboration born out of the trio’s common love for American original music.

**JITTERBUG: WHAT THE DOCTOR ORDERED**
The regular festival appearances of Strictly Jitterbug’s dance classes are always a very popular feature. Strictly Jitterbug has been teaching a mixture of East Coast Swing and Charleston for over 10 years, including two years as a resident dance teachers at Birmingham’s Waterworks Jazz Club.

**JOHN HEMMING AND THE JAZZ LOBBYISTS**
Once again the Birmingham Jazz Festival presents the acceptable face of politics. Away from political campaigning, former MP John Hemming is a polished jazz pianist who can be relied on to bring a first-class band to the festival. The always popular Jazz Lobbyists are putting in their fifth festival appearance. John and the Lobbyists will be joined for the Festival by popular singer Lorraine Donovan.

**JOHN PATRICK**
A true legend of the local jazz scene, John Patrick was for many years Head of Music at ATV/Central Television, and is highly respected as a pianist/bandleader in his own right who has worked with such jazz greats as Art Farmer and Harry ‘Sweets’ Edison. A member of the Festival board, John has put in their fifth festival appearance. John and the Lobbyists will be joined for the Festival by popular singer Lorraine Donovan.

**THE JAZZ LOBBYISTS**

For over 30 years the British Jazz Awards, known as the Jazz Oscars, have rewarded the finest of this country’s jazz talent. Awards are made in individual instrumental categories, to singers, rising stars, small groups and big bands, plus industry awards for the best CDs of the year. Voting takes place each year through many different means, at clubs and festivals, via readers of *Jazz Rag* magazine, through a variety of social media outlets. Now patrons of the Birmingham, Sandwell and Westside Jazz Festival have a specific opportunity to vote, so look out for your voting form for British Jazz Awards 2019 and make your opinion count when the awards are made in the Autumn.
Taking the piano chairs in several of the accompanying trios, as he has for many festivals, will be Keith Bill, always the ideal accompanist for visiting soloists.

**KING PLEASURE AND THE BISCUIT BOYS**

With over 30 years on the road, King Pleasure and the Biscuit Boys are the archetypal festival favourites, most definitely at Birmingham, but also throughout the UK and whole swathes of Northern and Western Europe. This year’s Birmingham appearance follows hard on the heels of Denmark’s Riverboat Festival and Switzerland’s Jazz Uf Em Platz and shortly before gigs in France and Norway. The King’s ebullient singing has long been the band’s trademark, together with their roaring ensemble sound and uniquely zany performance style.

**LEILA DUCLOS ET DIDIER CONCHON (FRANCE)**

Leila Duclos appeared at the 2017 Birmingham festival in a two-guitars format with her father Cyril, playing music essentially derived from the Hot Club style, but with the addition of her vocals. She is a busy performer on the thriving Paris jazz scene, particularly with her regular appearances with a wide range of guest musicians at the literary café, Paul et Rimbaud. This year she is joined by fellow-guitarist Didier Conchon whose wide-ranging talents include an album for 33 Records in much more contemporary style with a group co-led by saxist Ray Layzelle.

**LEN SKEAT**

Early in Len’s career he was a key member of the great Ted Heath Orchestra and Stephane Grappelli’s group; he has toured and recorded with many of the top Americans, famously being Peggy Lee’s favourite bassist; his record in collecting British Jazz Awards in remarkable. In many different roles, from anchoring all-star bands to accompanying soloists with swing and subtlety, he has been a part of the Birmingham Jazz Festival for many years.

**LES ZAUTO STOMPERS DE PARIS (FRANCE)**

The ever-popular quartet from Paris claim, with justice, that they play jazz classics and 1920s/1930s songs by the likes of Hoagy Carmichael and Walter Donaldson with plenty of swing, but also a touch of Gallic flair which...
FRIDAY 19TH JULY
12:30 The Brasshouse
18:00 Roses

SATURDAY 20TH JULY
11:00 The Brasshouse
13:00 Marmalade
15:00 The Brasshouse
16:00 The Canal House
17:30 Slug & Lettuce
18:00 O’Neills, Broad Street
18:30 Velvet Music Rooms

SUNDAY 21ST JULY
11:30 Caffe Nero, Brindleyplace
15:00 Marmalade
16:00 The Canal House
17:30 The Brasshouse
18:30 O’Neills, Broad Street
18:30 Velvet Music Rooms

MONDAY 22ND JULY
12:00 The Brasshouse
17:00 Hampton by Hilton
18:30 The Canal House
19:30 Coast to Coast

TUESDAY 23RD JULY
12:30 The Brasshouse
15:00 Henry’s Blueshouse at The Bulls Head
16:30 Henry’s Blueshouse at The Bulls Head
18:00 Henry’s Blueshouse at The Bulls Head
19:00 Henry’s Blueshouse at The Bulls Head
20:00 Henry’s Blueshouse at The Bulls Head

WEDNESDAY 24TH JULY
12:30 The Brasshouse
18:30 The Canal House

THURSDAY 25TH JULY
12:30 The Brasshouse
16:00 The Canal House
16:30 Henry’s Blueshouse at The Bulls Head
18:00 Hampton by Hilton
19:30 Pushkar

FRIDAY 26TH JULY
12:30 The Brasshouse
17:00 The Brasshouse
19:30 The Bulls Head

SATURDAY 27TH JULY
14:00 Hampton by Hilton
14:30 Water’s Edge Bandstand
12:00 Caffe Nero, Brindleyplace
15:00 The Brasshouse
17:30 Hilton Garden Inn
19:30 Marmalade
19:30 The Bulls Head

SUNDAY 28TH JULY
13:00 Marmalade
14:00 Lee Longlands
14:30 Water’s Edge Bandstand
14:00 Sam’s Jazz on the Water
15:00 The Brasshouse
16:00 The Canal House
18:00 O’Neills, Broad Street
18:30 Velvet Music Rooms

MALCOLM GARRETT
Malcolm Garrett’s reputation rests on many bases: far famed as a drum tutor, he also filled the drum chair in the pit band for Ken Dodd until the death of the great comedian. So far as the jazz festival is concerned, he is known as a tower of strength in many an accompanying trio, a drummer of great taste and technique.

MARTIN BENNETT’S OLD GREEN RIVER BAND
Martin Bennett’s long career in jazz has taken him all over the world, notably to New Orleans where he made friends with top musicians of several generations, from the veterans George Lewis, Jim Robinson, the Humphrey Brothers and the rest to the then up-and-coming Gregg Stafford. Martin leads a mixture of old heads and young bloods, playing music with integrity and passion.

Les Zauto Stompers de Paris extends far beyond the tricolour in the sousaphone. Formed in 2004, with highly experienced musicians, the Stompers are great entertainers, committed to making each performance ‘exceptional or unforgettable.’

THE LOST NOTES
The Lost Notes are a five-piece acoustic roots band specialising in their own original material, with songs on everything from the perils of plastic surgery and the plight of bankers to mules and mermaids. Now becoming ever more popular on the festival circuit, the Lost Notes have also released an acclaimed album, Run Free Right Now.
**THE GREAT JAZZ FESTIVAL RAFFLE**

- Four tickets to a Wasps Premiership game at The Ricoh Arena
- The Blue Piano: £40 food and drink voucher
- The Brasshouse: 2x £25 voucher for food and drink
- Cadbury World family ticket
- Drum lesson with Garry Allcock
- Birmingham Botanical Gardens: One year’s family membership
- Migas: Lunch for two
- Hilton Garden Inn Brindleyplace: One night B&B stay for two
- AC Hotel: Afternoon tea for two
- Hotel du Vin: Champagne afternoon tea for four
- The Physician: Meal for two
- Café Rouge Mailbox: Bottle of Vintage Champagne
- Beoley Jazz Club: four tickets for a performance of the winner’s choice
- All Bar One Brindleyplace: Bottle of Prosecco
- Six week Lindy Hop course with The Swing Era
- Family ticket to The Tropical House at Akamba
- Pushkar: Two Course Dinner For Two
- El Borracho De Oro: Lunch for two
- A copy of Don’t Worry ‘Bout The Bear
- Caffè Nero Bumper Bundle
- One year’s UK subscription to The Jazz Rag

Your opportunity to support your festival

Tickets are £2 each, available throughout the festival

Raffle drawn at the Festival Finale,
19:00, Sunday 28th July, O’Neills, Broad Street

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**MARTYN NELSON AND THE RHYTHM REMEDIES**

Martyn Nelson is a musician and dancer who is behind this Birmingham-based swing band. Once Martyn discovered Lindy hop dancing he couldn’t wait to play swing music and searched out top jazz musicians to form this band. In Birmingham Martyn runs The Swing Era, a swing dance business, and is one of the main organisers of the festivals Stomp Stomp and Birmingham Swing Festival.

**THE NITECRAWLERS**

The Nitecrawlers’ aim is to recreate the sheer enjoyment of the original R&B clubs of the 60’s – and they can do this because they were there at the time. With a lifetime of experience between them they have appeared alongside some of the biggest names in the music business. The Nitecrawlers dig deep into these experiences to produce an archetypal, gritty R&B sound, that is a window into an exciting music scene taking their audience on a switchback ride to where it all began.

**MILES LEVIN**

The son of the outstanding drummer, the last Tony Levin, Miles has worked with many of the best Birmingham jazz musicians and leading his own groups. Having been part of a quintet led by saxophonist Paul Dunmall, a long-time associate of his father, he has recently worked with the likes of Edgar Macias and Steve Sherriff.

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**MUSICIANS UNION**

‘An organisation that can help its members throughout their professional careers and beyond.’

As always the Festival is extremely grateful for the support, financial and otherwise, of the Musicians Union.

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**POTATO HEAD JAZZ BAND (SPAIN)**

Formed in 2003 in Granada, Spain, the Potato Head Jazz Band is a six-piece group,
specialising in a skilled and enterprising brand of hot jazz, swing and Dixieland. Birmingham festival-goers will remember the high energy and entertainment levels of their performances and will delight in the band’s return. Since the last appearance here the band has recruited new members from further afield – Cadiz, Galicia, even Argentina – and recorded a highly rated album, Stompin’ Around.

THE QUIET MEN
Expect a classy set of covers and original material from the top-class trio of Colin Browne, Dan Machin and Roy Adams.

READY FOR FREDDIE QUARTET
A highly skilled and interactive quartet brings the music of Freddie Hubbard to life in a series of colourful interpretations of some of the trumpeter’s most enduring compositions. Featuring renowned trumpet & flugelhornist Bryan Corbett, currently with The Brand New Heavies, the quartet is co-led by the outstanding bassist Tom Hill (also the voice of Tony the Tiger and numerous adverts, computer games and videos) and features the very highly regarded Al Gurr (Rhodes/piano) and Nick Millward (drums).

RICKY COOL & THE IN CROWD
One of the most entertaining front men in the business, Ricky Cool has toured with the likes of Billy Connolly and shared a stage with George Harrison. His current dynamic group, the In Crowd, with a mix of rhythm and blues, ska, bluebeat and soul, features top musicians who have served their time with the likes of Fine Young Cannibals, Robert Plant, Ruby Turner and Alexis Korner. Ricky’s latest show, A Night at the Flamingo, re-creates the world of the iconic Soho music venue in the 1960s.

THE RIP ROARING SUCCESS
The Rip Roaring Success lived up to their name at last year’s festival, offering hot jazz mixed with old-time country and a wry smile. The trio of fiddle, guitar and bass serves up a lively and entertaining brand of Western Swing.

ROY FORBES
Roy Forbes’ vocal style is, as Jazz UK expressed it, ‘infused with the warmth of his own personality.” His dynamic and soulful
treatments of the Great American Songbook have brought him acclaim at international festivals as far afield as Milan and St. Lucia, as well as continuing popularity in his native Birmingham.

SAUCE CITY JAZZ
Evoking the sound of 1930s and formed in 1992, the Worcestershire-based six piece is making its fourth appearance at the Festival. Sauce City's brand of traditional Dixieland has long proved popular throughout the Midlands.

THE SCHWINGS WITH MILDA STASAITYTE (LITHUANIA)
The Schwings are a vintage swing and New Orleans style jazz band hailing from the capital of Lithuania, Vilnius. Founded in 2011 by legendary jazz musician and multi-instrumentalist Remis Rančys, The Schwings rapidly rose to popularity in Lithuanian jazz festivals, clubs and Lindy Hop dance events. Initially the band played golden standards of swing, Brazilian, and gypsy jazz, but has since begun recording original compositions. Their most recent album Teisutis (March 2019) reached the #1 bestseller in swing/jazz category on Bandcamp - a popular online music distributor.

SHEILA WATERFIELD
Sheila's sound is a unique blend of jazz, folk, soul, Latin and blues. She is one of those impressive singers who can instil a beautiful warm delicacy into ballads and a lively energy into the blues. She received rave reviews for her performances at the Festival of Song Cheltenham and Jazz Live, Grimsby. Sheila produced and wrote and arranged the songs for her upcoming album, Every Sunrise, which features some of the finest musicians on the jazz scene. ‘A beautiful warm expressive voice’ – Ron Bailey, Jazz Live

THE SHUFFLEPACK
The Shufflepack, with singer/harmonica player/ blues authority Stuart Son Maxwell, plays groovy shuffling blues in the classic style, from Chicago to the West Coast. The music of Howlin’ Wolf, Sonny Boy Williamson, Wynonie Harris

Sheila Waterfield

The Shufflepack

Photo by Merlin Daleman

Jazz City UK Volume 2: The Jam Sessions
Two legendary Birmingham sessions featuring 21 of the finest British Jazz Musicians

Jazz City UK Volume 1
Featuring several firm favourites from Birmingham Jazz Festival over the years

Howard McCrary
Moments Like This
This “Top class rhythm and blues performed with verve and charm” - Just Jazz

Lady Sings The Blues
Laughing At Life
Six top British jazz musicians and the remarkable Val Wiseman interpret Billie Holiday repertoire

Bruce Adams / Alan Barnes
Side-Steppin’
Landmark debut album for tremendous bebop quintet

The Whiskey Brothers
Bottle Up And Go
The music of 1930s and 1940s American juke joints – The Whiskey Brothers are the real deal

King Pleasure & The Biscuit Boys
Live At Last
Red hot jump and jive from the kings of swing

Tiptina
I Wish I Was In New Orleans
The authentic sound of blues and boogie from the Crescent City

Bruce Adams Quartet
One Foot In The Gutter
The sensational trumpet star's first release - a stunning mainstream jazz album

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ARTISTS A-Z

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Peter King Brian
Allan Gray
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and the three Kings, with some original songs in there, too, guarantees a stomping, foot-tapping session.

**SIMON SPILETT**

Simon Spillett is a man of many talents: his 2015 biography of Tubby Hayes was widely praised, he played a key role in the film *Tubby Hayes – A Man in a Hurry*, as a writer of monumentally detailed liner notes he is in a class of his own, he writes columns and reviews for several jazz magazines and he is a Patron of the Jazz Centre UK – no wonder he won the British Jazz Award for Services to Jazz in 2016!

His reputation as a writer and commentator on jazz is immense, but, as we welcome him back for his 12th Birmingham Jazz Festival, it’s the formidable tenor saxophonist who takes centre stage.

**STEVE GIBBONS BAND**

One of the legends of the Birmingham rock scene, Steve Gibbons has been a force to be reckoned with since his time with the Ugly’s in the 1960s. Over the years he has been a member of short-lived supergroup Balls, formed The Idle Race which metamorphosed into the Steve Gibbons Band and, more recently, conceived The Dylan Project. The current five-piece Steve Gibbons Band features such notable Birmingham rockers as guitarist John Caswell.

**JAZZ DAY IN HALESOWEN**

Following the great success of last year’s venture, the Jazz Festival is joining with Halesowen BID to present a Jazz Day in Halesowen on July 27th. Events are taking place all day throughout the Town Centre. Centrepiece is the Jazz Stage in Somers Square where New Orleans specialists Tipitina kick things off at 1100. Halesowen-based clarinetist Tony Billingham brings a truly all-star line-up, with guests Enrico Tomasso, Ian Bateman and Simon Spillett, to the stage at 1330, followed by the ever-exciting Ricky Cool and the In Crowd (1600).

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guitar. Already last year the band played the Edinburgh, Aberdeen, Dundee and Islay Jazz Festivals and had a short sell-out run at the Edinburgh Fringe with The Red Hot Roots of Jazz, to be repeated in 2019.

TIPITINA
Last seen in Birmingham wowing the audience at the newly revived Henry’s Blueshouse at the Bull’s Head, Tipitina has long been a favourite at the festival. The band’s unique take on the blues, barrelhouse, boogie and gospel of New Orleans owes much to the music of Professor Longhair, Dr. John, James Booker, Fats Domino and Allen Toussaint, and still more to the powerful vocals of Debbie Jones and Justin Randall’s mastery of New Orleans piano. With two acclaimed Big Bear CDs behind them, Tipitina regularly excite and charm audiences at the Birmingham Festival where they recorded a live album in 2011.

RAFFLE
In order to assist with the monumental task of funding nearly 200 free events in these times of increased austerity the Birmingham, Sandwell and Westside Festival will again run a raffle, with generous prizes and the chance to help make jazz and blues freely available to all.

The raffle will be drawn at the Festival Finale with the Potato Head Jazz Band at O’Neills on Broad Street on July 28.

Please support the festival now and secure its future.

TONYBILLINGHAM’S ALL STAR BAND
Tony Billingham’s All Star Band consists of top musicians from around the country. Joining Tony, leader of the Europa Jazz Band for many years, in the front line are the outstanding tenor saxophonist Simon Spillett and two former members of the Acker Bilk Band: award-winning trumpeter Enrico Tomasso and trombonist Ian Bateman of the Bateman Brothers Band and many other highly rated projects. Paul Sawtell (piano) has played for Kenny Ball and many other top artists and the band is completed by in many different guises. Whether leading his 70s Jazz Funk Machine, narrating a children’s jazz story, anchoring an all-star band or playing a key role in accompanying trios, his skills are always in demand.

TENEMENT JAZZ BAND
Jim Simpson of Big Bear Records has been involved in the music business for nearly 60 years, as musician, bandleader, promoter, record producer, festival director, manager, journalist and photographer.

In his candid, constantly surprising, frequently amusing and occasionally shocking account you will encounter the joys and difficulties of managing Black Sabbath or of running a jazz festival in sun-kissed, crime-ridden Marbella.

At home in Birmingham meet some of the characters who have enlivened 35 years of the Jazz Festival and read Jim’s take on the scandals that closed the city’s premier jazz club. Revisit the exciting Brum Beat scene, take to the road with some 40 of the best (in some cases, most eccentric) American bluesmen of the 1970s, encounter the Blues Brothers Band in surprising places and enjoy Jim’s tributes to some of the great names in British jazz, such as Humphrey Lyttelton and Kenny Baker, with whom he worked closely.

Jim Simpson with Ron Simpson
Foreword by Jasper Carrott

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DON’T WORRY ‘BOUT THE BEAR
From the blues to jazz, rock & roll and Black Sabbath

By Jim Simpson with Ron Simpson
With a foreword by Jasper Carrott

Jim Simpson

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photo by Merlin Daleman

Raffle

Jim Simpson

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Don’t Worry ‘Bout the Bear

From the blues to jazz, rock & roll and Black Sabbath

By Jim Simpson with Ron Simpson

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At home in Birmingham meet some of the characters who have enlivened 35 years of the Jazz Festival and read Jim’s take on the scandals that closed the city’s premier jazz club. Revisit the exciting Brum Beat scene, take to the road with some 40 of the best (in some cases, most eccentric) American bluesmen of the 1970s, encounter the Blues Brothers Band in surprising places and enjoy Jim’s tributes to some of the great names in British jazz, such as Humphrey Lyttelton and Kenny Baker, with whom he worked closely.
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The Blue Piano, 24-26 Harborne Road, Edgbaston, Birmingham B15 3AA
0121 454 6877  www.thebluepiano.co.uk

Thursday 4th July, 8pm
CHRIS BOWDEN PRESENTS
XHOSA COLE
£8

Friday 5th July, 7:30pm
STEVE AJAO'S BLUES GIANTS

Saturday 6th July, 5pm
TOM WALKER
£7/£10

Friday 12th July, 7:30pm
JUDY BLU

Wednesday 24th July, 7:30pm
JAMES SAYER & HIS BAND

Thursday 25th July, 7:30pm
WOMEN OF JAZZ

Friday 26th July, 7:30pm
ASHLEY ALLAN

Saturday 27th July, 7:30pm
CATFISH KINGS

Wednesday 31st July, 7:30pm
ACOUSTIC CAFÉ

Admission free unless stated otherwise - check website for details.

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www.birminghamjazzfestival.com
ARTISTS A-Z

THE WATER GYPSIES
The Water Gypsies is the perfect name for a group who combine playing gypsy jazz with life afloat on a narrow boat on the Kennet and Avon Canal. The group was born out of a chance meeting at a gypsy jazz jam in Bradford-on-Avon and the four piece (violin, lead and rhythm guitars, double bass) delivers a joyful and exuberant take on the music of Django Reinhardt.

BOOK SIGNINGS: DON’T WORRY ‘BOUT THE BEAR
This Summer sees the publication of Don’t Worry ‘Bout The Bear (Brewin Books), the musical memoirs of Jim Simpson, written in association with Ron Simpson.

‘Not an actual Brummie, Jim has nevertheless carved himself a place in the hearts and minds of the citizens of the City who know him as the indefatigable dynamo who is responsible for the history of many of its renowned music legends, places of entertainment and, of course, the world-famous Birmingham Jazz Festival.’ – Jasper Carrott

A book that covers musical adventures from Marbella to Kansas City, from Cannes to the Arctic Circle, is centred on Birmingham, home to many groups managed by Jim including Black Sabbath, jumping off point for pan-European tours of American blues stars and the site of such diverse ventures at Henry’s Blueshouse, Ronnie Scott’s in Broad Street and, of course, this festival which you are currently enjoying.

‘Jim writes with brutal honesty, a light touch of genuine humour, incredible recall and quiet modesty…all very impressive.’ – Jasper Carrott again

So throughout the Jazz Festival look out for book signings, with Jim Simpson available at venues to put his name to nearly 60 years of memories of the vagaries of the music industry. Short Q&A sessions have been specifically arranged before the following gigs:

Sun. 21 1430 for 1500  Brasshouse  Ricky Cool
1730 for 1800  O’Neill’s, Broad Street  Shufflepack
Mon. 22 1200 for 1230  Brasshouse  Digby Fairweather
Fri. 26 1130 for 1200  Sandwell Arts Café  Val Wiseman
1630 for 1700  Brasshouse  Art Themen
Sat. 27 1830 for 1900  West Bromwich Library  King Pleasure
Sun. 28 1330 for 1400  Lee Longlands  Ricky Cool
Hortons’ Estate Limited is an independent, Birmingham based, property company with a substantial investment and development portfolio. The portfolio contains office, industrial, retail, leisure properties and a number of landmark buildings located throughout the Midlands, some of which were built by Isaac Horton himself.

We are committed to the communities in which we do business and have supported a number of local schemes and charities.

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MEET THE ARTIST: MARK SKIRVING

Jazz Festival Monday, at 12 noon, is the time to meet the artist, Mark Skirving, at Primitivo in Barwick Street. Mark, well known for many years as King Pleasure of Biscuit Boys fame, has in recent years become equally well known as an artist. Havill and Travis are mounting an exhibition of his work at Primitivo from July 9 to September 20, and midday on July 22 is the time to come along and find out all about Mark Skirving, the artist.

THE WHISKEY BROTHERS

Fast becoming festival favourites at Birmingham, Big Bear recording artists the Whiskey Brothers are Richard Heath on vocals and mandolin and Gerry Smith on piano. In the mid-1990s they formed the Splinter Blues Band, but since 2012 they have worked as a duo, playing their favourite style of music, old-style acoustic blues combined with their own material.

WOMEN OF JAZZ

Women of Jazz celebrate the influence of Jazz in women through the ages. They recall the classic jazz standard sounds of Ella Fitzgerald and Nina Simone, on to the sultry tones of Diana Krall and Norah Jones. By creating a relaxed atmosphere that incorporates jazz-inspired fusions from other musical genres, Women of Jazz pay homage to the Jazz greats, whilst indulging their audience in a new age, dynamic jazz experience.

YOU’RE NEVER ALONE WITH A UKE!

Returning for his fifth year, Jules Cockshott from Ukulele Rocks! is looking forward to welcoming all ages to his ‘Absolute Beginners to 12-Bar Blues’ workshops. No experience or instrument required. Come along and have some fun making music!

JAZZ AND BLUES IN SANDWELL

Sandwell Libraries will continue to stage jazz and blues after the Festival. Upcoming events, all starting at 7.00 pm, are:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
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<tbody>
<tr>
<td>August 10</td>
<td>David Moore Blues Band, Blackheath Library</td>
<td>Blackheath Library</td>
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<tr>
<td>August 22</td>
<td>Abi K and the Swing Pigs, Great Barr Library</td>
<td>Great Barr Library</td>
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<td>September 4</td>
<td>C Jam, Blackheath Library</td>
<td>Blackheath Library</td>
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<td>September 26</td>
<td>Alan Barnes/Dave Newton, Great Barr Library</td>
<td>Great Barr Library</td>
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<td>October 12</td>
<td>Tipitina, West Bromwich Central Library</td>
<td>West Bromwich Central Library</td>
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Photo by Merlin Daleman
**The Square**

**Swing into Summer**

With the Square Shopping Centre. Located in the heart of the city centre!

offering live music for your lunch time entertainment!

Proud sponsors of the jazz festival, we'll be featuring the following shows:

**Friday, 19th July**
12.30 pm  Dave Moorwood’s Rascals of Rhythm

**Friday, 24th July**
12.30 pm  The Hot Club

**Saturday, 27th July**
12.30 pm  The Catfish Kings

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**Jazz it up in Edgbaston**

Enjoy the wide range of jazz festival performances on offer across Edgbaston this summer, less than a mile from Birmingham city centre. Make the most of your visit and dance your way around the vibrant leisure and lifestyle location with its award-winning places to eat, drink and shop.

www.edgbastonvillage.co.uk/jazz19

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